

IERMS TO KNOW

Form: the way a work of art looks

Medium: what the artist uses to create the art and the method he/she uses

Style: the sum of constant or recurring traits identified with a certain group or individual

Composition: the way a work of art is put together, eg. triangular composition in the Renaissance

lconography: the "story" within a work of art





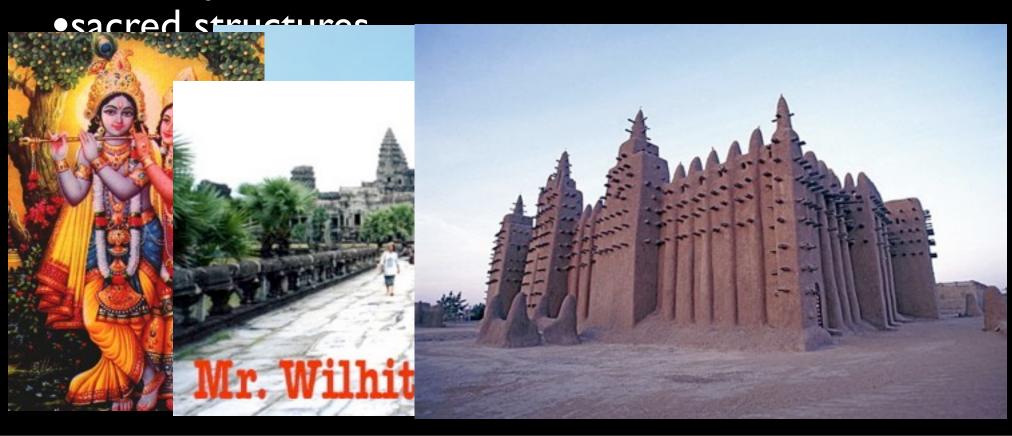
I. Magic and Survival





2. Religion

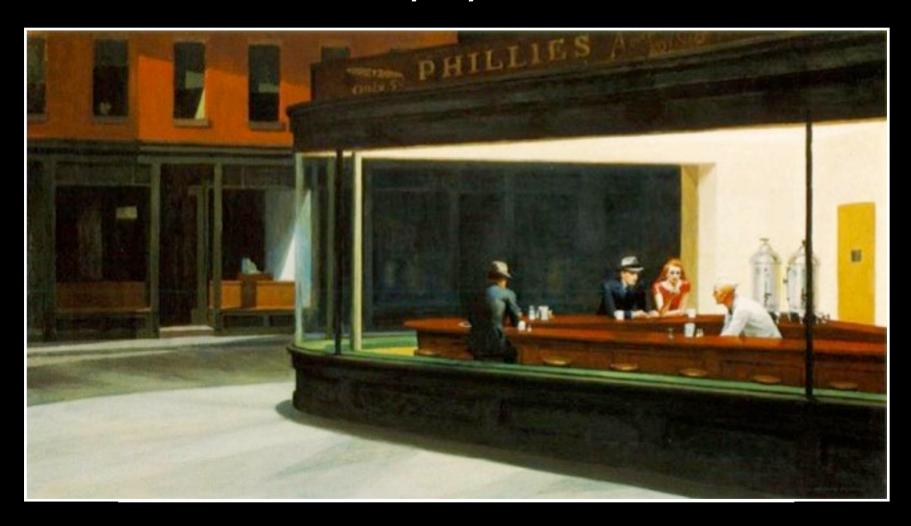
 attempts to make specific and visual something that is spiritual



3. Power, Pride, and Politics



4. Art as a mirror of everyday life







Ceci n'est pas une pipe.

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