Stages of a Hero



- I. THE HERO HAS AN UNUSUAL BIRTH.
 - A. MAY BE BORN TO ROYALTY
 - B. ONE PARENT MAY BE A GOD OR GODDESS
 - C. MAY BE IN DANGER AT TIME OF BIRTH AND NEED TO HIDDEN OR DISGUISED

	EXAMPLES:
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- 2. THE HERO IS INTRODUCED IN HIS ORDINARY WORLD.
 - A. SHOWS THE HERO'S MUNDANE LIFE/WORLD BEFORE HE BEGINS HIS ADVENTURE OR QUEST
 - B. CONTRASTS THE NEW ALIEN WORLD THAT THE HERO ENTERS AS A PART OF HIS QUEST

EXAMPLES:			

- 3. THE HERO IS CALLED TO ADVENTURE.
 - A. THE HERO IS PRESENTED WITH A PROBLEM, CHALLENGE, OR ADVENTURE
 - B. AN EVENT OCCURS LEADING THE HERO TO WANT TO OR NEED TO LEAVE HOME

Examples:			
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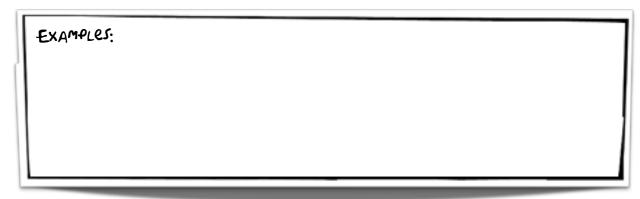
4.	THE HERO IS RELUCTANT AT FIRST. A. FEAR OF THE UNKNOWN B. THE HERO BALKS AND REFUSES TO PARTICIPATE
	Examples:
5.	THE HERO IS ENCOURAGED BY A WISE MENTOR. A. OLD MAN/WOMAN OR SUPERNATURAL BEING B. SERVES AS GUIDE
	Examples:
6.	THE HERO RECEIVES A TALISMAN OR SPECIAL WEAPON. A. OFTEN GIVEN BY THE MENTOR OR THE MENTOR WILL TELL WHERE TO FIND IT
	EXAMPLES:

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- A. THE HERO BEGINS HIS ADVENTURE OR QUEST
- B. THE HERO ENTERS THE WORLD OF THE STORY

	EXAMPLES:
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- 8. THE HERO FACES TRIALS.
 - A. THE HERO'S MORAL STRENGTH AND CHARACTER ARE TESTED
 - A. HE MAY BE WOUNDED



- 9. THE HERO REACHES THE INNERMOST CAVE.
 - A. THE HERO REACHES A DANGEROUS PLACE. OFTEN DEEP UNDERGROUND
 - B. OFTEN THE OBJECT OF THE QUEST IS HIDDEN THERE
 - C. OFTEN HAS TO RETRIEVE A LOVED ONE OR FIGHT A MONSTER

Γ	Examples:
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- IO. THE HERO ENDURES THE SUPREME ORDEAL.
 - A. THE HERO REACHES A VERY LOW POINT
 - B. HE IS ON THE VERGE OF DEATH
 - C. MAY APPEAR TO DIE AND BE REBORN

	EXAMPLES:
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- II. THE HERO SEIZES THE SWORD.
 - A. THE HERO TAKES POSSESSION OF THE TREASURE HE'S SEEKING
 - B. TREASURE COULD BE SPECIAL WEAPON, LOVER, KNOWLEDGE, TOKEN, OR ELIXIR

Ex	Amples:			

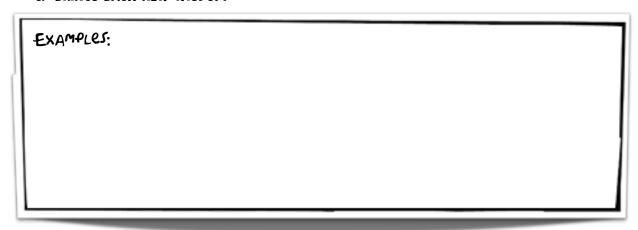
- 12. THE HERO BEGINS HIS RETURN.
 - A. HERO IS CHASED BY VENGEFUL FORCES
 - B. CHASE SCENE

EXAMPLES			

13 . '	THE	HERO IS	RECONCILED	WITH A	FATHER	FIGURE.
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	EXAMPLES:
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- 14. THE HERO IS RESURRECTED.
 - A. THE HERO IS TRANSFORMED BY HIS EXPERIENCES
 - B. THE HERO IS A NEW PERSON AS THE RESULT OF HIS EXPERIENCE
 - C. BRINGS BACK NEW WISDOM



- 15. THE HERO RETURNS HOME TO HIS ORDINARY WORLD.
 - A. OFTEN BRINGING BACK THE OBJECT OF THE QUEST
 - **B. LESSON IS LEARNED**

	EXAMPLES:
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LUKE SKYWALKER IN STAR WARS HARRY POTTER KATNISS EVERDEEN IN THE HUNGER GAMES SERIES PERCY JACKSON FRODO IN THE LORD OF THE RINGS **BILBO BAGGINS IN THE HOBBIT** SIMBA IN THE LION KING STITCH IN LILO AND STITCH **WOODY IN TOY STORY** ALADDIN ARIEL IN THE LITTLE MERMAID WILLIAM WALLACE IN BRAVEHEART MULAN PO IN KUNG FU PANDA DOROTHY IN THE WIZARD OF OZ **WESTLEY IN THE PRINCESS BRIDE** EDMOND DANTES IN THE COUNT OF MONTE CRISTO MOSES **OPTIMUS PRIME IN TRANSFORMERS** MOWGLI IN JUNGLE BOOK **NEMO IN FINDING NEMO** FOREST GUMP **PINOCCHIO BUDDY THE ELF** REMY THE RAT IN RATATOUILLE SHREK **PRINCESS TIANA**