ARCHAIC GREECE

Dark Ages	1100 - 800 BC
Geometric Period in Arts	900 - 700 BC
Oriental Period in Arts	
Archaic Period	750 - 500 BC
Classical Period	500 - 323 BC
Hellenistic Period	323 - 30 BC

Dark Ages

- * Mycenaeans invaded by the Dorians (Indo-European people from the North)
- * Reduced to subsistence economy
- * loss of technology
- * loss of written language
- * few large settlements
- * possible ecological catastrophe

Greece emerges from the Dark Ages in the 700s BC

- * 776: Olympic Games founded
- * Homer wrote *The Iliad* and *The Odyssey* during the 700s
- * Trade increased during this period
- * Colonization began
 - * Marseilles, France
 - * Sicily and Southern Italy
 - * Black Sea
 - * Coastal Egypt

Things to know about Ancient Greece

- * Not a unified country
- * Association of independent city-states
- * Common language
- * Common Religion
 - * Pan-Hellenic Sanctuaries
- * Barbarians: non-Greeks (Bar Bar)

Geometric Period 900 - 700 BC

- * vases with geometric patterns
- * many found in the Dipylon Cemetery outside of Athens
- * used as grave markers
 - * amphora: used for women
 - * krater: used for men

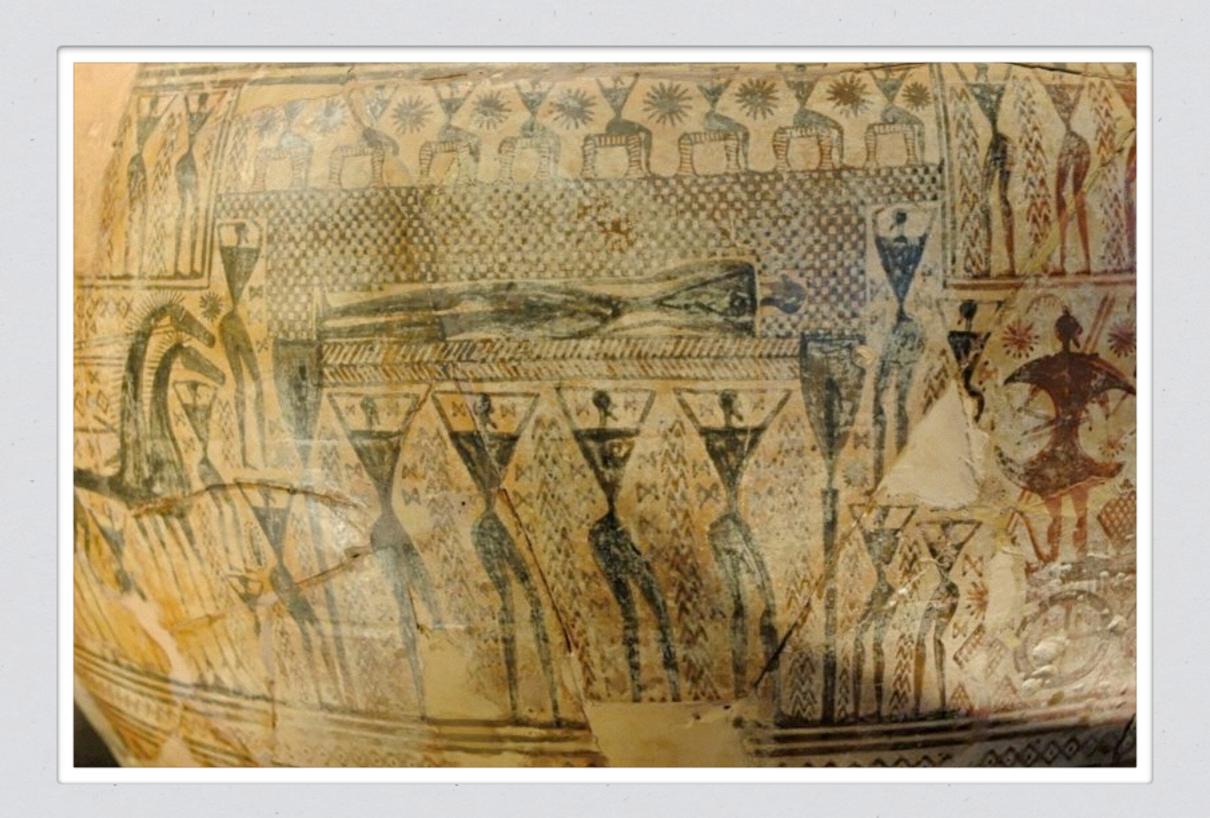


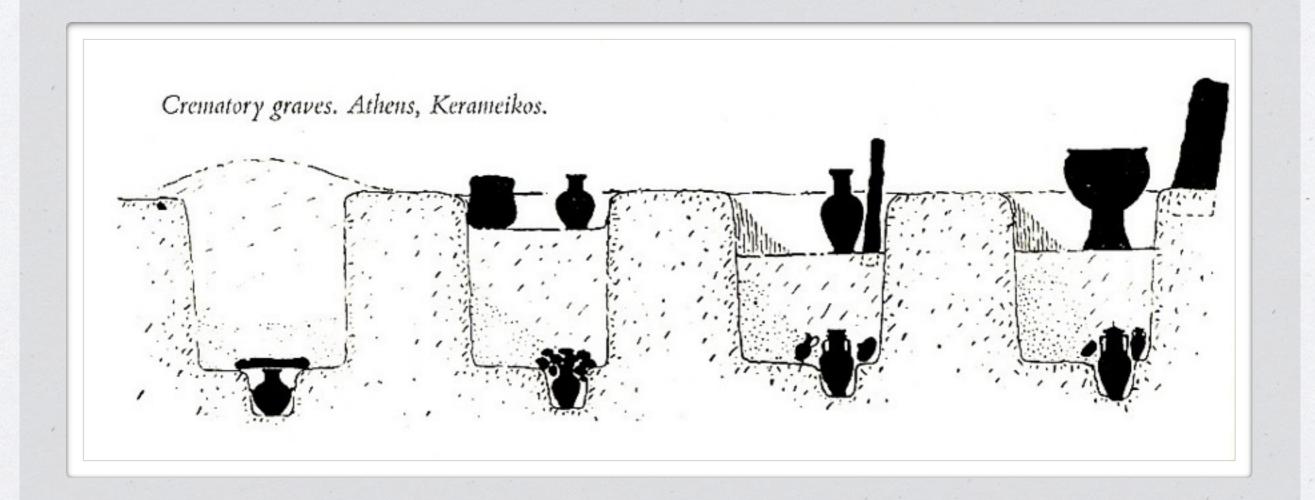
Horror Vacui
fear of empty space

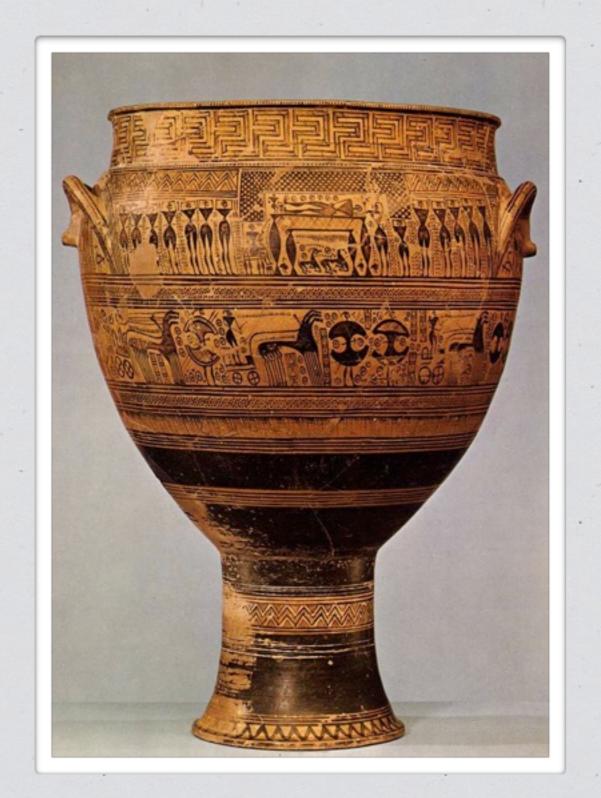
Dipylon Vase

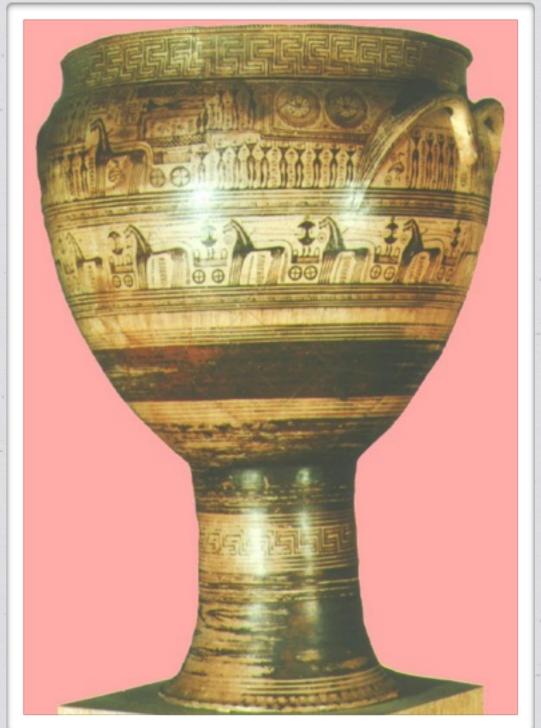
circa 750 BC







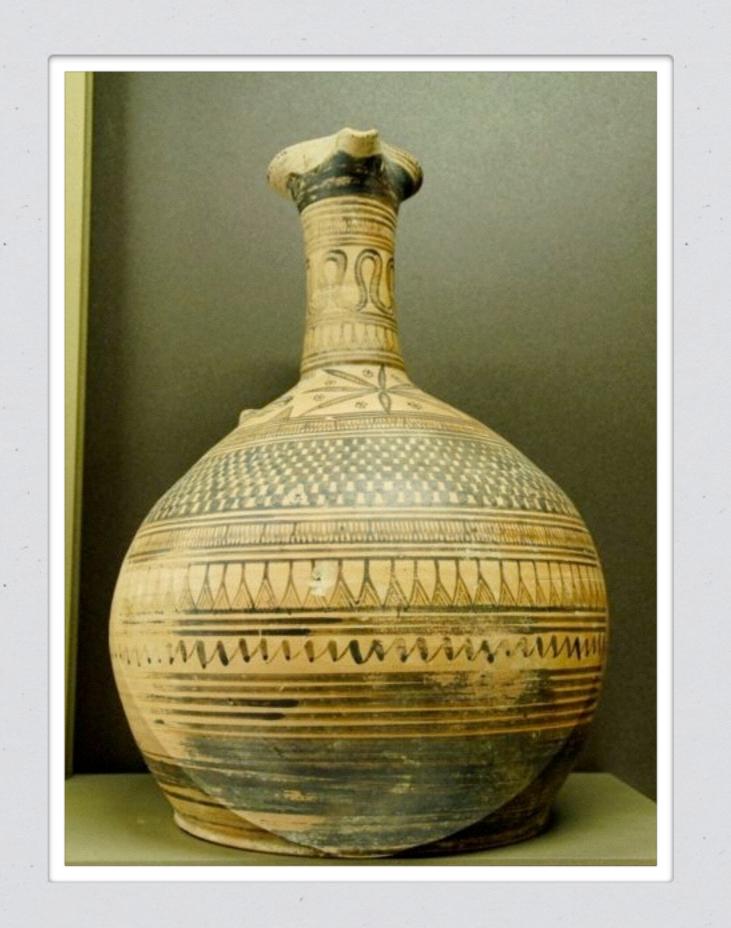


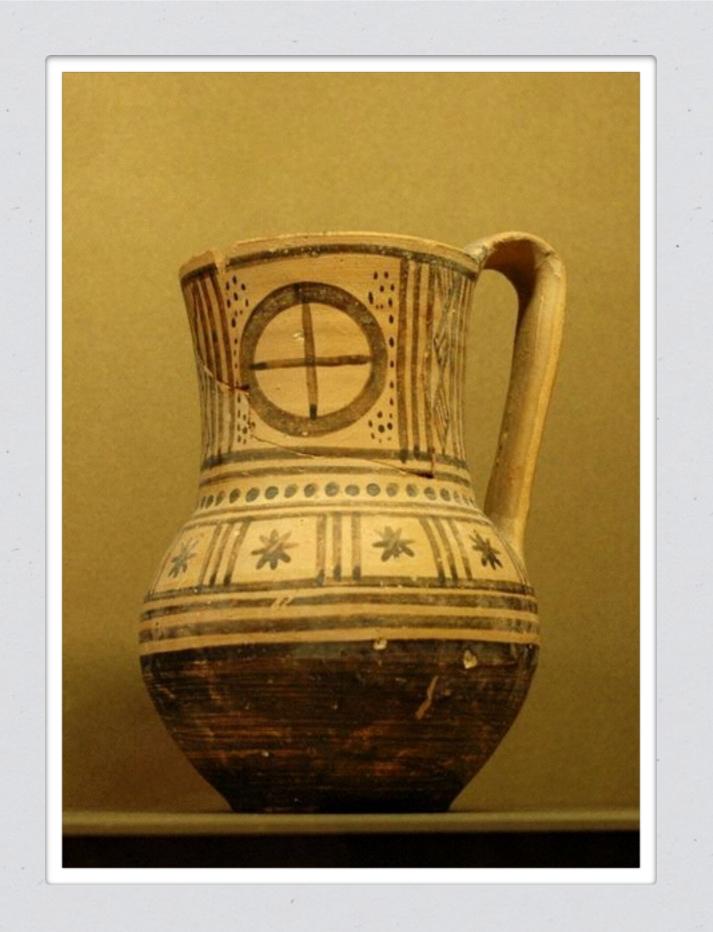


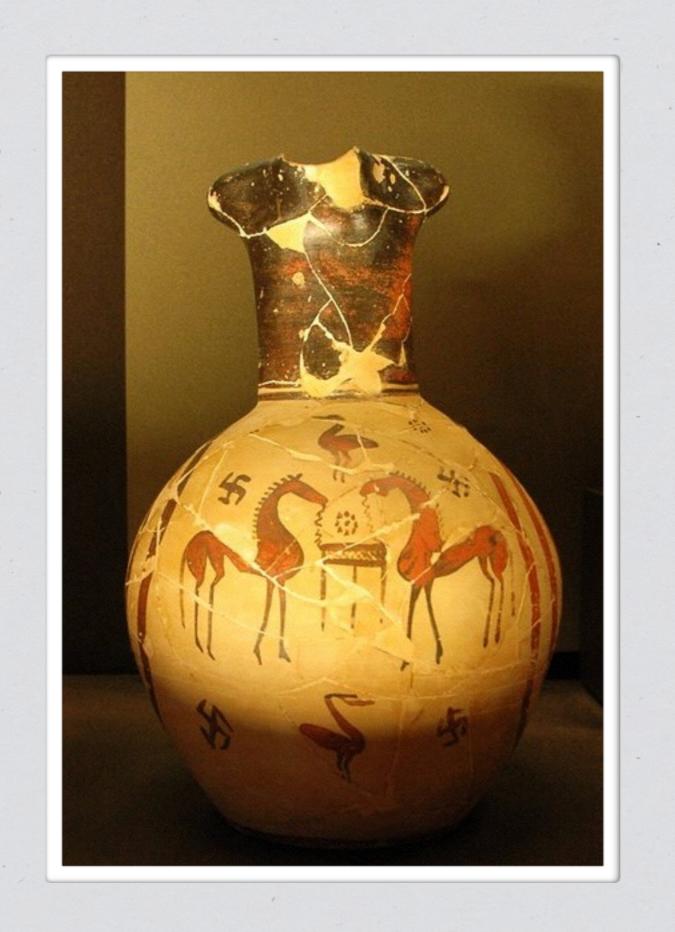


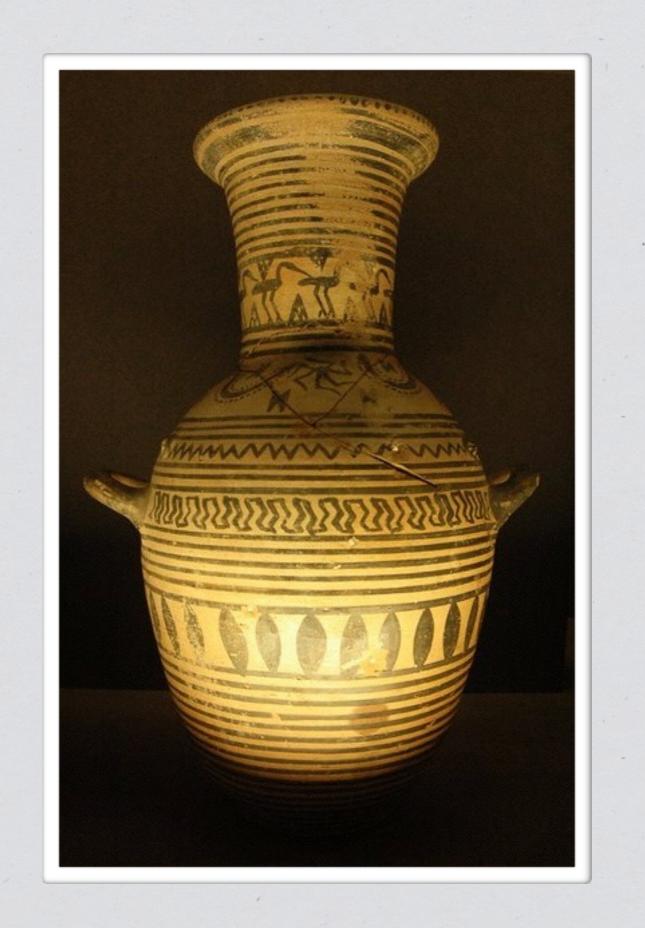


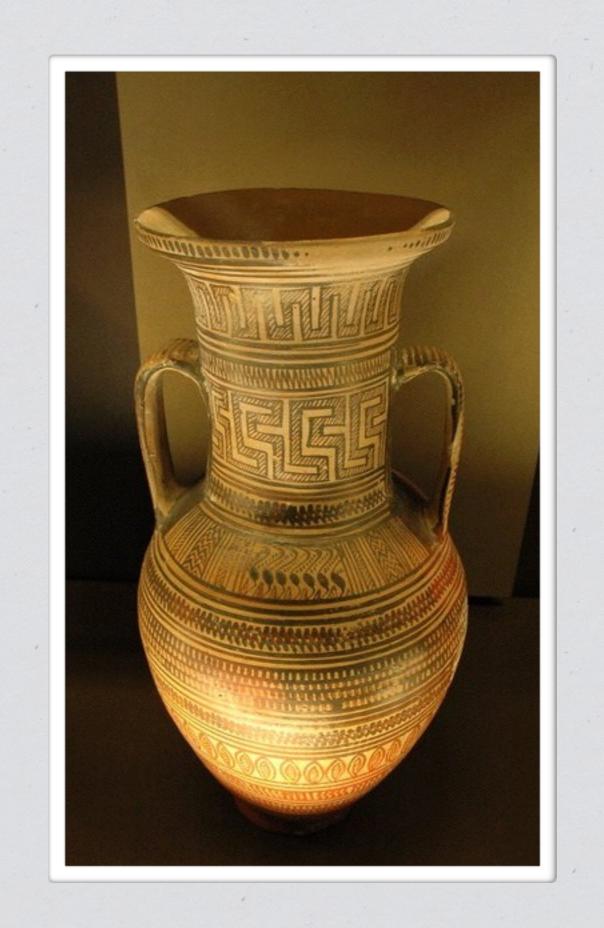
Greek Key

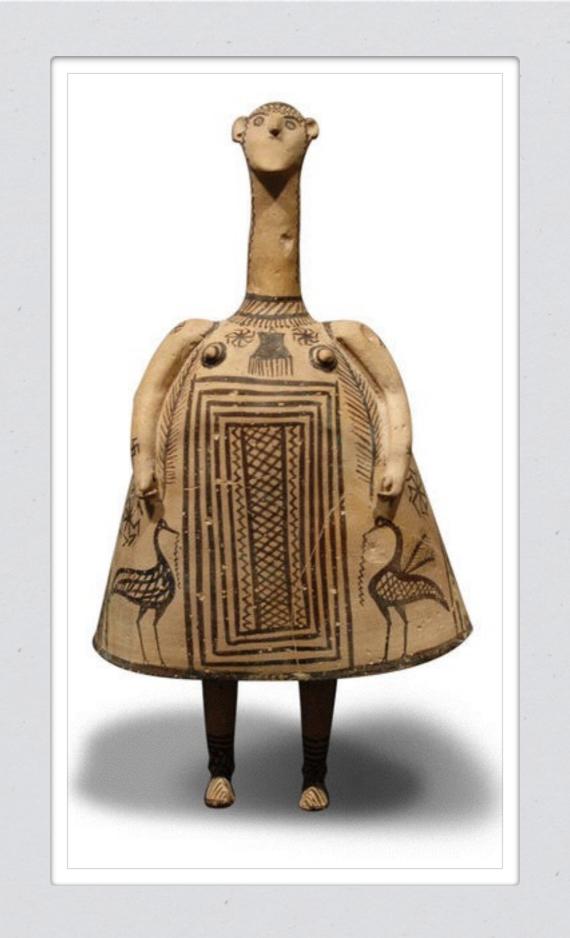














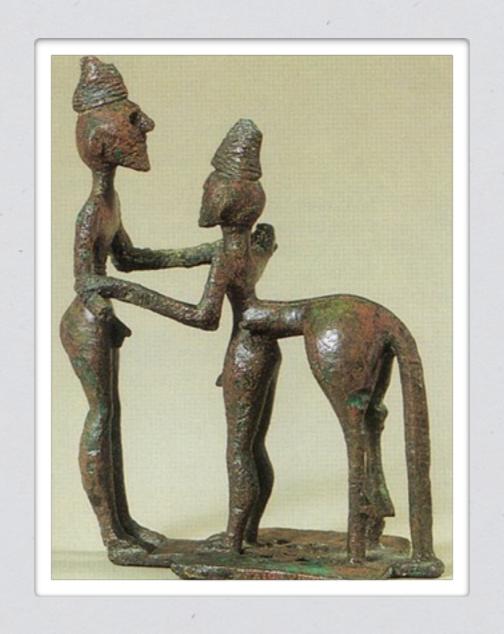
terra cotta centaur

Euboea

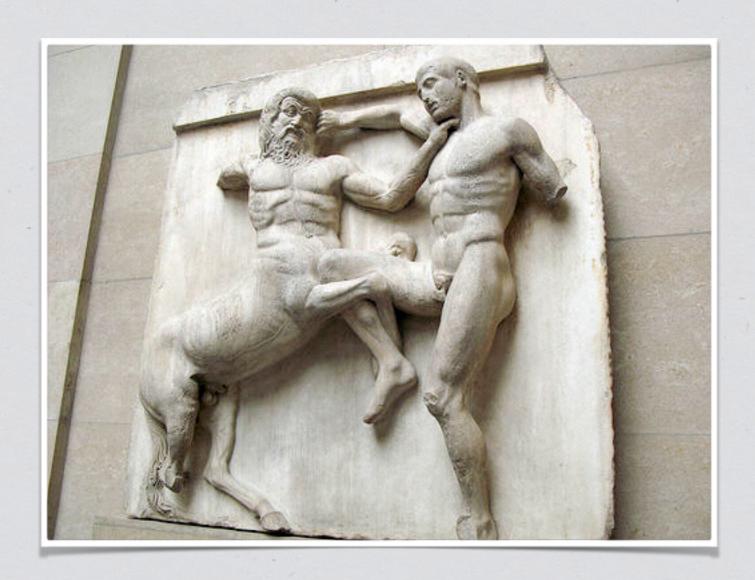
c. 980 BCE

Bronze Man & Centaur

c. 750 BCE



Lapiths versus Centaurs Centauromachy



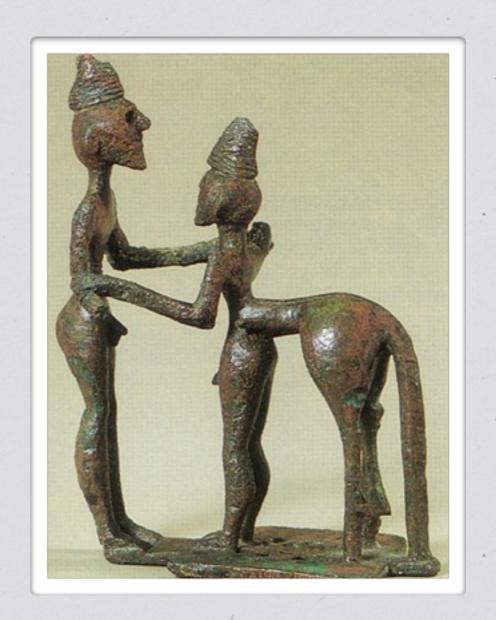




centaurs



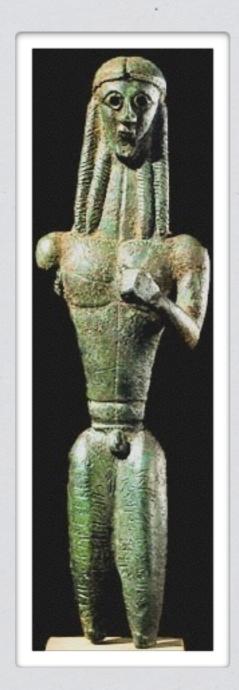
c. 980 BCE

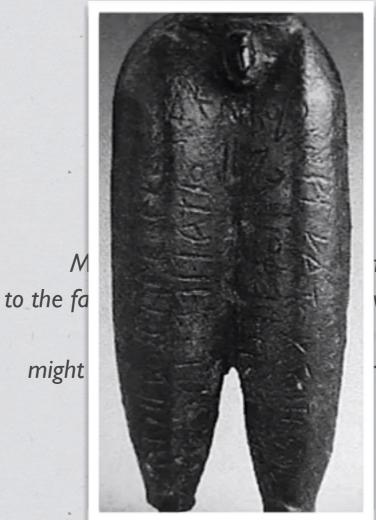


c. 750 BCE

Mantiklos Apollo





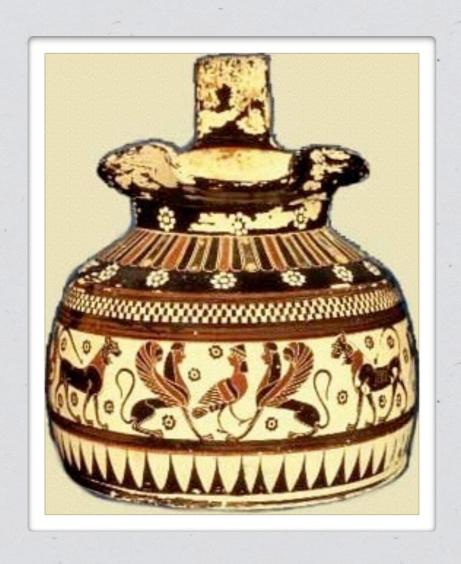


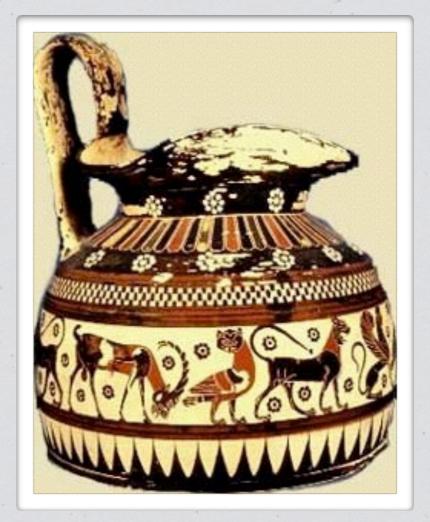
ver Bow; eturn.

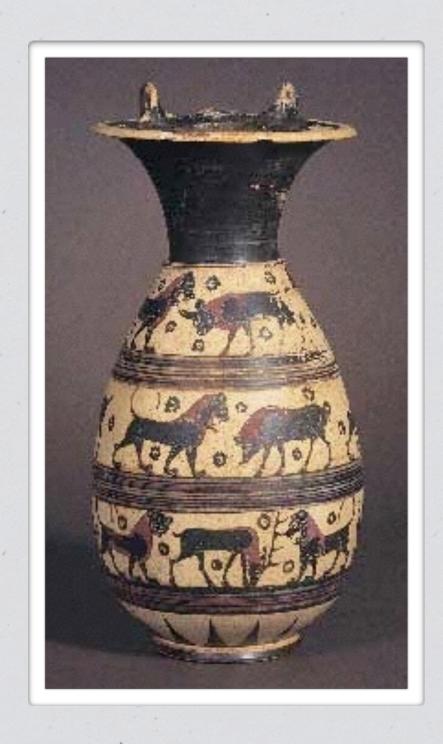
c. 700 - 680 BCE

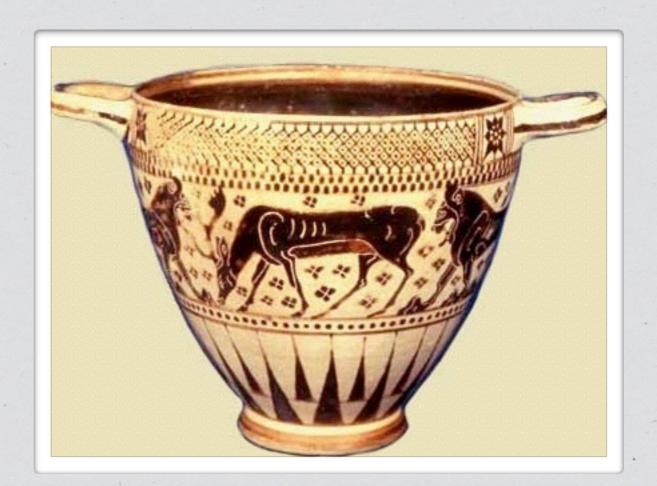
Orientalizing Period

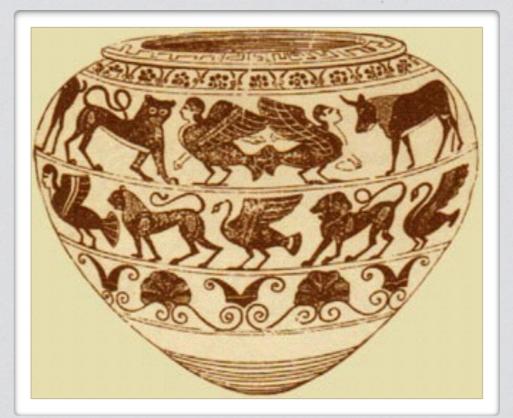
- * borrowed motifs from the Ancient Near East
- * especially composite animals and monsters
- * Mostly found in Corinth
- * Corinth was famous for the production of perfumes

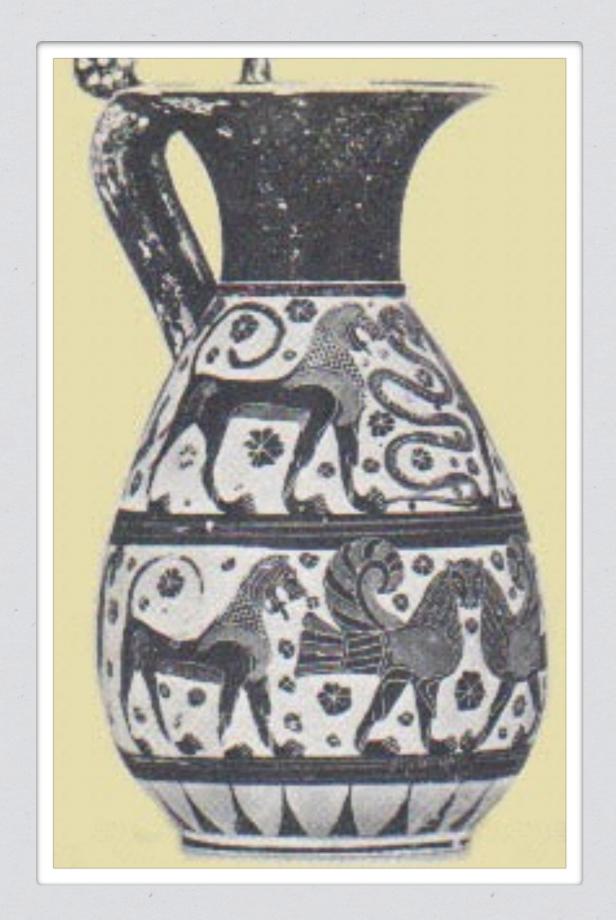


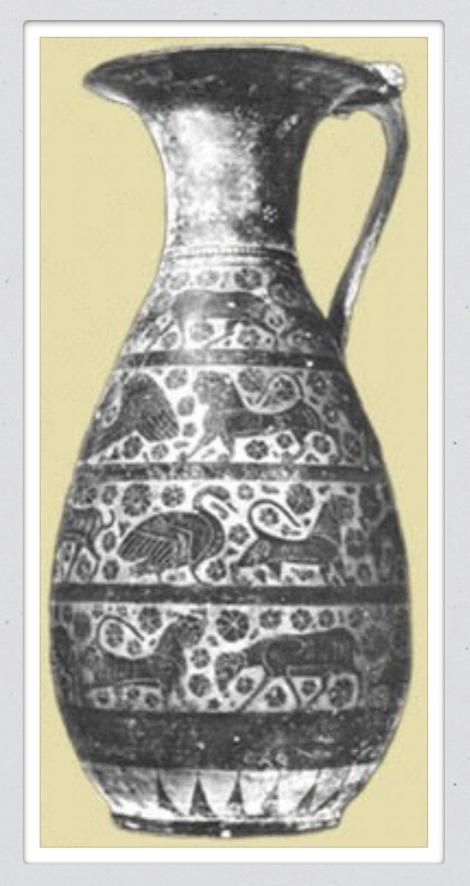
















Eleusis Amphora Blinding of Polyphemus and the Gorgons 675-650 BCE





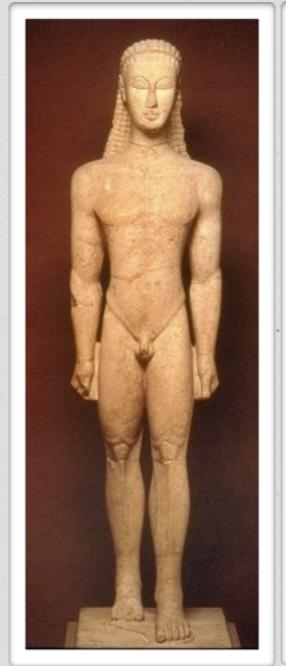
ARCHAICPERIOD 700-500BC

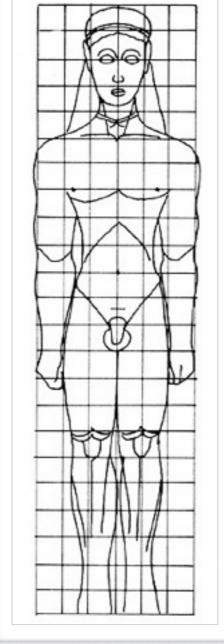
Kouros (singular) Kouroi (plural)

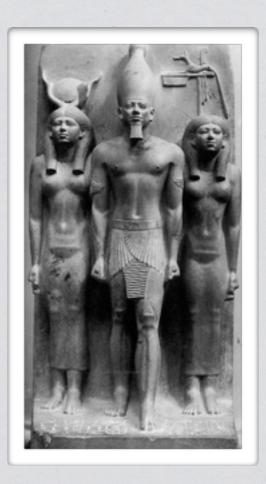
- * nude male statues
- * votive statues
- * often used as grave markers

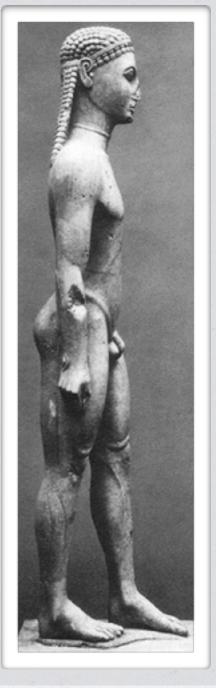
New York Kouros

c. 600 BCE





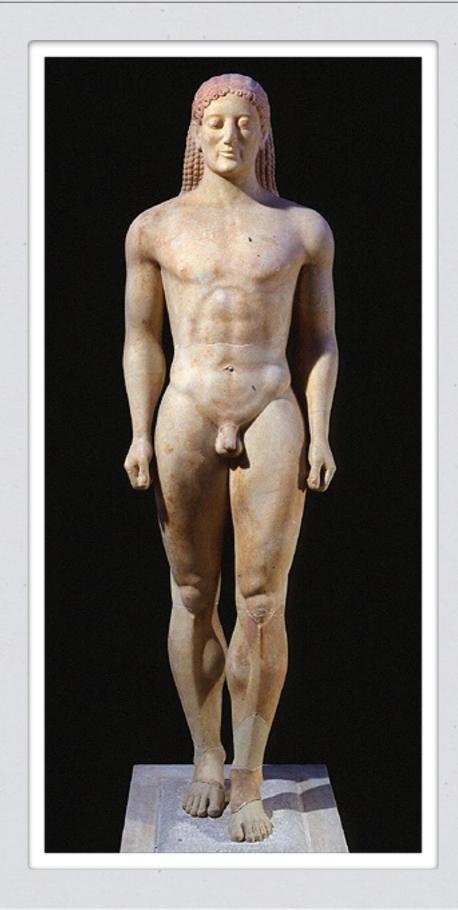






New York Kouros

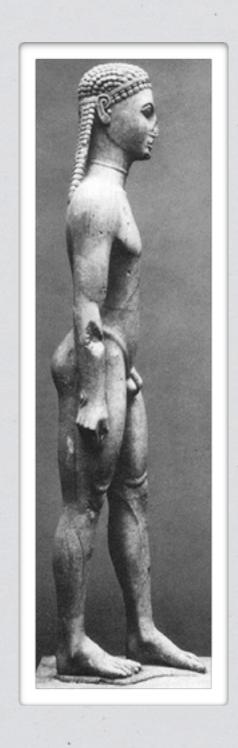


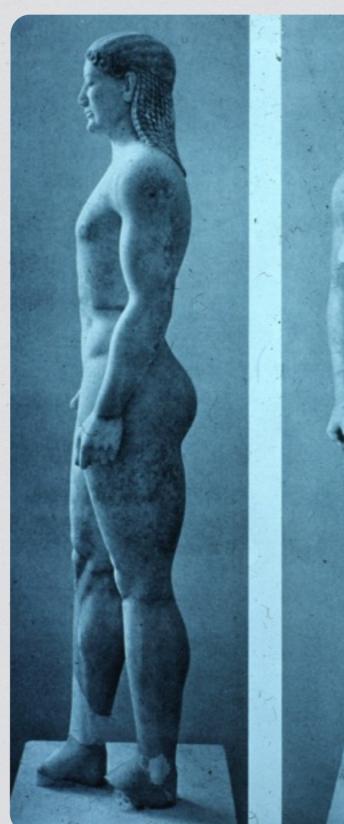


Kroissos Kouros

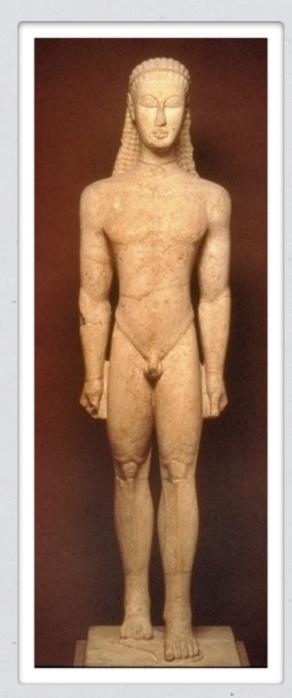
c. 530 BCE

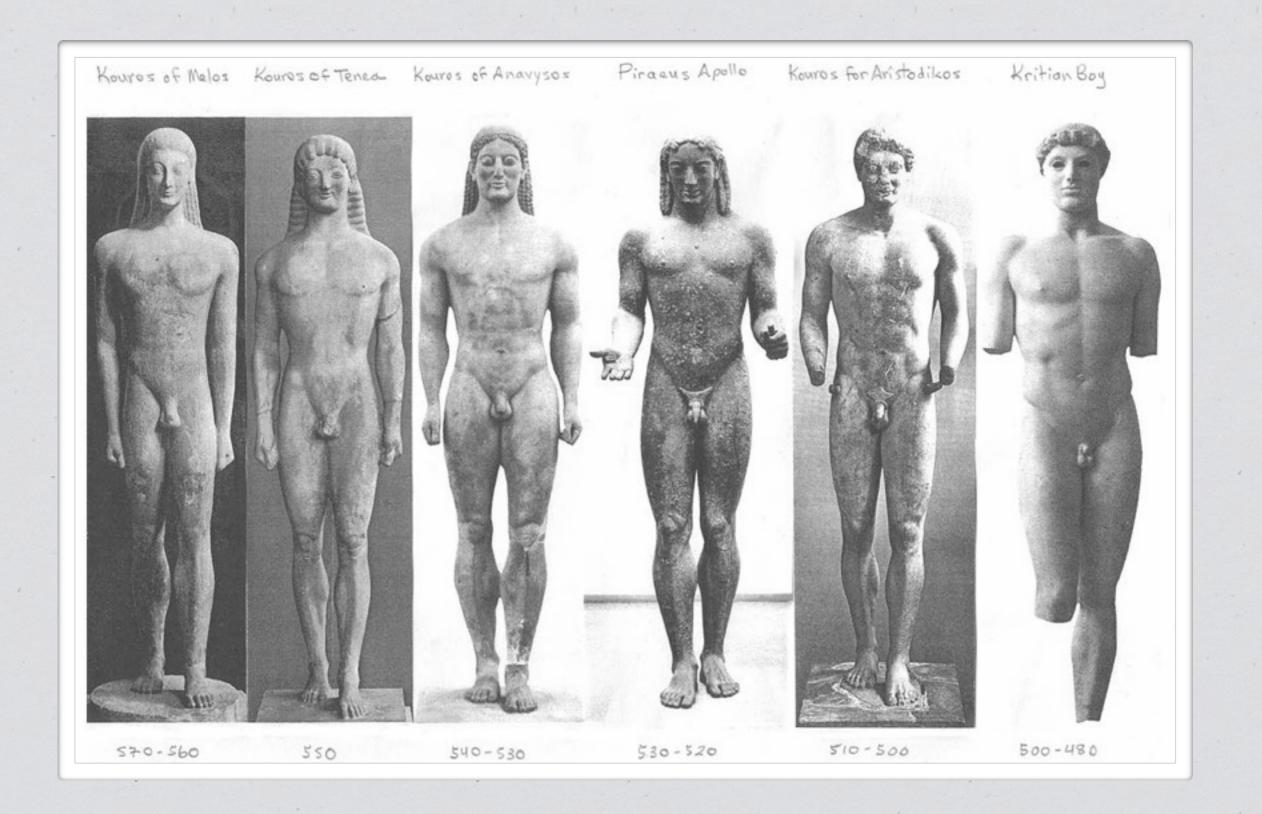
Stay and mourn the tomb of dead Kroissos, whom raging Ares destroyed one day as he fought in the foremost ranks.



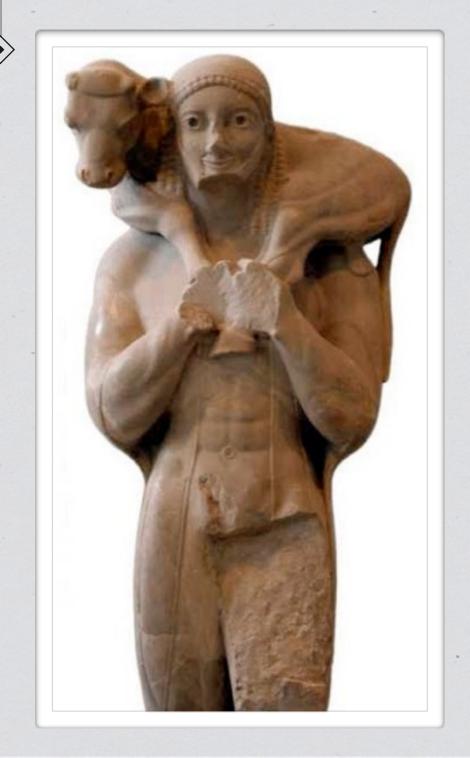






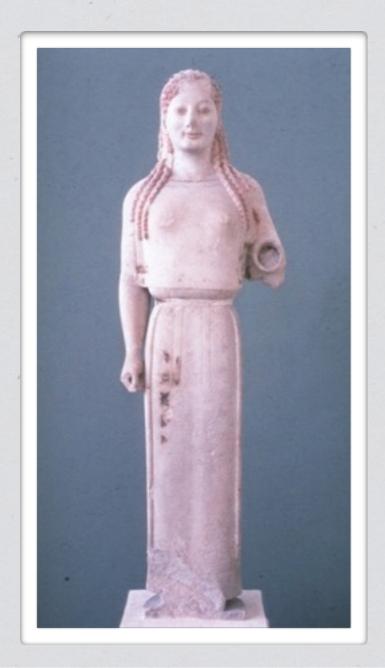


Calf-Bearer





Kore (singular) Korai (plural)



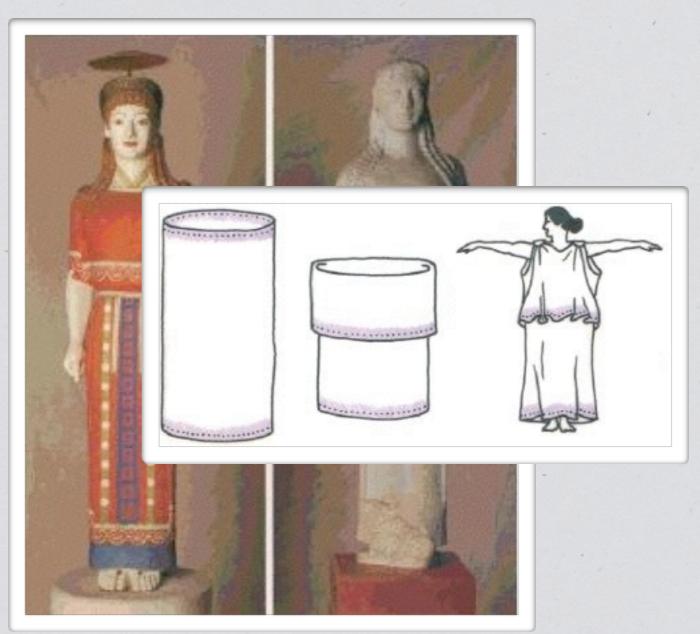


statue of a young woman



Peplos Kore



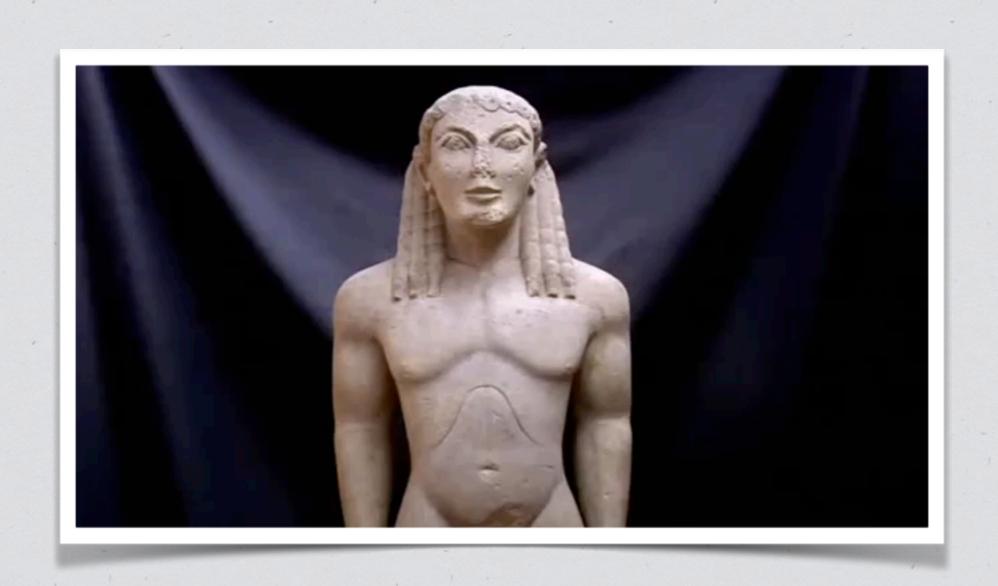


Kore from Chios

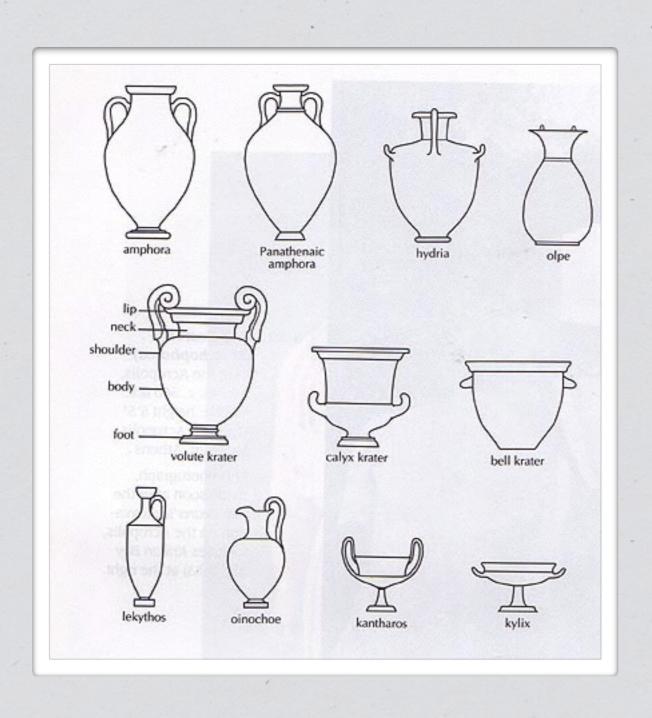


arm extended holding a pomegranate

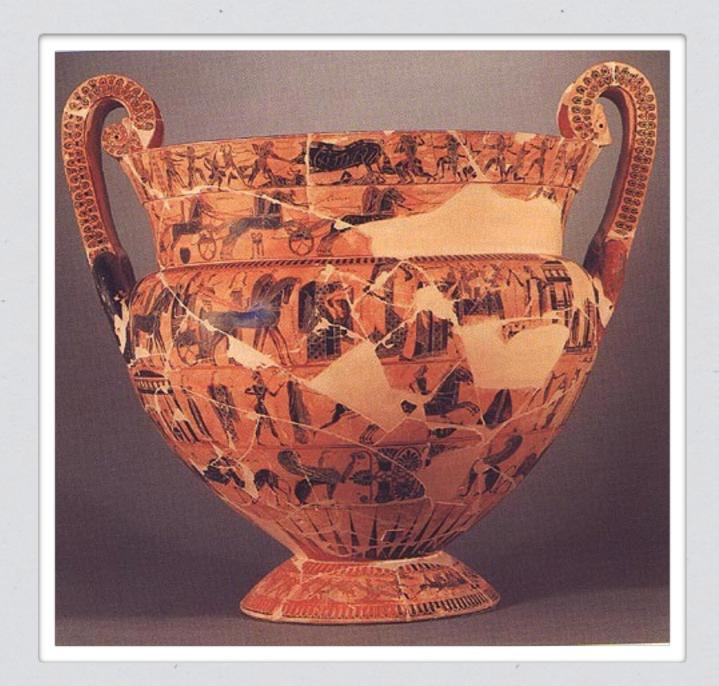
c. 520 BCE



Greek Vase Shapes



Francois Vase

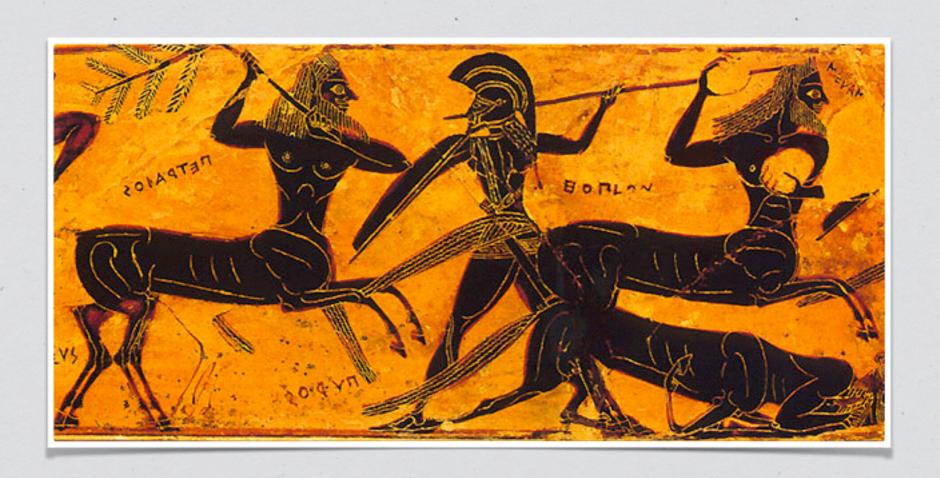


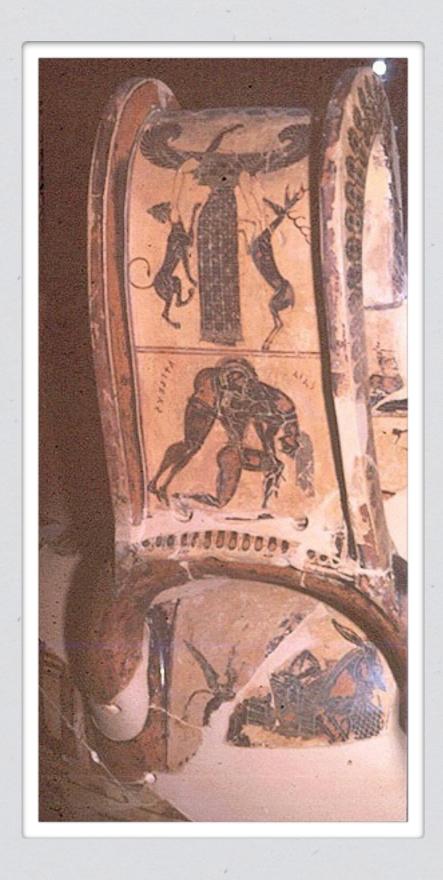
Found in an Etruscan grave in Italy

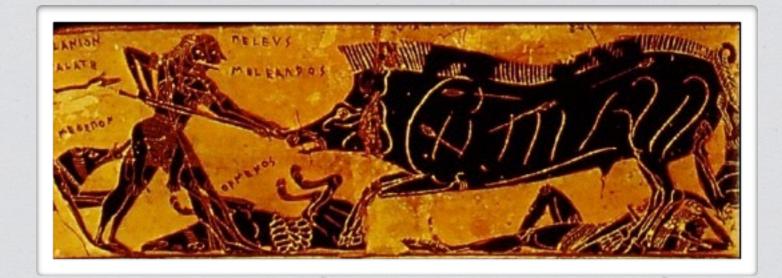
volute krater





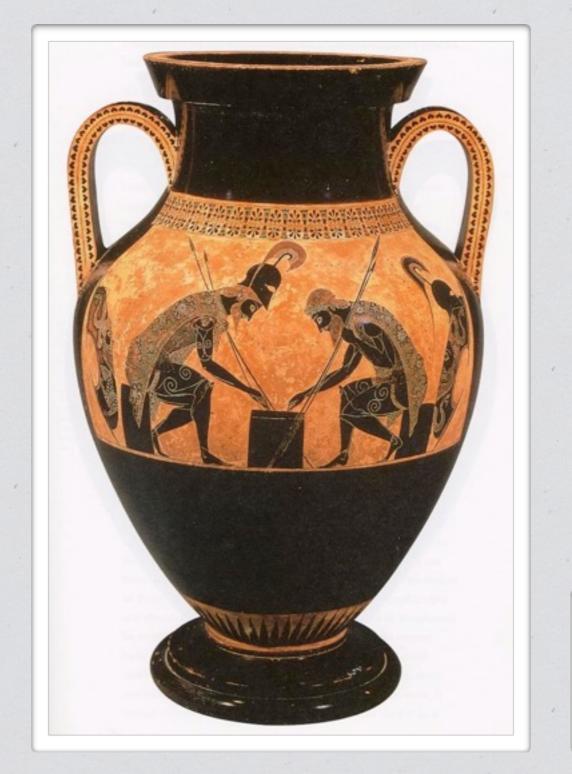






Exekias

Achilles



Ajax

amphora

Black Figure Pottery





Andokides

Student of Exekias

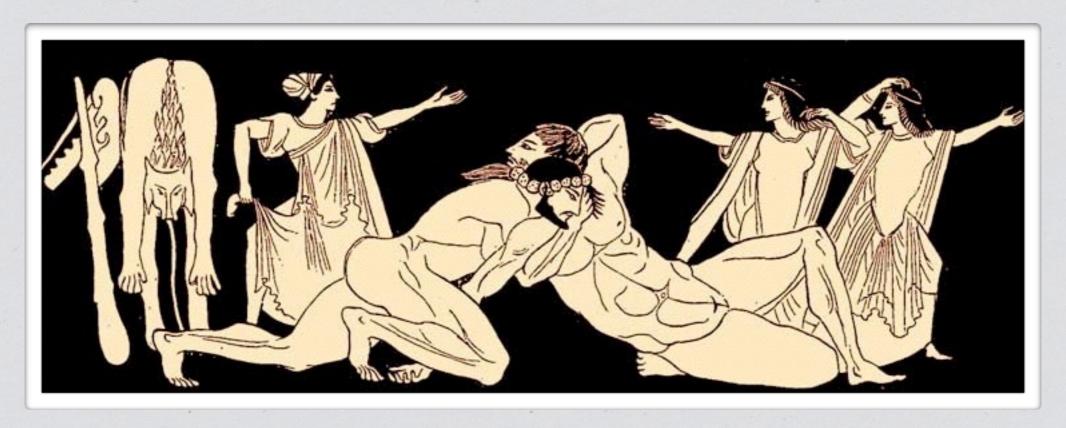
Red Figure Pottery

Euphronios



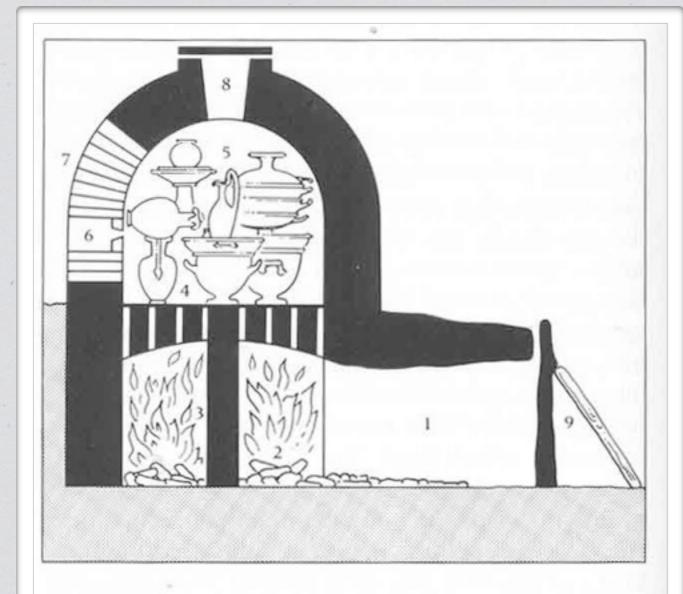
Hercules versus Antaios

calyx krater









6.66 Above Diagram of a Greek kiln

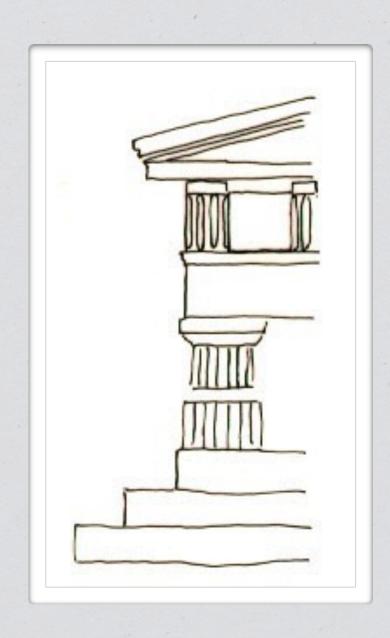
- 1 Stoking tunnel
- 2 Firing chamber
- 3 Central post
- 4 Pierced floor
- 5 Stacking chamber
- 6 Spyhole and hatch
- 7 Removable section of the wall to enable loading
- 8 Vent hole
- 9 Cover for stoking tunnel

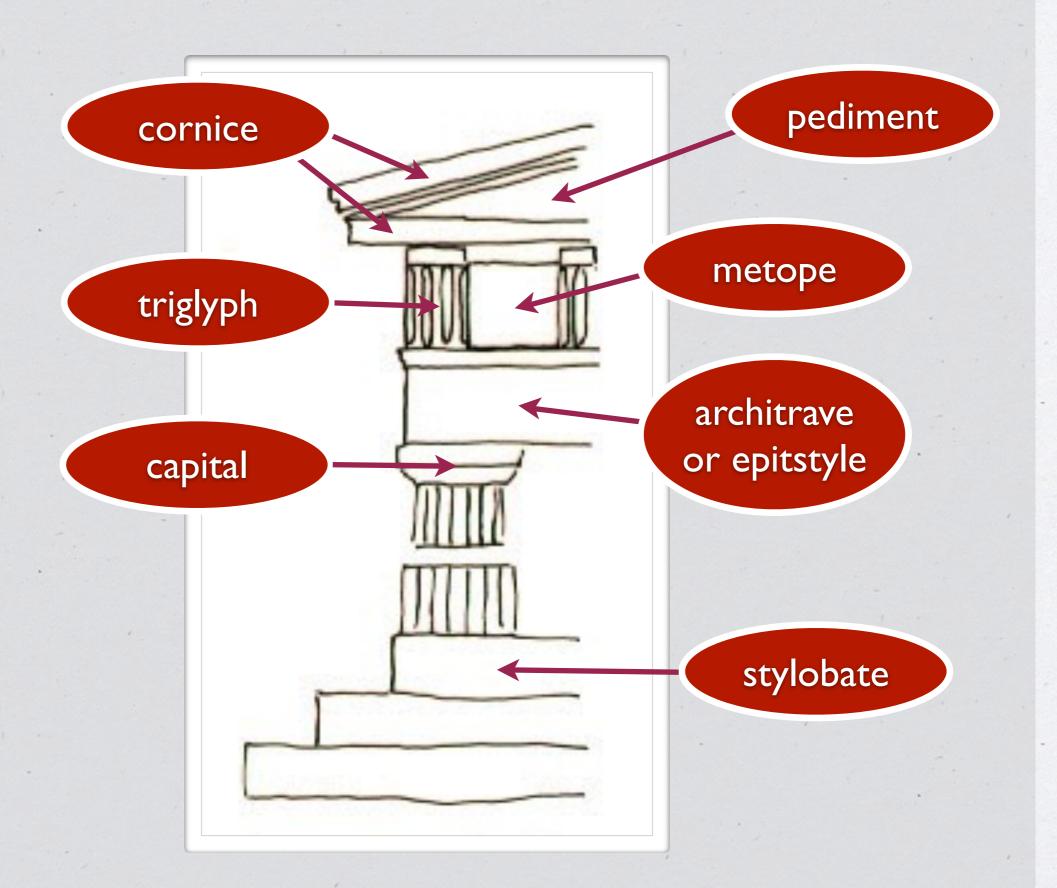
Greek Kiln

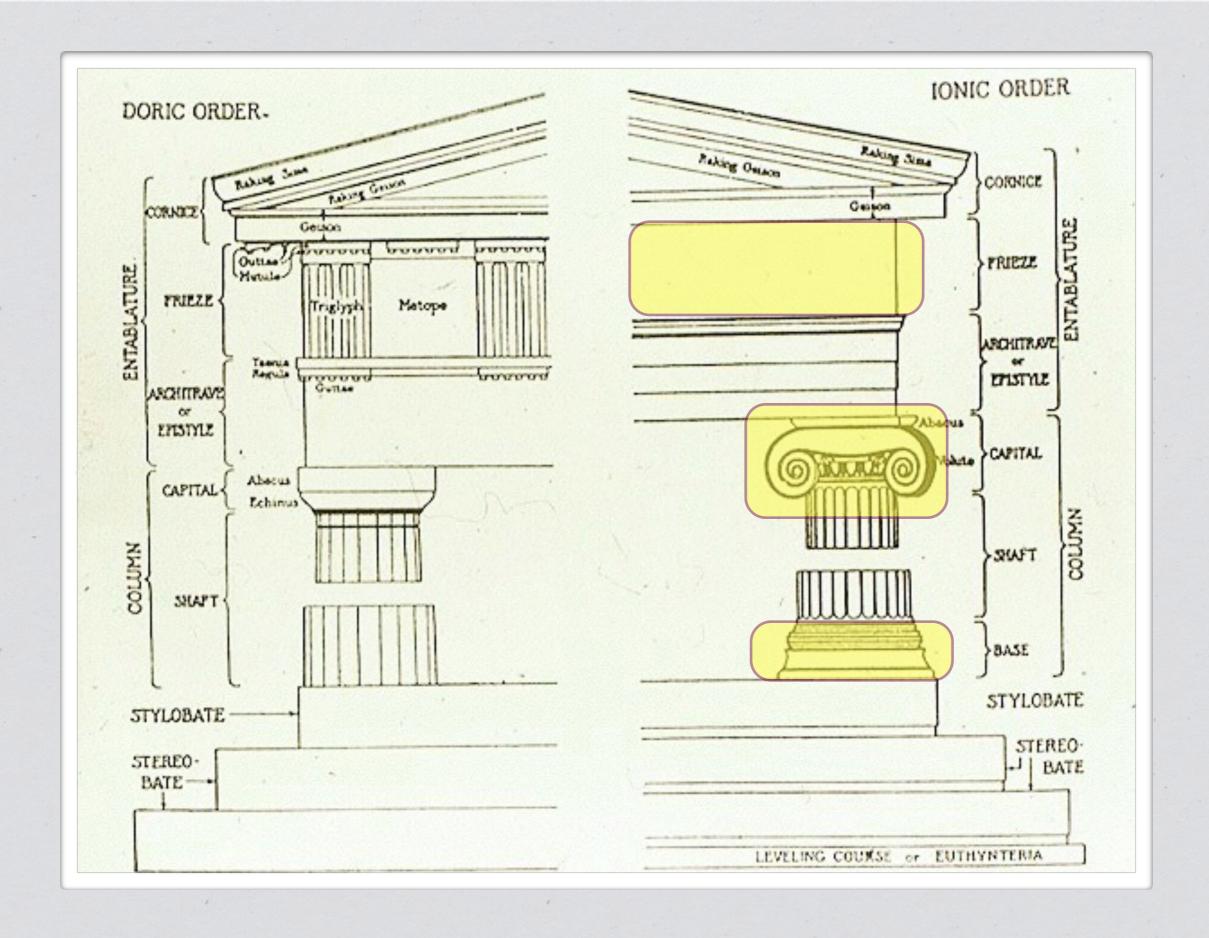


Greek Temples

- * Requirements for Greek worship space
 - * altar
 - * wall to mark sacred space
 - * typically outdoors
- * Temples
 - * houses for gods
 - * not used for congregational meetings
 - * giant votive offerings







Doric Order

found on mainland Greece

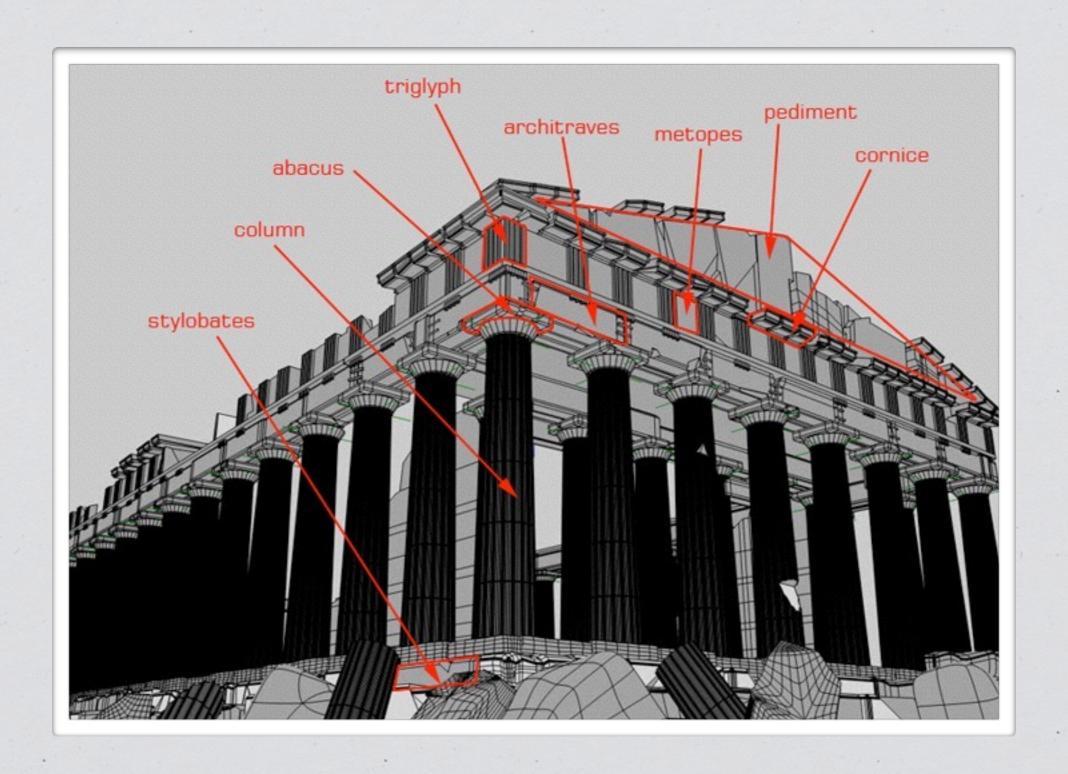
Ionic Order

Ionia
(West Coast of Turkey)

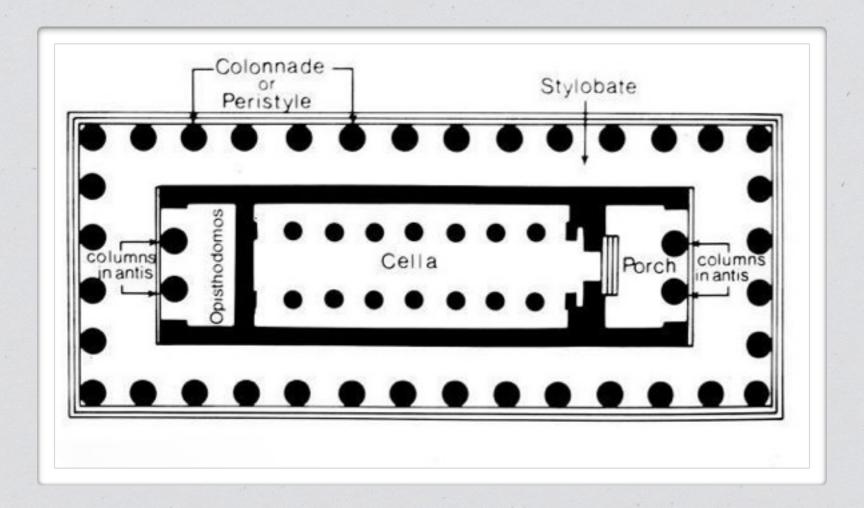








Parts of a Greek Temple



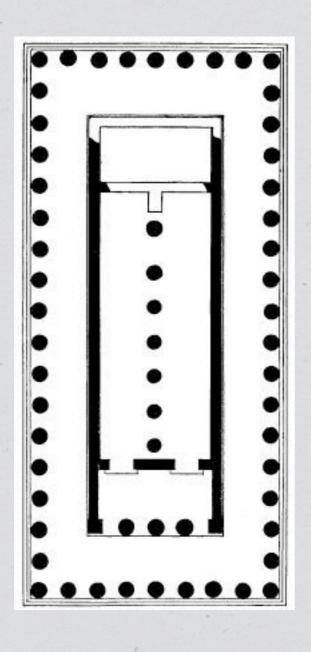
porch = pronaos cella = naos

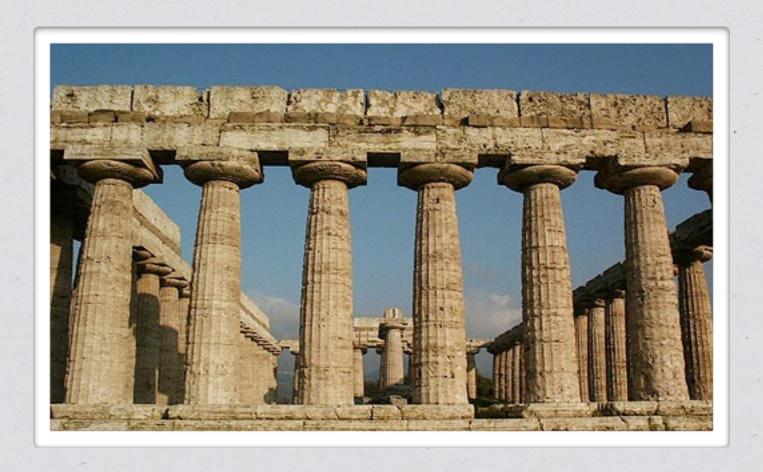


Some of the best preserved Greek temple ruins are found in Italy.



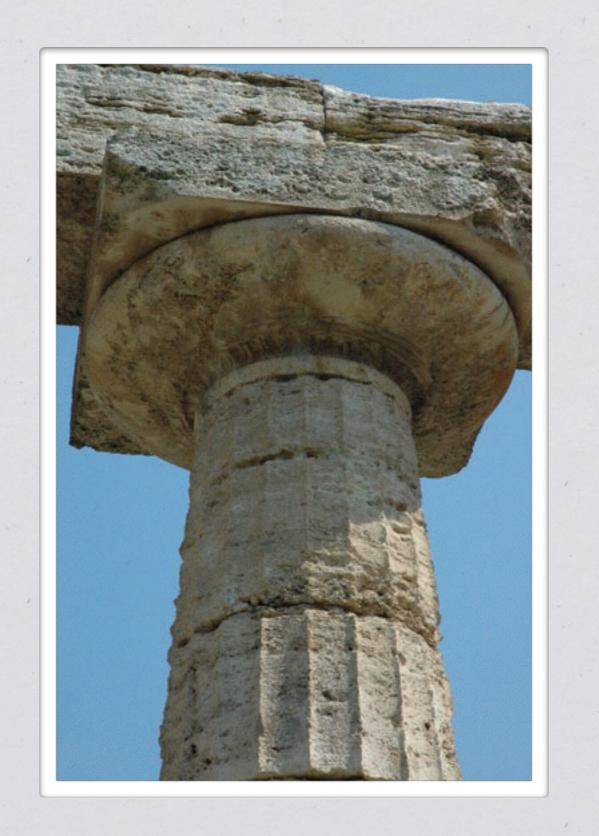
Temple of Hera I at Paestum











Temple of Apollo at Paestum

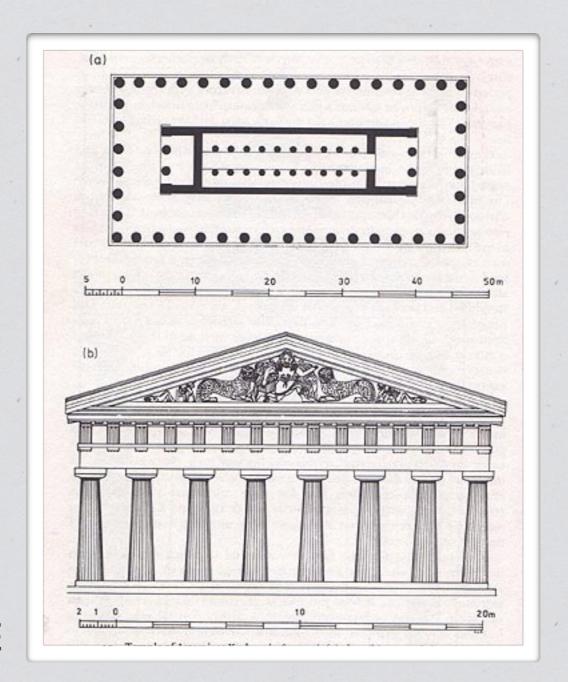


Temple of Athena at Paestum





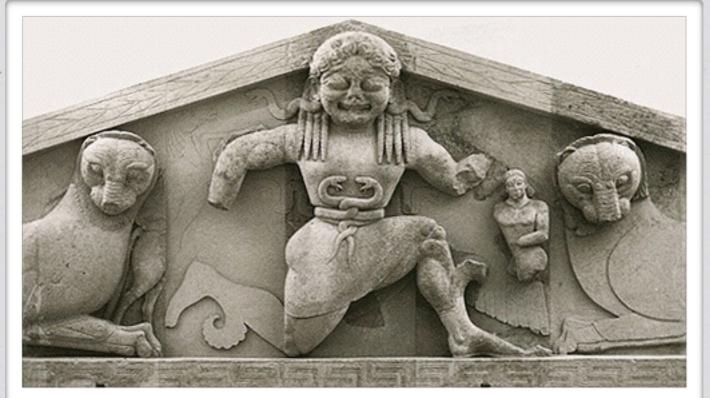
Temple of Artemis on Corfu



circa 580 BCE

Pediment

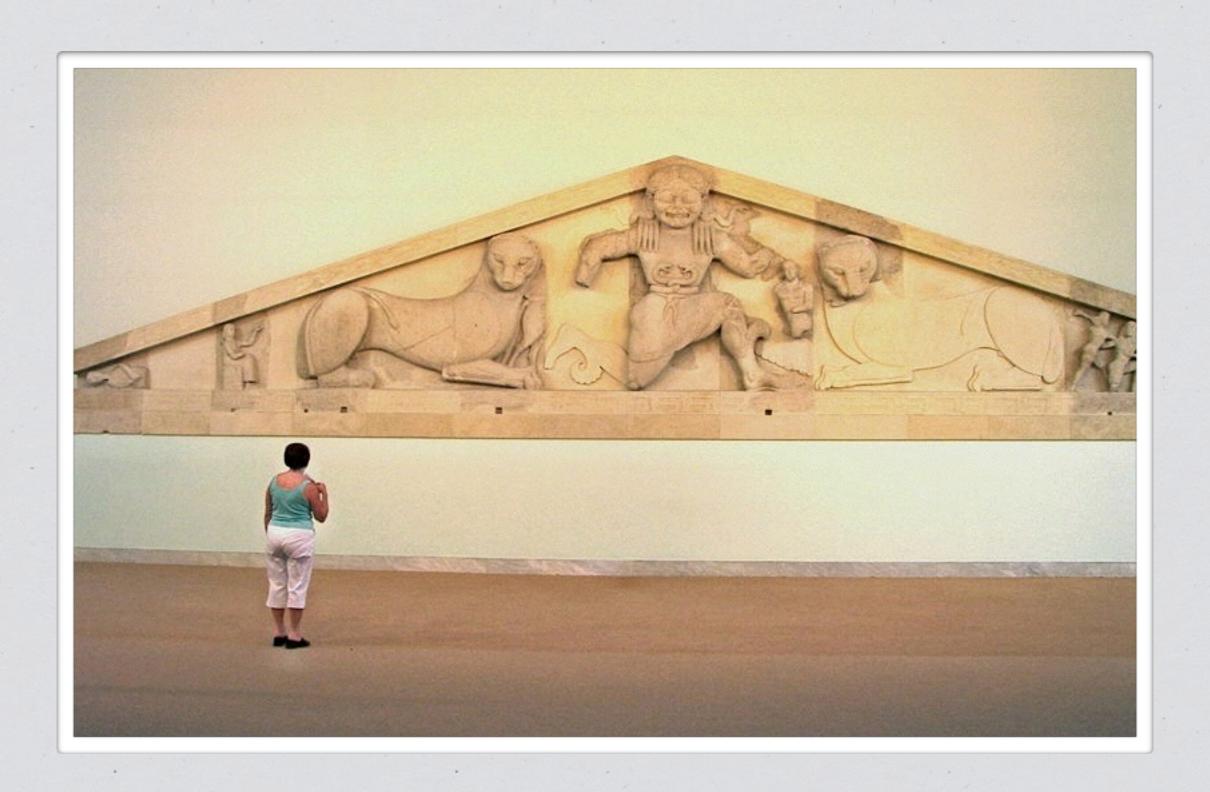




Pegasus

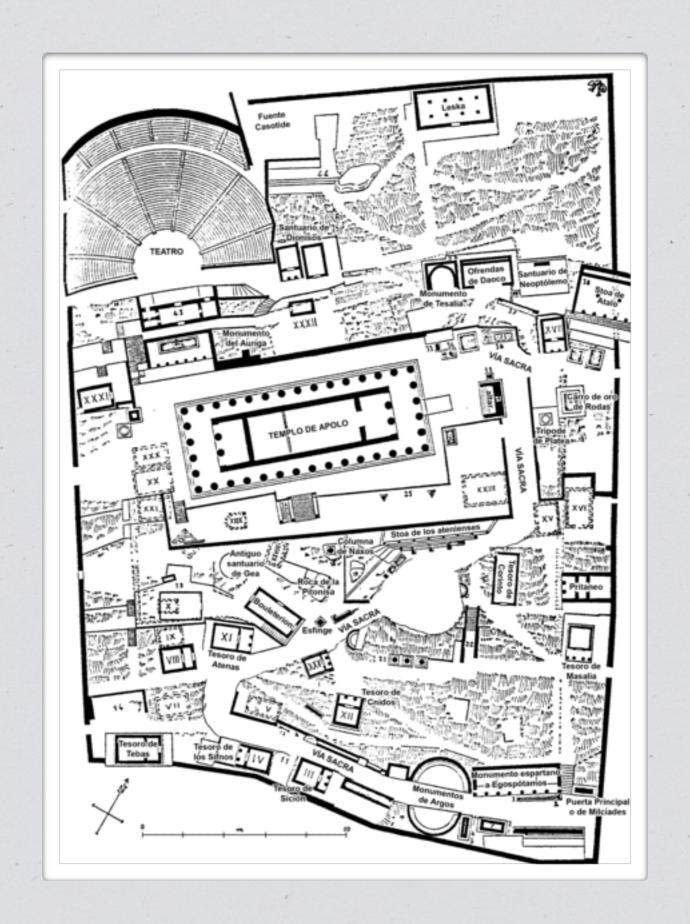
Chrysaor

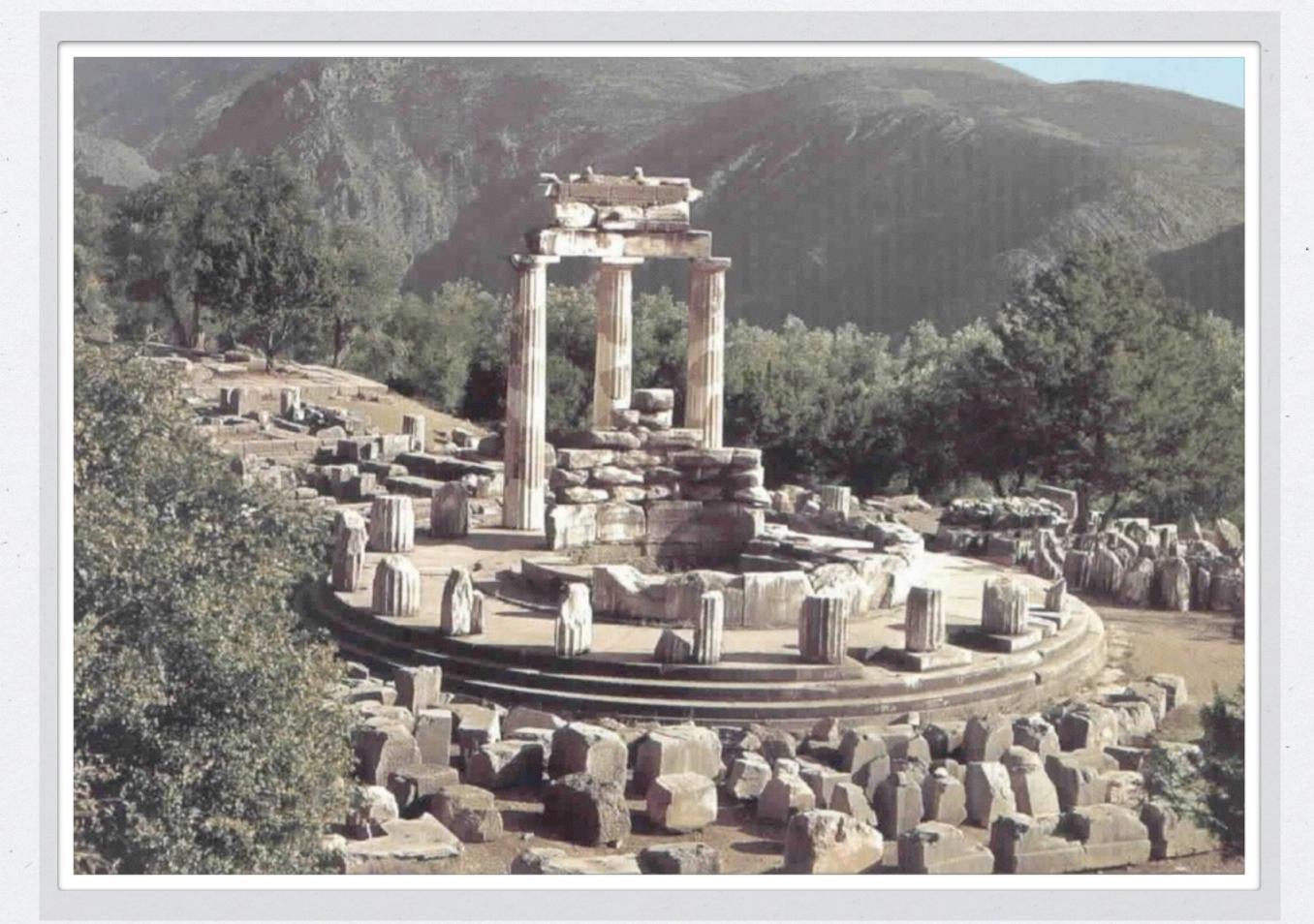




Pan-Hellenic Sanctuary at Delphi

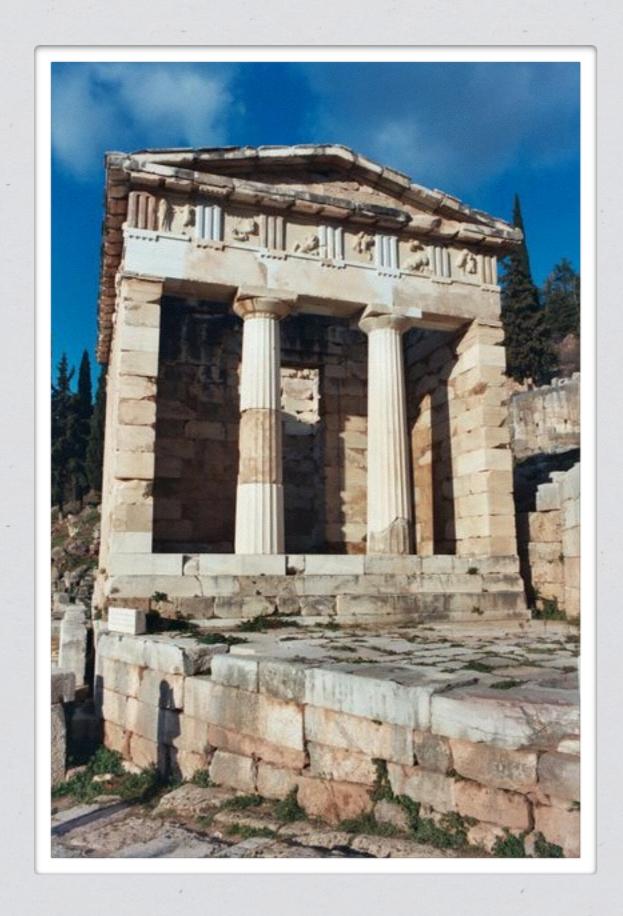




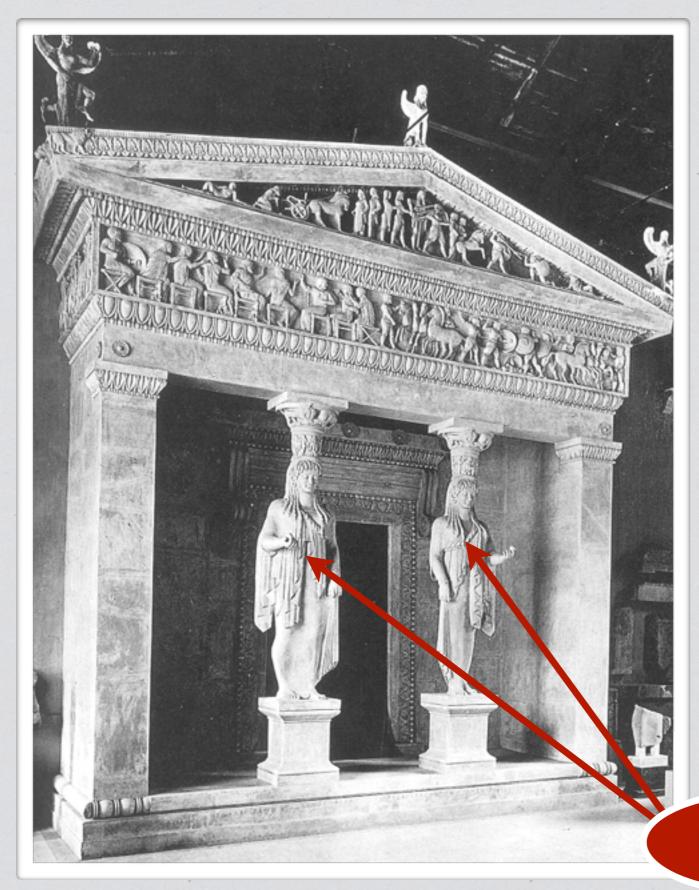








Treasury of Athens at Delphi



Recreation of the Siphnian Treasury at Delphi

karyatid

Sciphnian Treasury at Delphi





frieze gods v. giants

gigantomachy



Sixth Century Athens

- * Three classes in Athens
 - * aristocracy
 - * merchant class
 - * farmers
- * Four competing family-clans
- * tyrant: absolute ruler; king

Athenian Reformers

* Draco

* Solon

* Pisistratos

* Cleisthenes

Draco 600s BC

- * introduced the Council of Four Hundred (401) -chosen by lot (Boule)
- * Put Athenian laws into writing in 621 BC
 - * Laws were posted on stele making them known to all literate citizens not just one class
- * Laws distinguished between murder and involuntary homicide
- * Death penalty for many minor offenses
 - * Draconian

Solon 640-558 BC

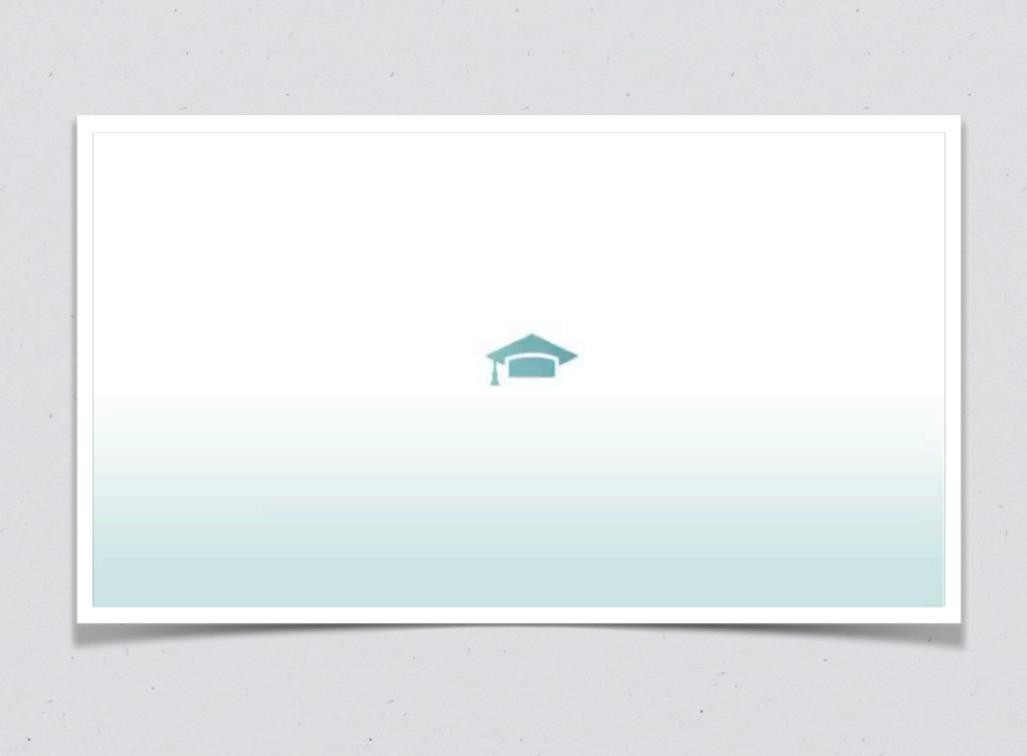
- * outlawed debt slavery
 - * freed slaves who had been forced into slavery because of debt
- * opened political offices to more citizens
- * granted citizenship to some foreigners
- * gave the Athenian Assembly more say in important decisions
- * improved the economy by encouraging the export of wine and olive oil
- * fathers required to find trades for their sons or else their sons aren't obligated to take care of them in their old age.

Pisistratus 605-527BC

- * redistributed land from the large estates to the landless peasants
- * initiated public works projects
- * commissioned the first scholarly edition of Homer's poems
- * worked to unify Athenian society
- * began the Panathenaic Festival

Cleisthenes 570-?BC

- * conflict between clans led to the need for a tyrant (Cleisthenes wanted to eliminate this source of conflict)
- * changed representation from clans or family groupings to one based on where one lived (from 4 clans to 10 tribes)
- * father of Athenian democracy
- * reorganized the Boule (500 members, 50 from each tribe)
 - * "to advise according to the laws what is best for the people"
- * introduced ostracism
- * constructed much of Delphi



EARLY GREEK PHILOSOPHERS

Ionian Philosophers (natural philosophers)

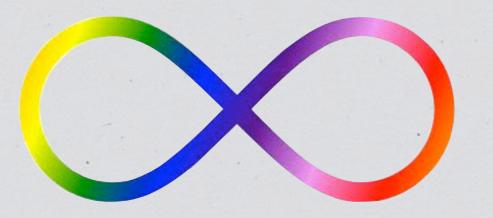
- * What is the one element of which the universe is composed?
- * What is real?
- * Tried to answer this question in a naturalistic manner without appealing to supernatural beliefs

Thales 636-546BC

- * from Miletus
- * hypothesized that the earth floats on water and earthquakes occur when the earth is rocked by waves
- * primary element was water

Anaximander 611-547BC

- * from Miletus
- * first principle (basic element) is "the boundless" (apeiron)
 - * could create without experiencing decay



Anaximenes 570-526 BC

- * from Miletus
- * source of all things must be air or vapor.
- * aware of Thales' idea about water but believed water came from compressed air.

Pythagorus 582-507BC

- * founded a religious community, Crotona (sexes equal)
- * numbers are the essence of all things
 - * all matter can be represented numerically
 - * all relationships can be expressed numerically

$$*a^2 + b^2 = c^2$$

- * recognized the relationship between music and mathematics
- * "music of the spheres"
- * transmigration of the soul

Parmenides

born in 514BC

- * Eleatic School in from Elea in Sicily
- * "What is real must be permanent and unchanging."
- * Five senses can't be trusted.
- * Truth is in the mind.
- * Used Pythagorus as an example of how the mind can arrive at truth without the senses.
- * rationalism: belief that human reason is the main source of knowledge of our world.

Herakleitos 535-475 BC

- * Universe is in a state of constant change
 - * "Nothing is"
 - * "Everything is becoming"
 - * world is composed of opposites
- * Basic element is fire
- * Logos (word) as guiding force



Empedocles 490-430BC

- * Parmenides and Heraclitus were both right and wrong
- * All nature is composed of 4 elements not just 1.
- * earth, air, fire, & water
- * combination & dissolution of the 4 roots
- * 2 forces in the universe: Love and Strife



Anaxagoras 500-428 BC

- * nature is made up by an infinite number of tiny particles (naked to the eye)
 - * seeds
- * lived in Athens
- * interested in Astronomy
 - * sun is not a god but a hot stone
 - * moon has no light of its own

Democritos and Leucippus

- * postulated atomic theory
- * matter is made up of minute particles called "atoma"
- * atoma = Greek for invisible



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