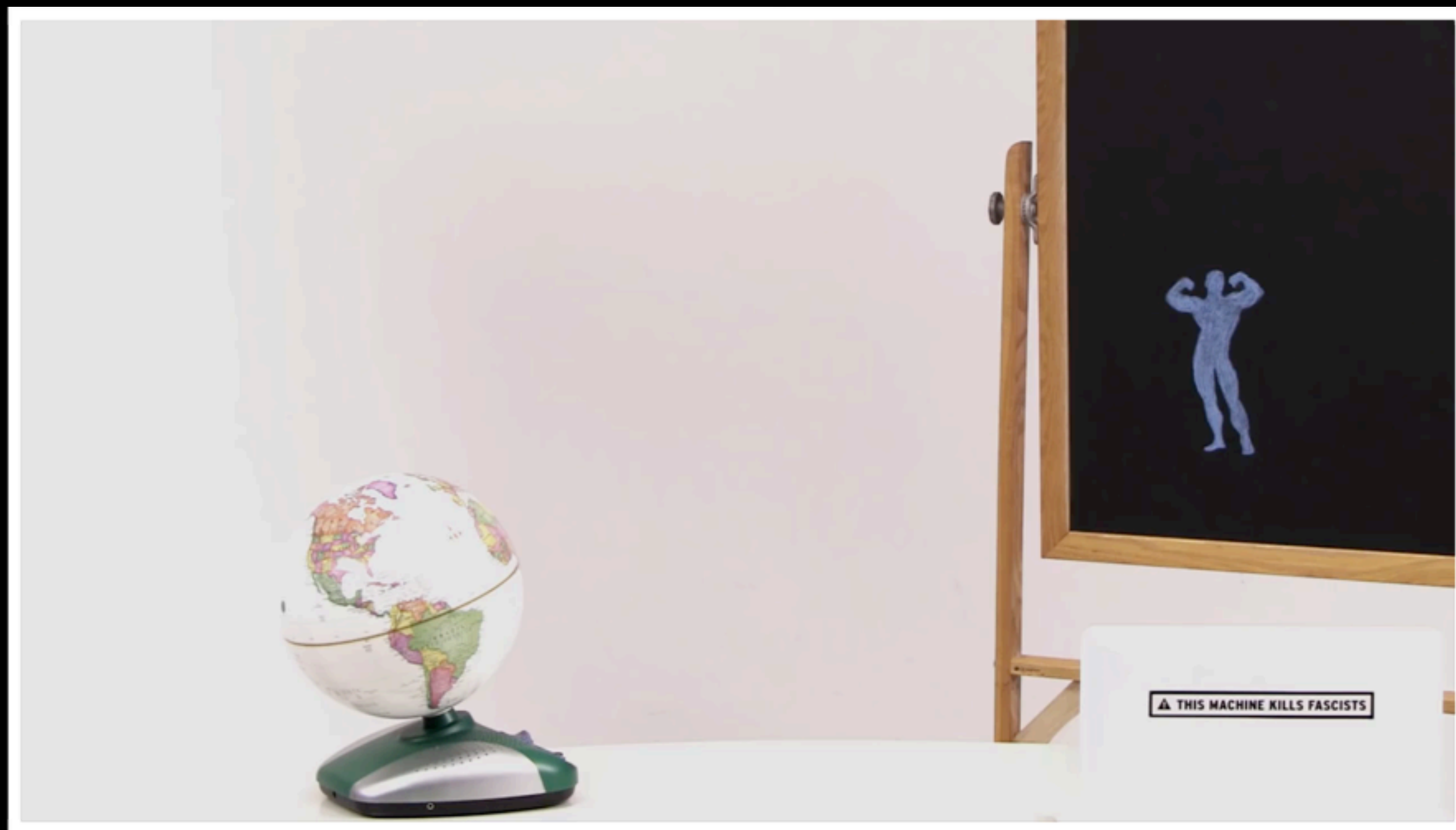


# Hellenistic Period of Greek Art

323 BC - 31 BC

- 323 - 30 BC
- Death of Alexander the Great to the Battle of Actium
- Artists no longer interested in classical harmony and idealized images



 *XygenThieves*  
PRESENTS



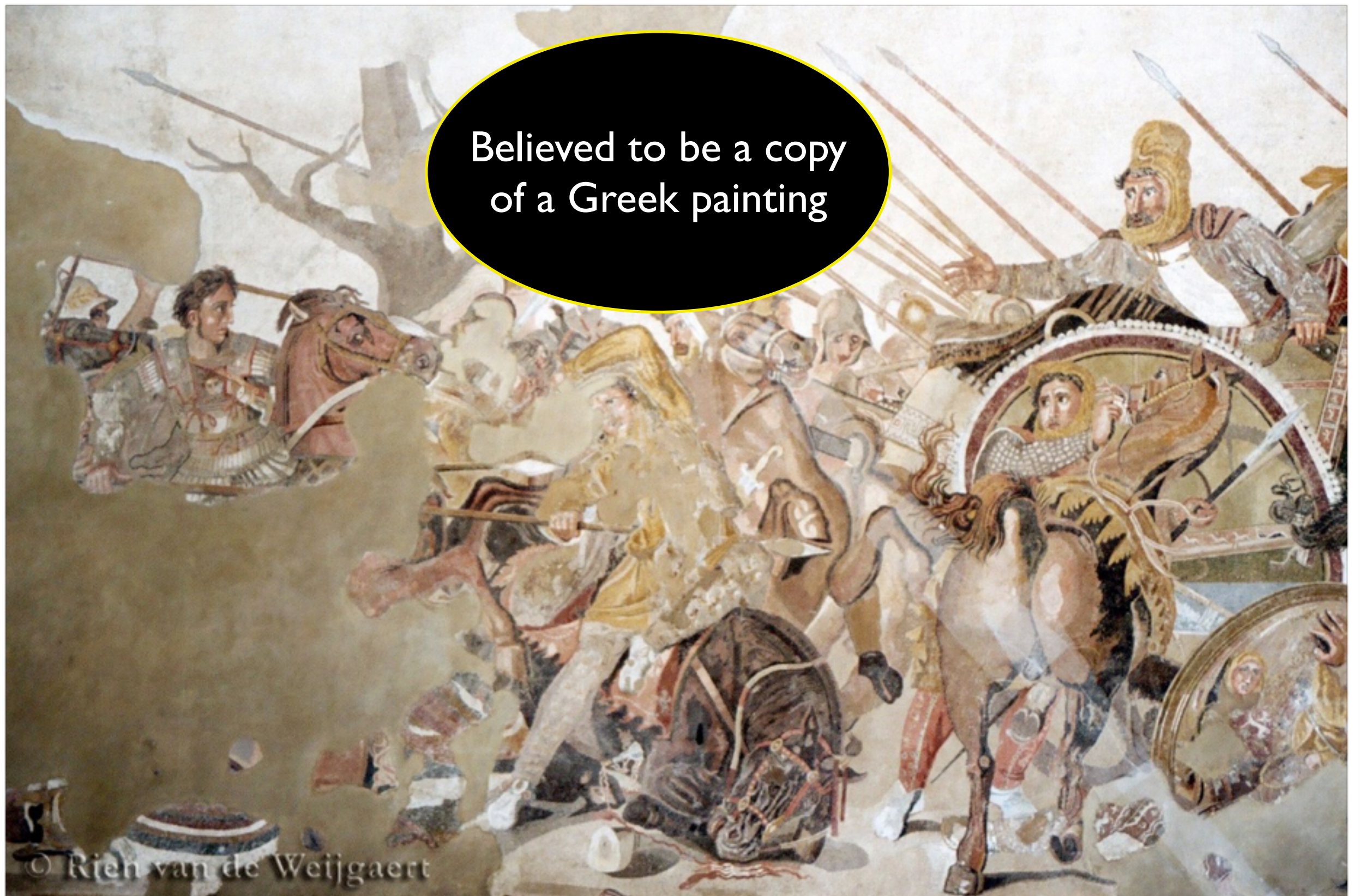


# Characteristics of Hellenistic Art

- full of emotion and drama
- meant to be viewed from all sides
- decadent and erotic
- further humanization of the gods



Believed to be a copy  
of a Greek painting



Alexander Mosaic in Pompeii









Alexander vs. Darius III (Persian King)



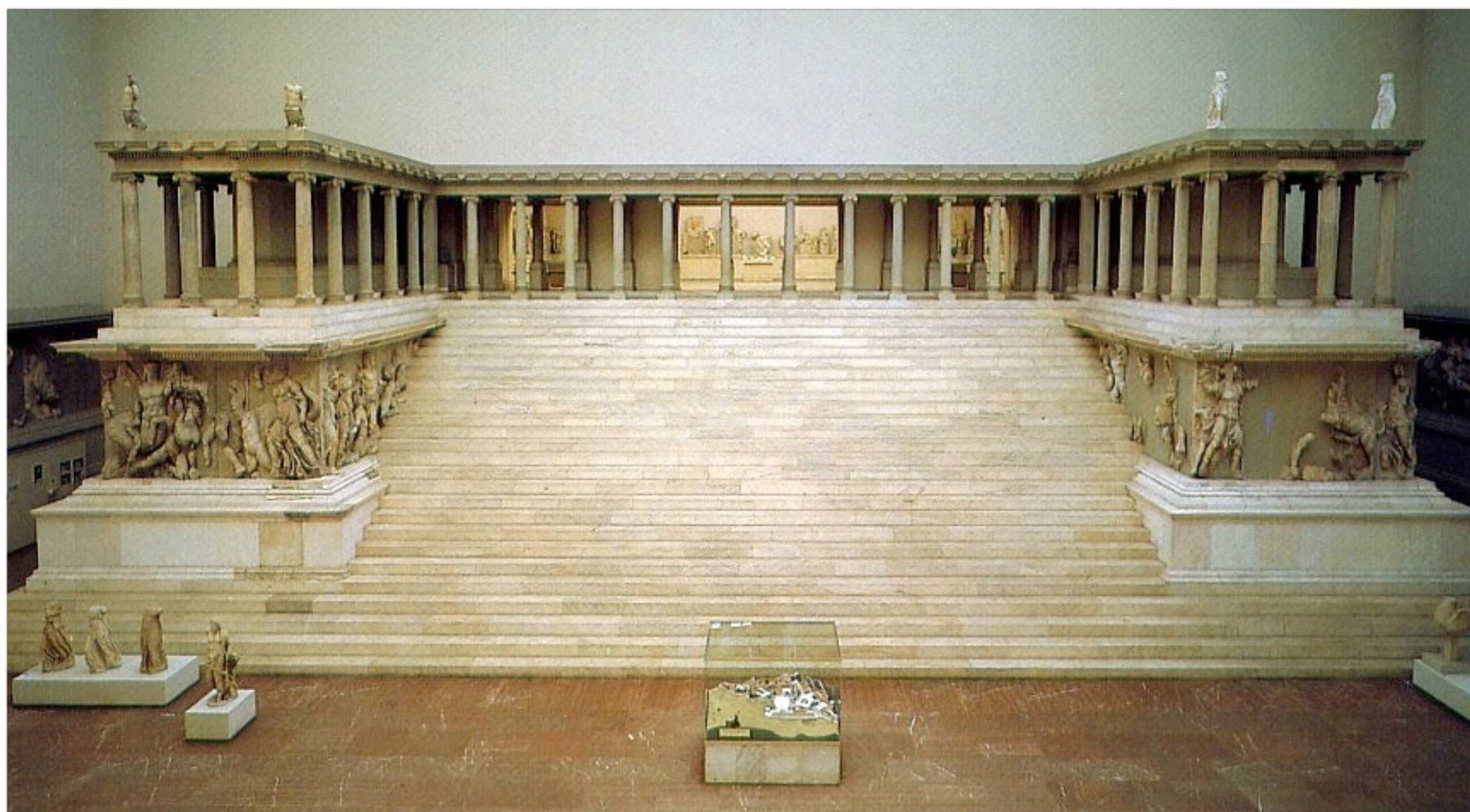
What might  
Darius III be saying  
or motioning?











Altar of Zeus at Pergamon  
circa 180 BC











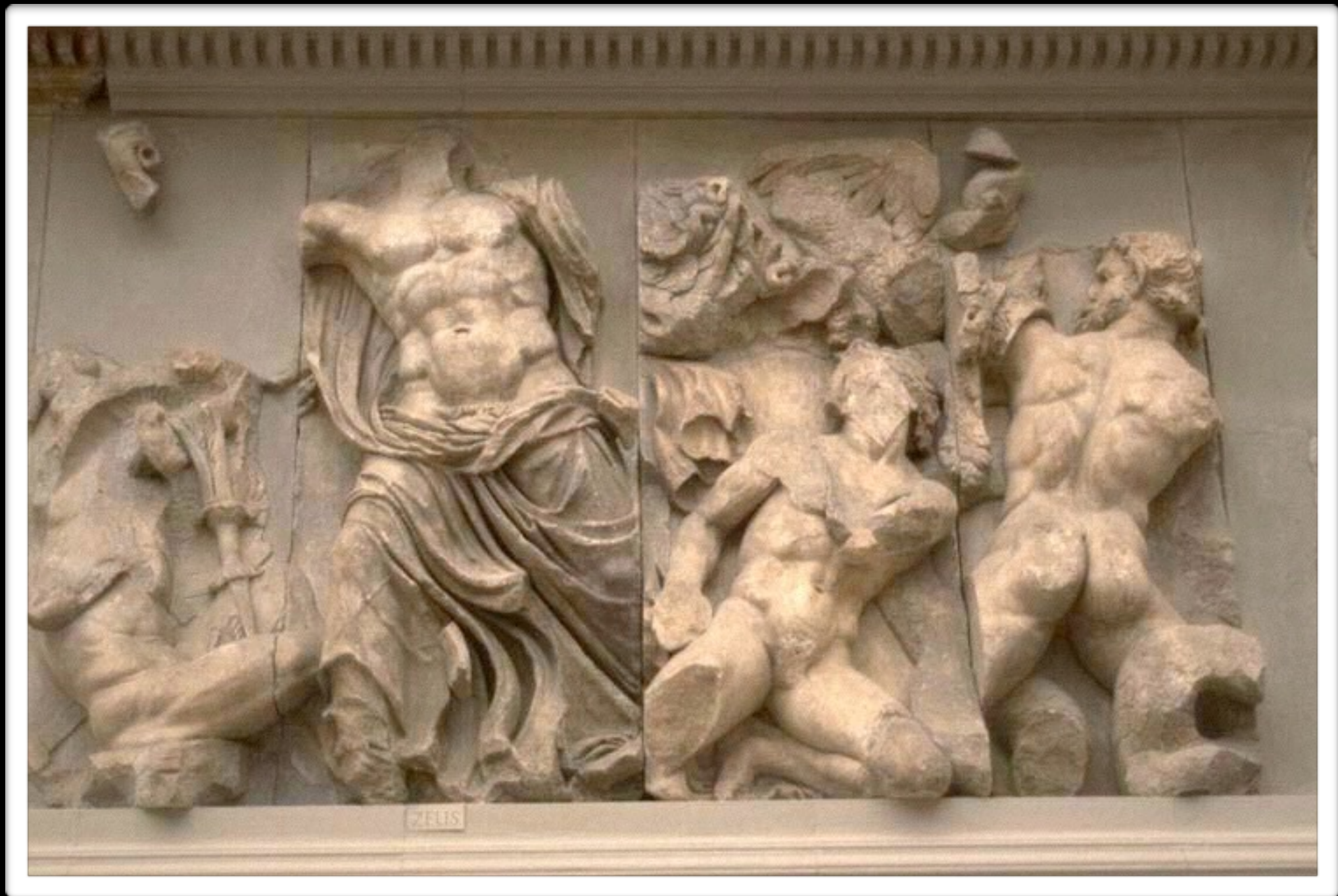


Frieze of the  
Gigantomachy  
around the base.









frieze comes out into viewers space





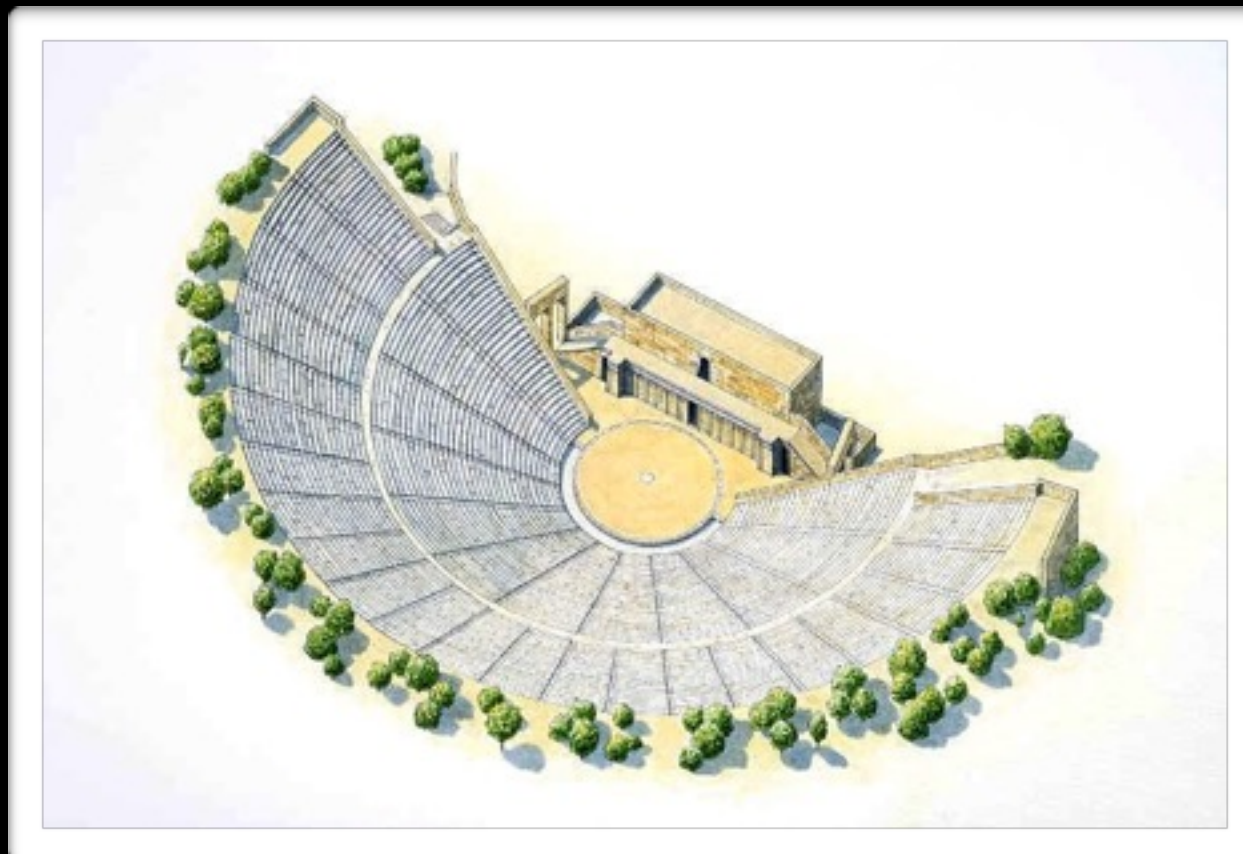
Athena with  
giant by the head





# Theatre at Epidauros

known  
for its  
great  
acoustics



sanctuary  
to  
Asklepios,  
god of  
healing









**The Theatre of The Sanctuary of Asklepios at Epidauros, Greece - Photo: T. Hines 3/29/2004**

*The Epidaurians have a theatre within the sanctuary, in my opinion very well worth seeing. For while the Roman theatres are far superior to those anywhere else in their splendor, and the Arcadian theater at Megalopolis is unequalled for size, what architect could seriously rival Polycleitus in symmetry and beauty? For it was Polycleitus who built both this theater and the circular building. (Pausanias 113)*





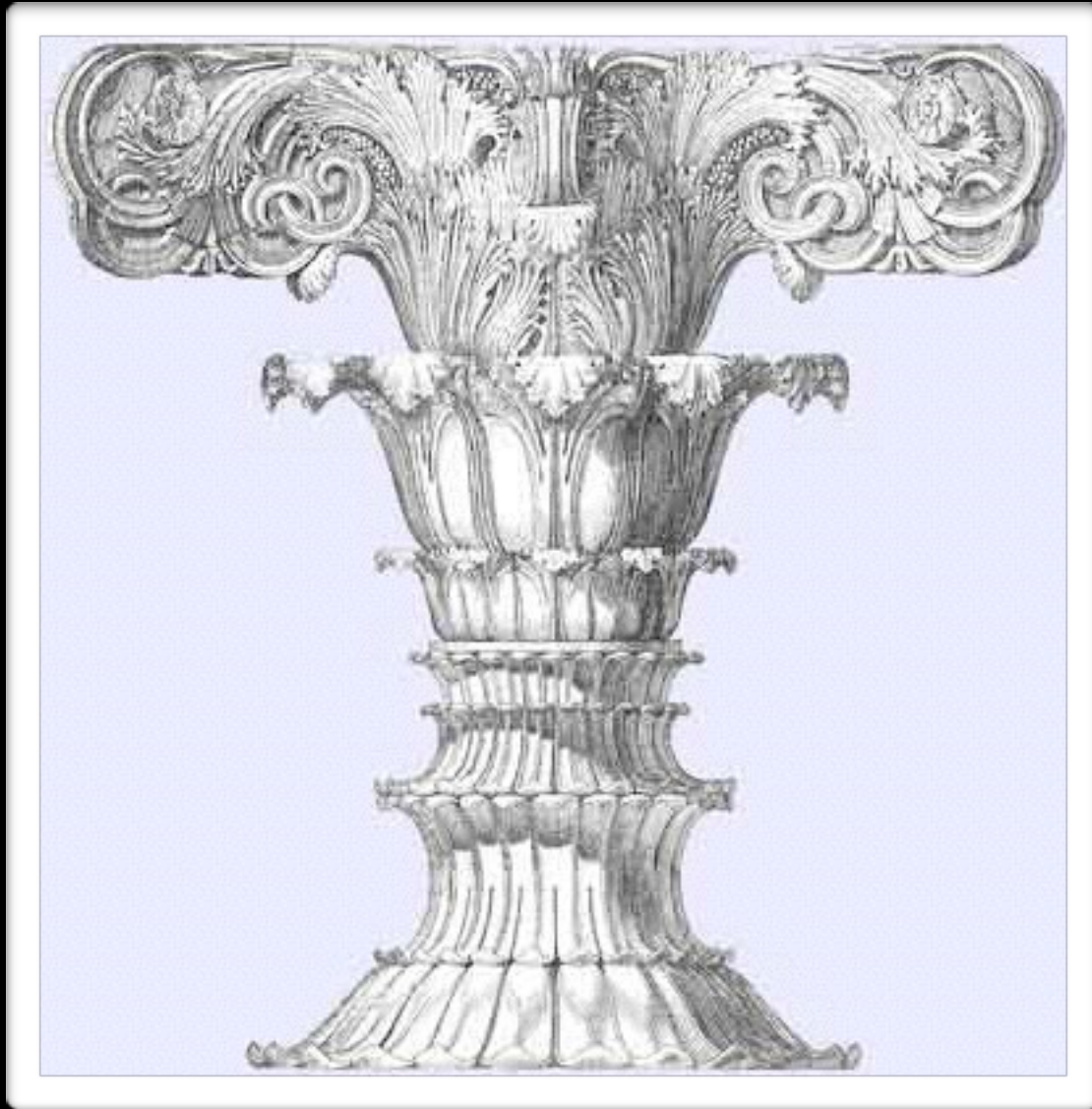


# Lysicrates Monument



held a tripod  
won at a  
drama  
contest





## Corinthian Order

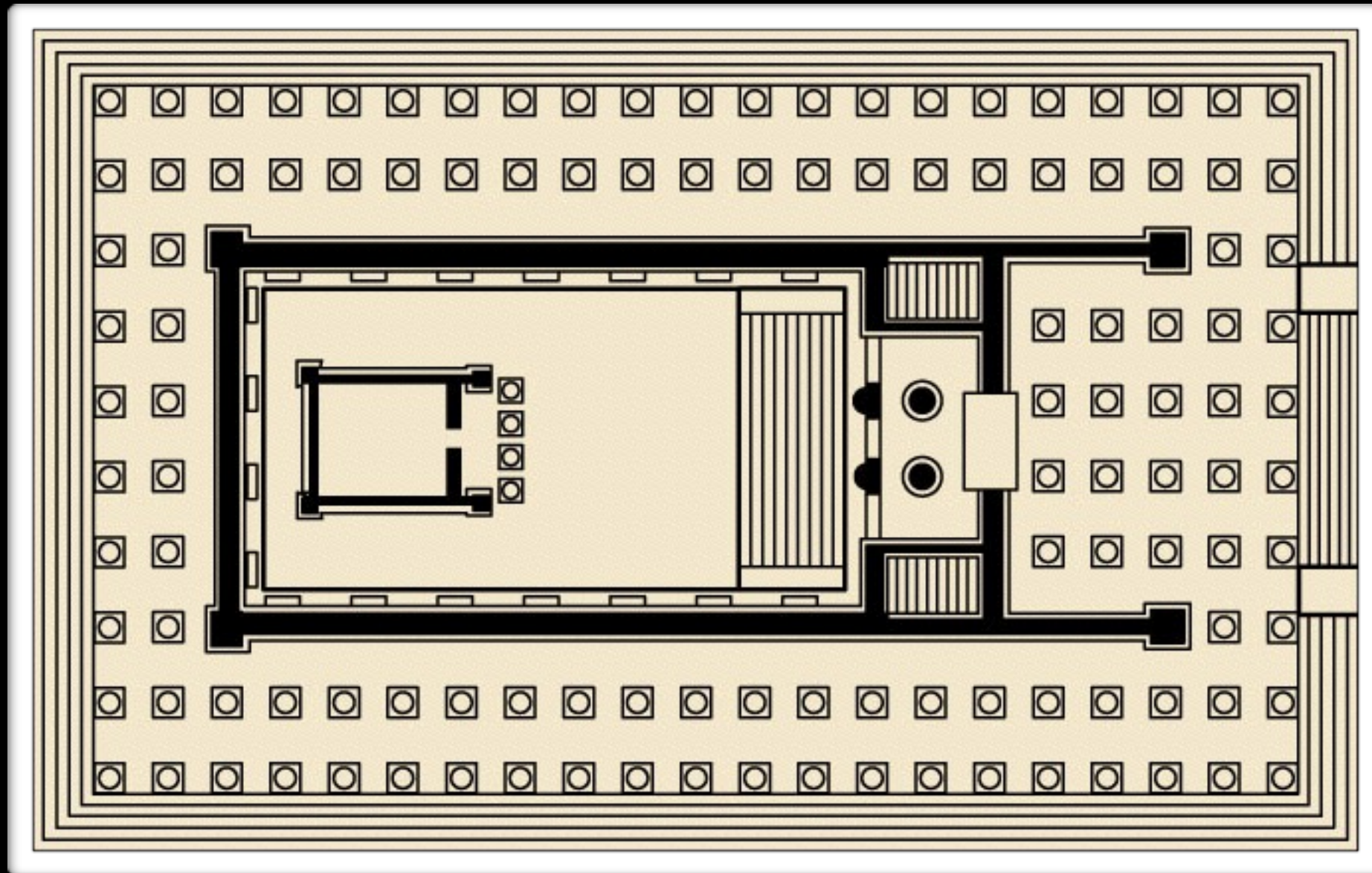
### Acanthus Plant

evergreen symbolized eternal life



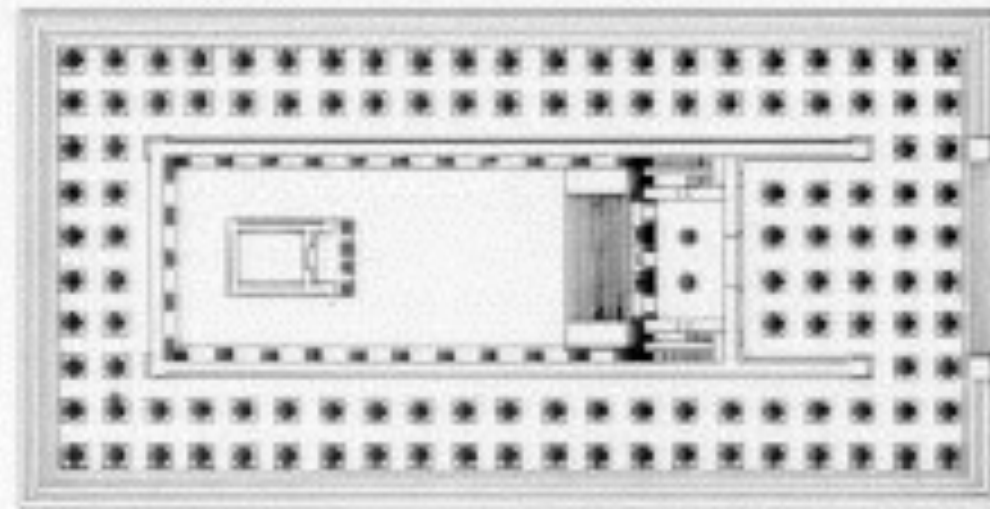


# Temple of Apollo at Didyma





Above: Temple to Artemis, at Ephesus. Below: Temple to Apollo, at Didyma.



0 Yards 30  
0 Metres 30



succession dedicated to Hera in Samos (360 × 180 ft; 110 × 55 m), the other (350 × 170 ft; 107 × 52 m) dedicated to Artemis at Ephesus.





























Ludovisi Gaul

Celebrated a victory  
over the Gauls who killed  
themselves rather than  
surrender.

## Ludovisi Gaul







The Dying Gaul  
circa 320-220 BC



Aphrodite of Milos

Venus de Milo













Nike of Samothrace















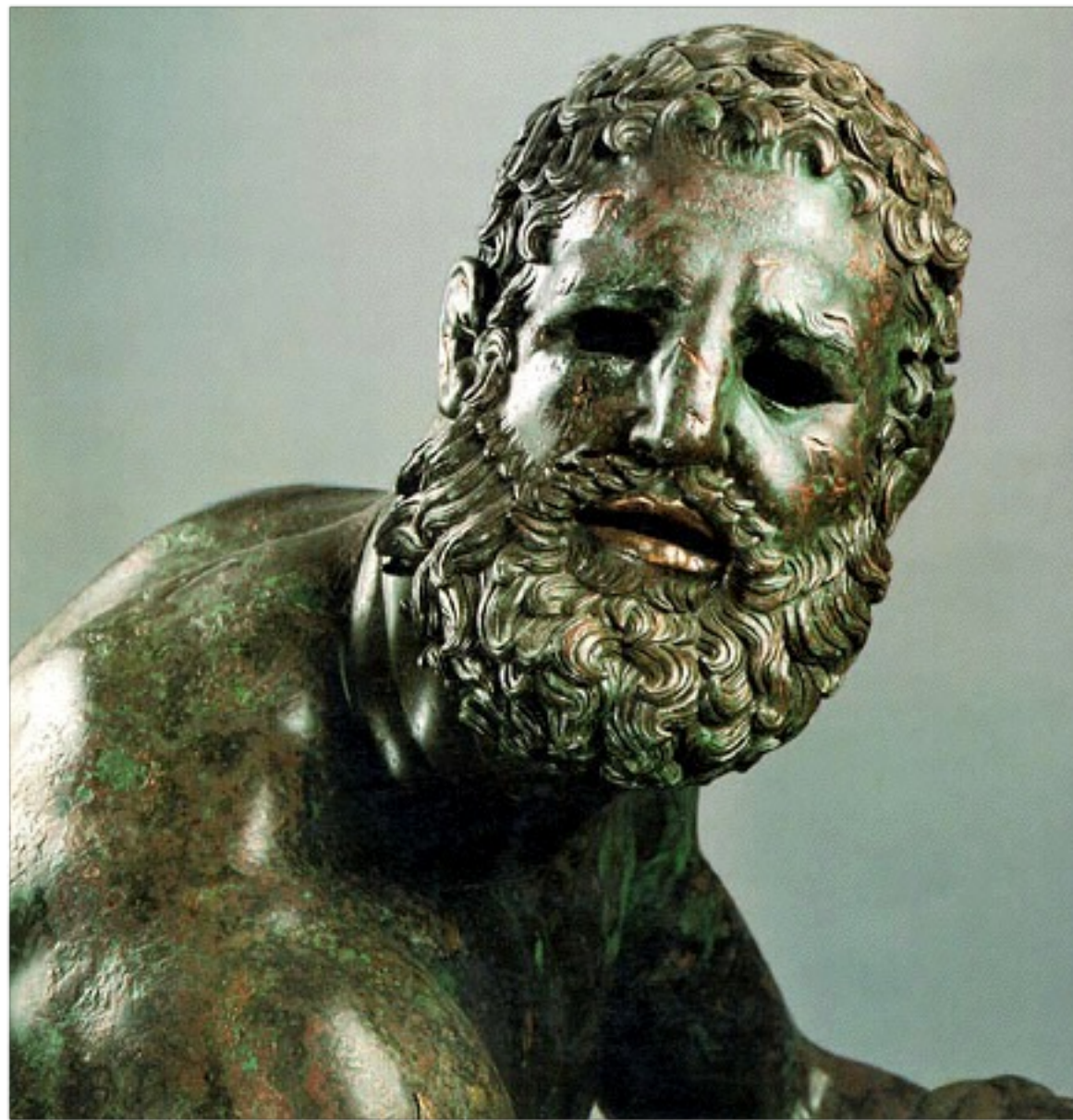




# Boxer of Quirinal

























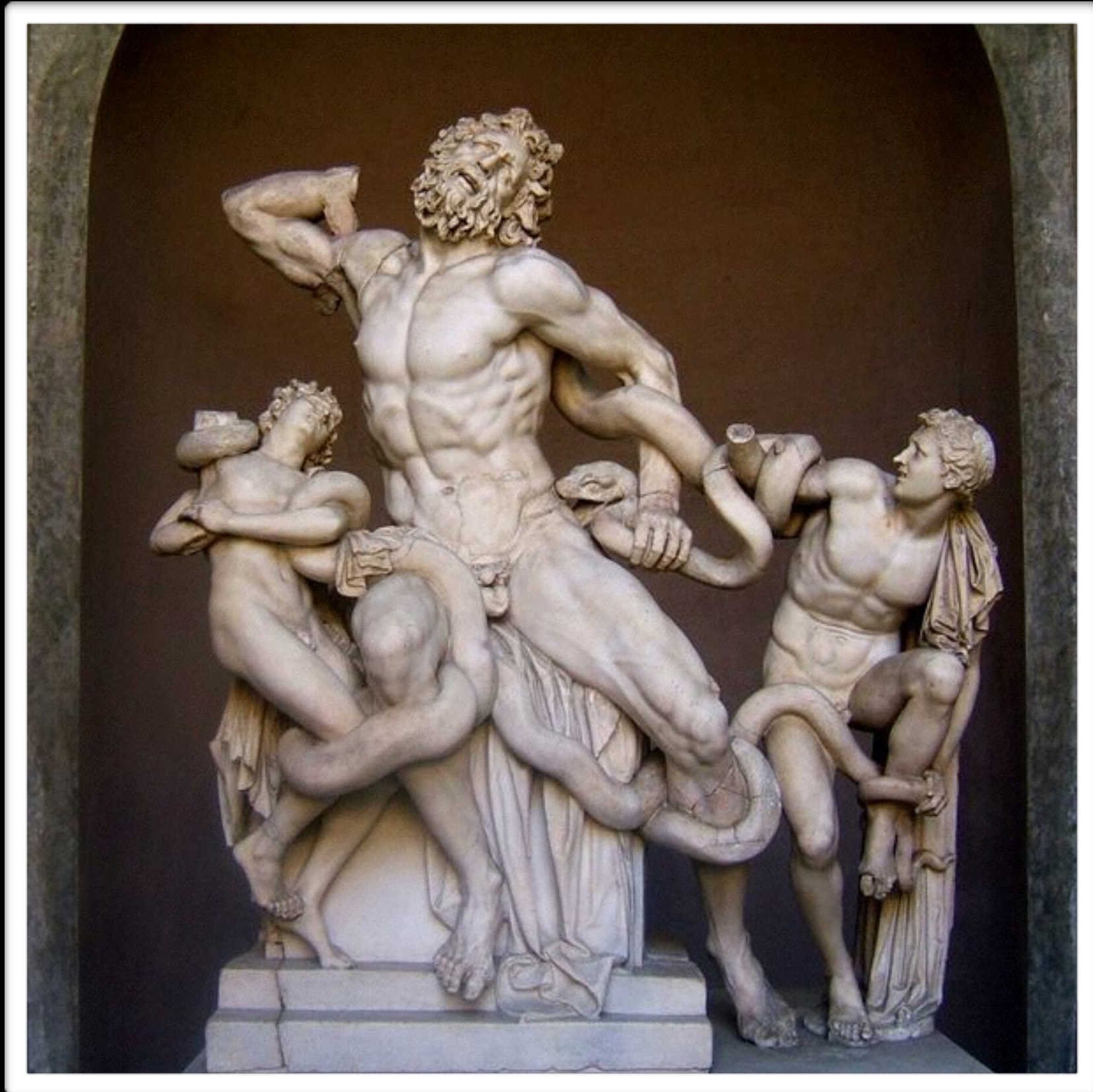


Borghese Gladiator









Laocoön and his Sons







