

Chronology of Ancient Egypt

Pre-Dynastic Period	5000 - 3100 BC
Early Dynastic Period	3100 - 2660 BC
Old Kingdom	2660 - 2180 BC
First Intermediate Period	2180 - 2080 BC
Middle Kingdom	2080 - 1640 BC
Second Intermediate Period	1640 - 1570 BC
New Kingdom	1570 - 1075 BC
Amarna Period	1367 - 1350 BC

Characteristics of Egyptian Art

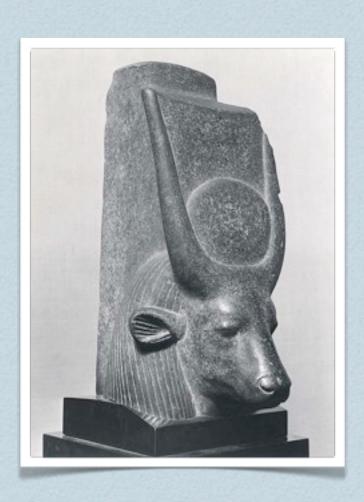
- Permanent
- Stable
- Monumental



Ra or Re

Sun God

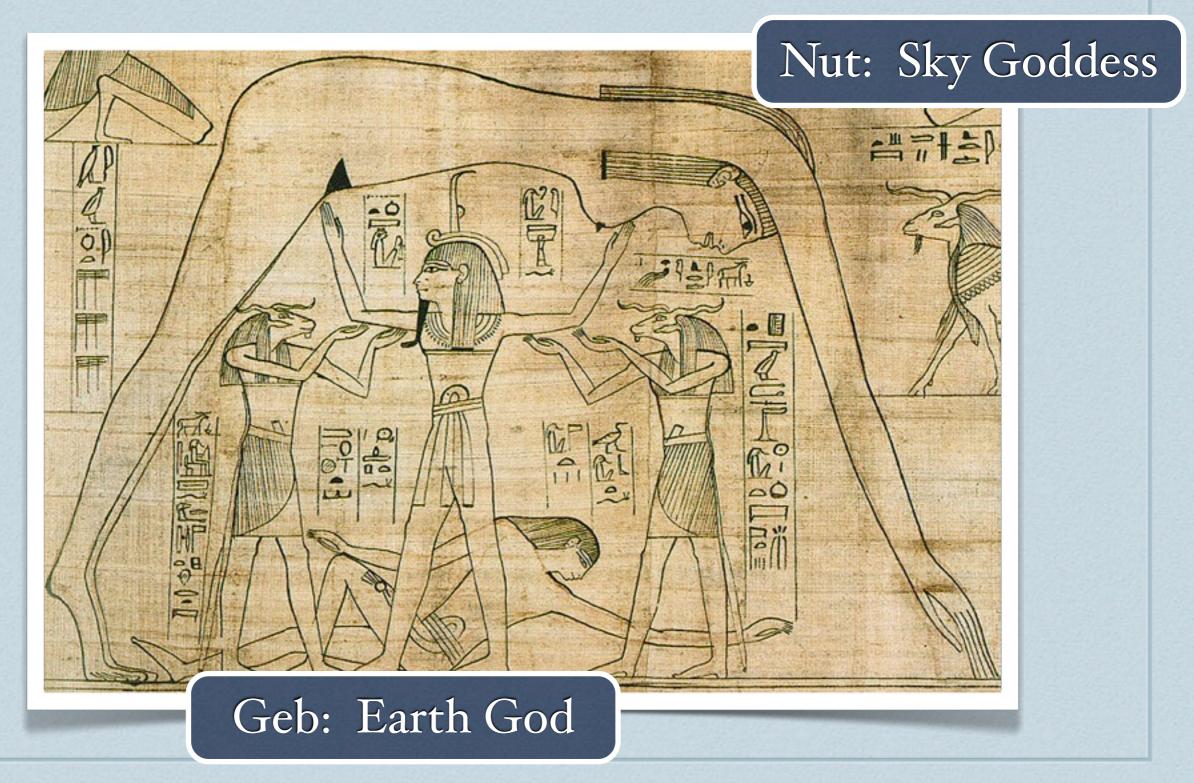




Hathor

Mother Goddess Goddess of Love Eye of Ra





Osiris

God of the Dead/Afterlife



Isis

Goddess of the Magic



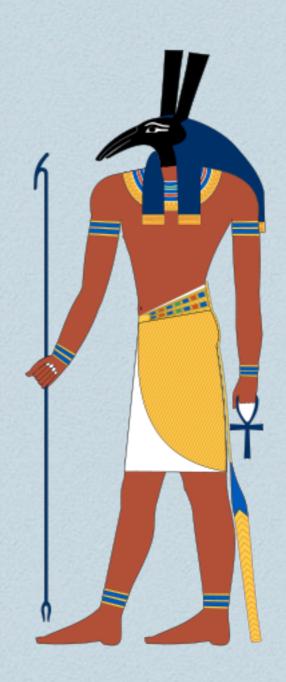
Horus

Pharoah



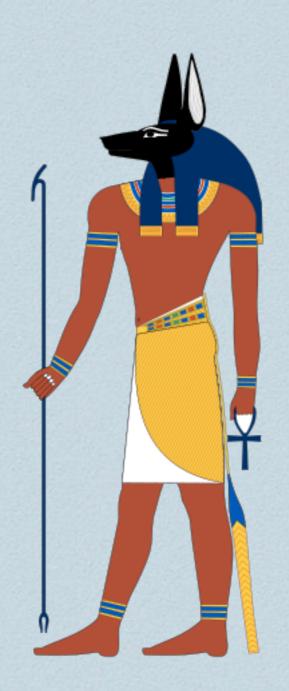
Seth/Set

God of Desert & Storms (brother of Osiris & Isis)



Anubis

God of Mummification/Afterlife



Thoth

God of Wisdom



Ma'at

Goddess of Justice



Sobek

God of the Nile/Waterways



Ammit

The Destroyer

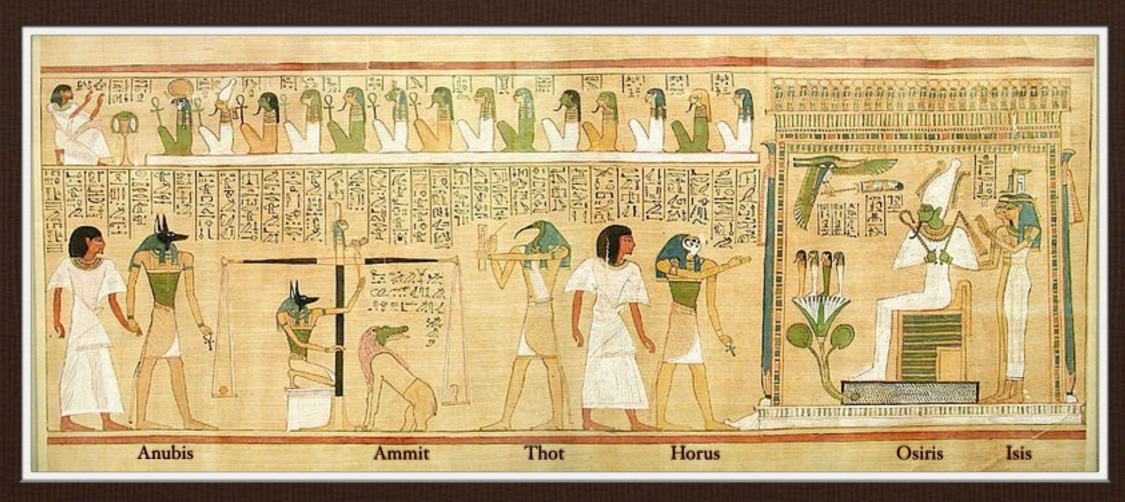


EGYPTIAN SYMBOLS

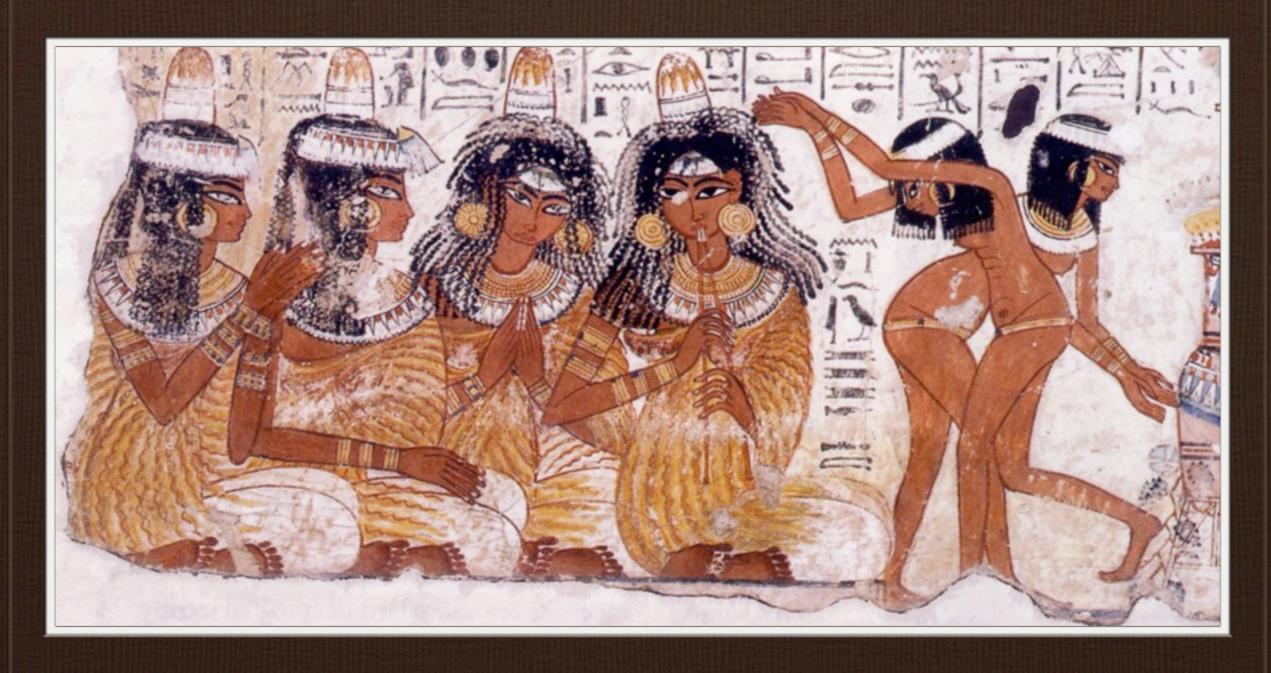




Why the composite stance?



Papyrus of Hunefer Copy of Egyptian Book of the Dead



wall painting from the Tomb of Neb-Amun

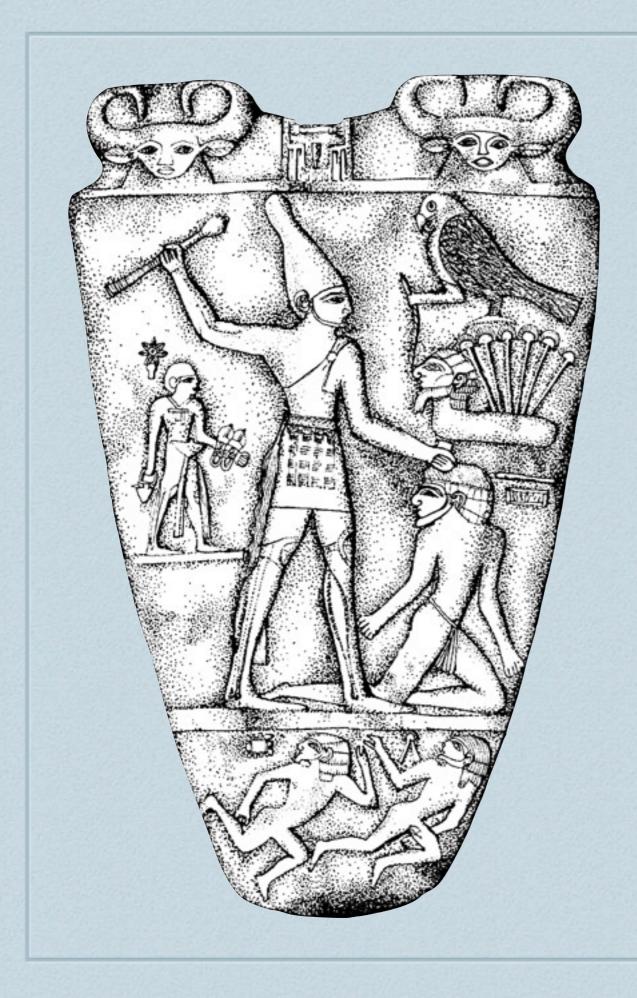
Pallette of King Narmer circa 3000 BC

Used to grind kohl for eye makeup



King Narmer united Upper and Lower Egypt in 3000 BC.

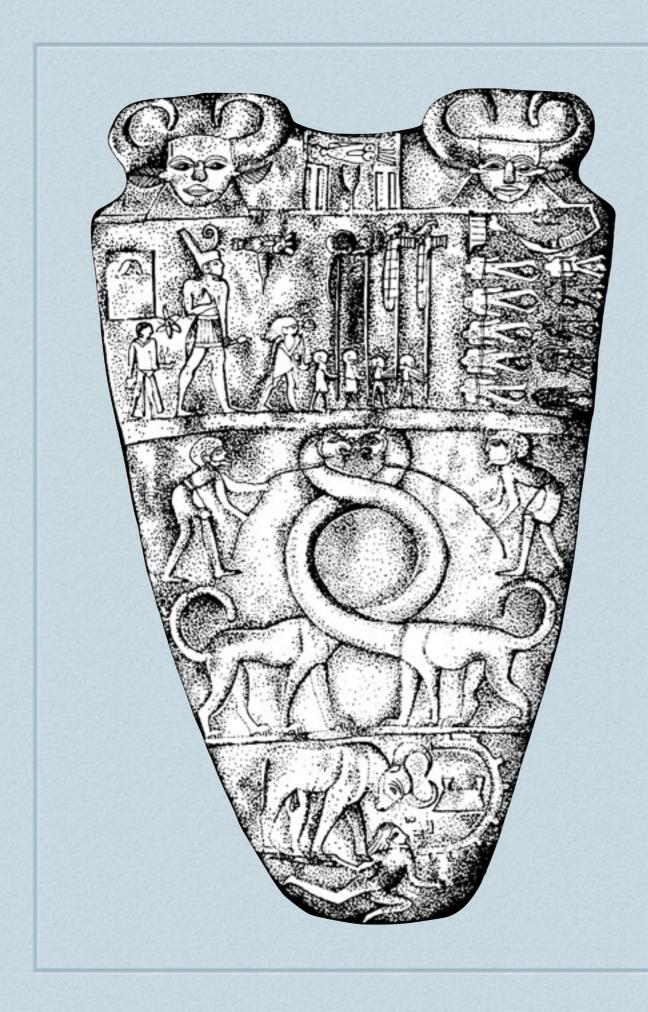




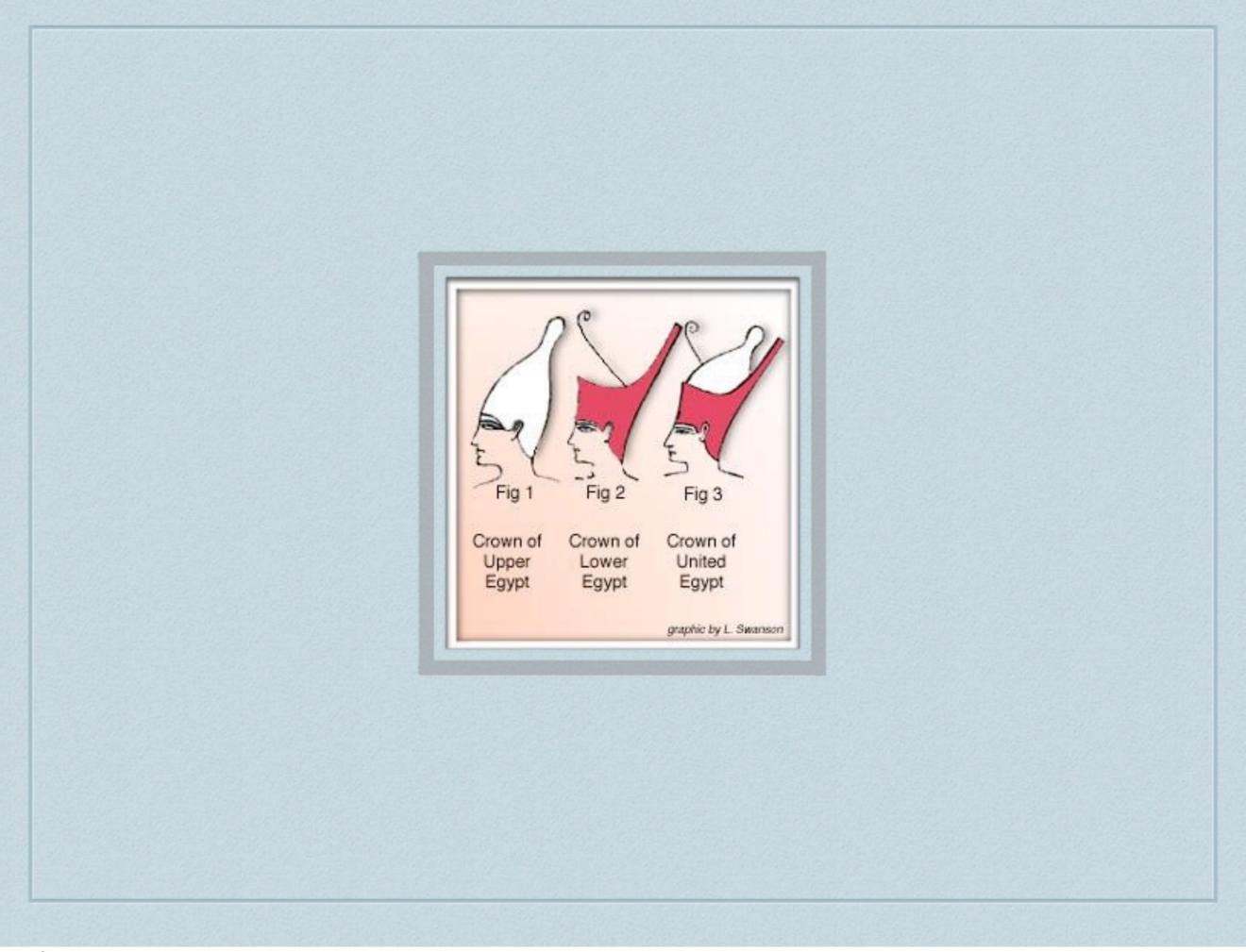
Horus was the sky god. Egyptians believed the pharaohs to be incarnations of Horus.

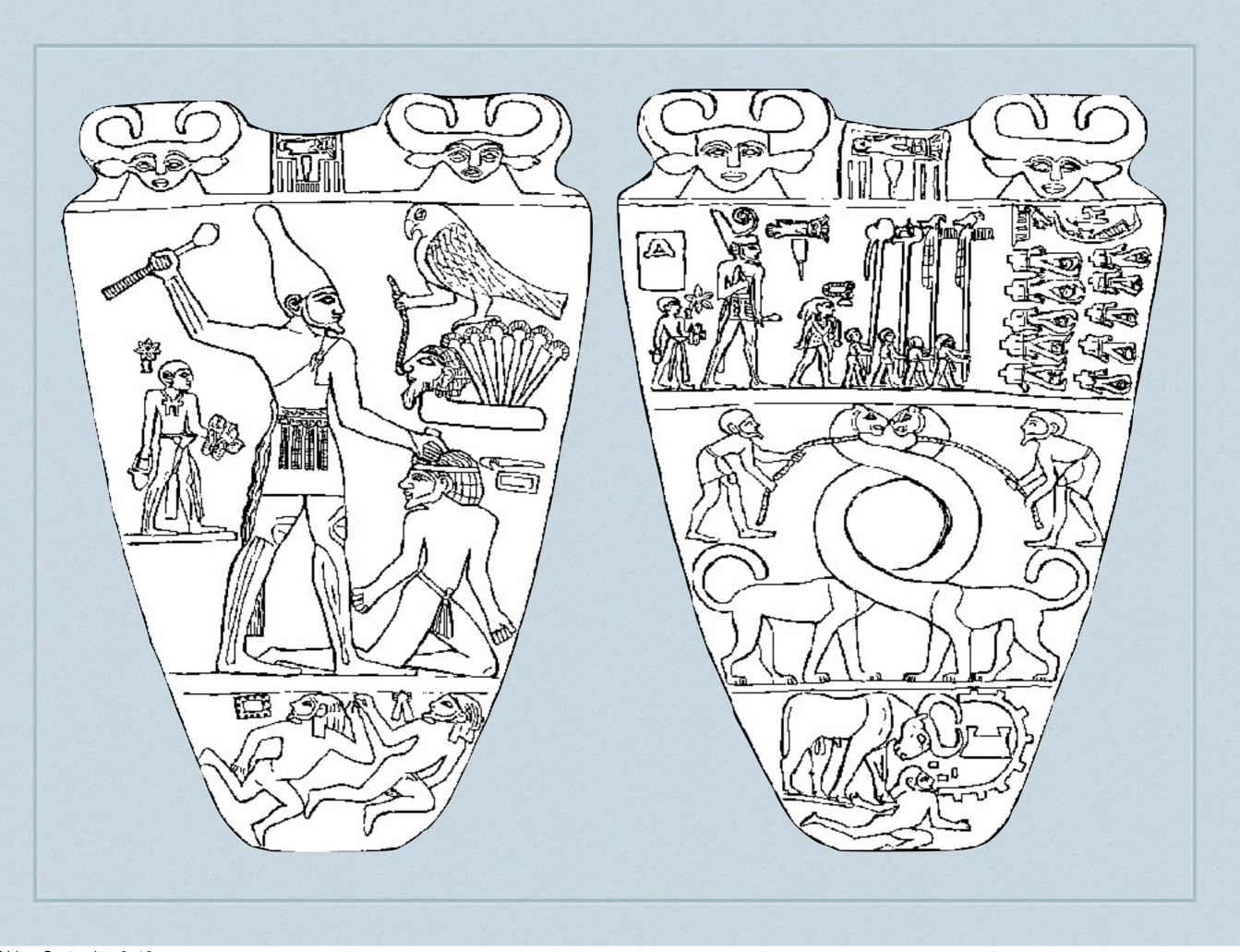
- Falcon = Horus
- Cow = Hathor
- Crown of Upper Egypt

Hathor (the heavenly cow) was the personification of the Milky Way and was the mother of Horus.



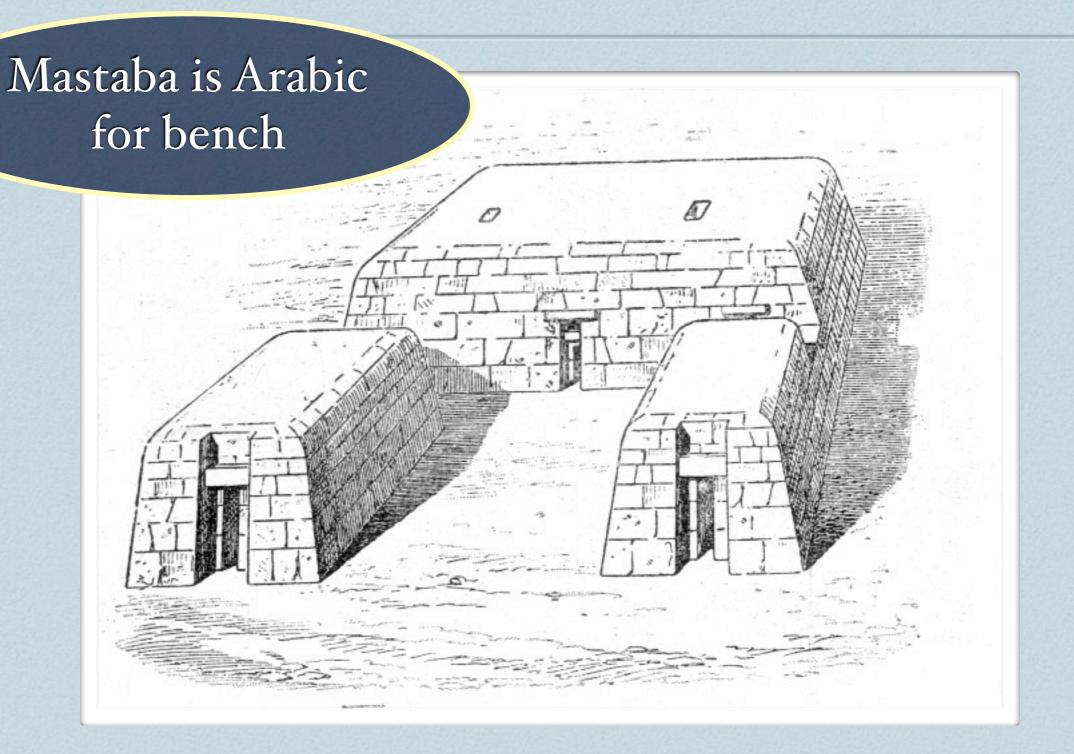
- Crown of Lower Egypt
- What might the twisting necks symbolize?
- Commemorative work (not funerary)











Mastaba

Simple Style of Tomb That Predated the Pyramids

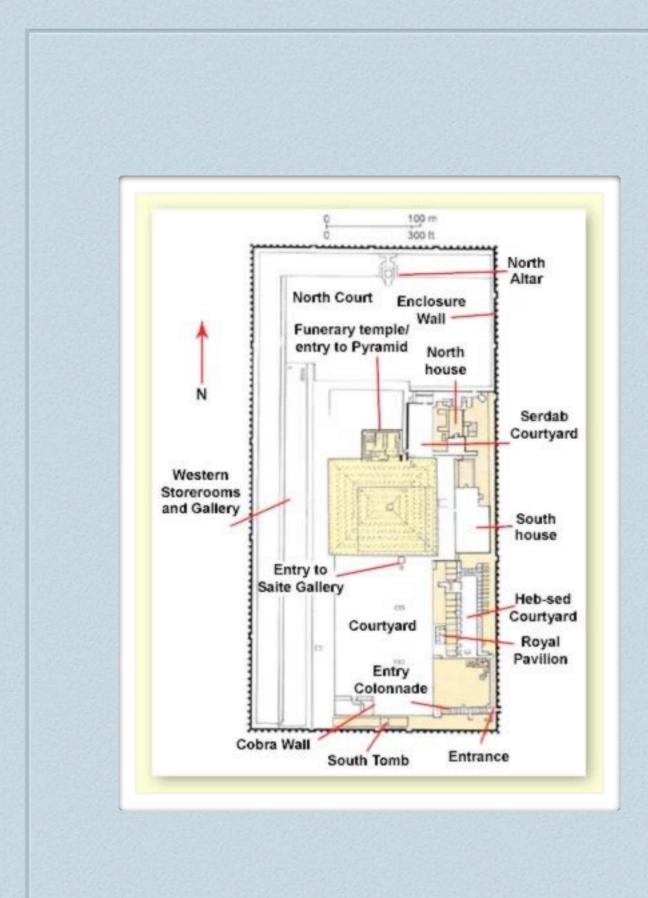
Saqqara (Sakara) Pyramids

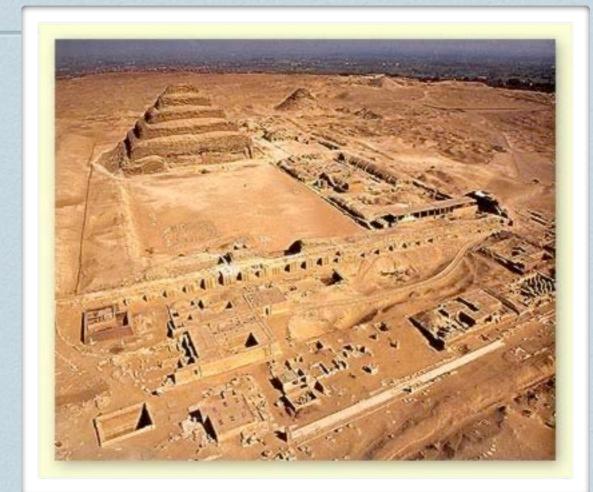


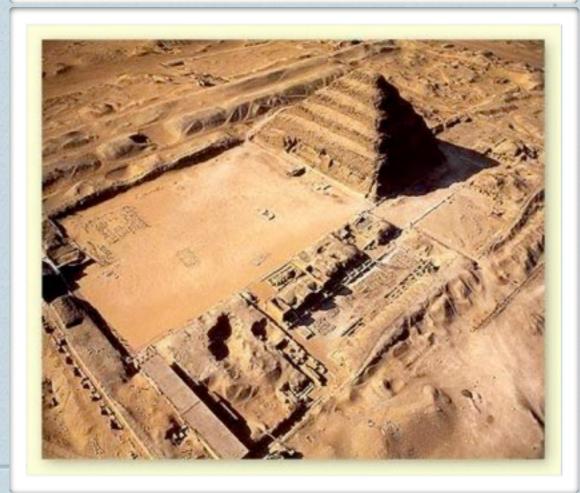
Djoser Pyramid

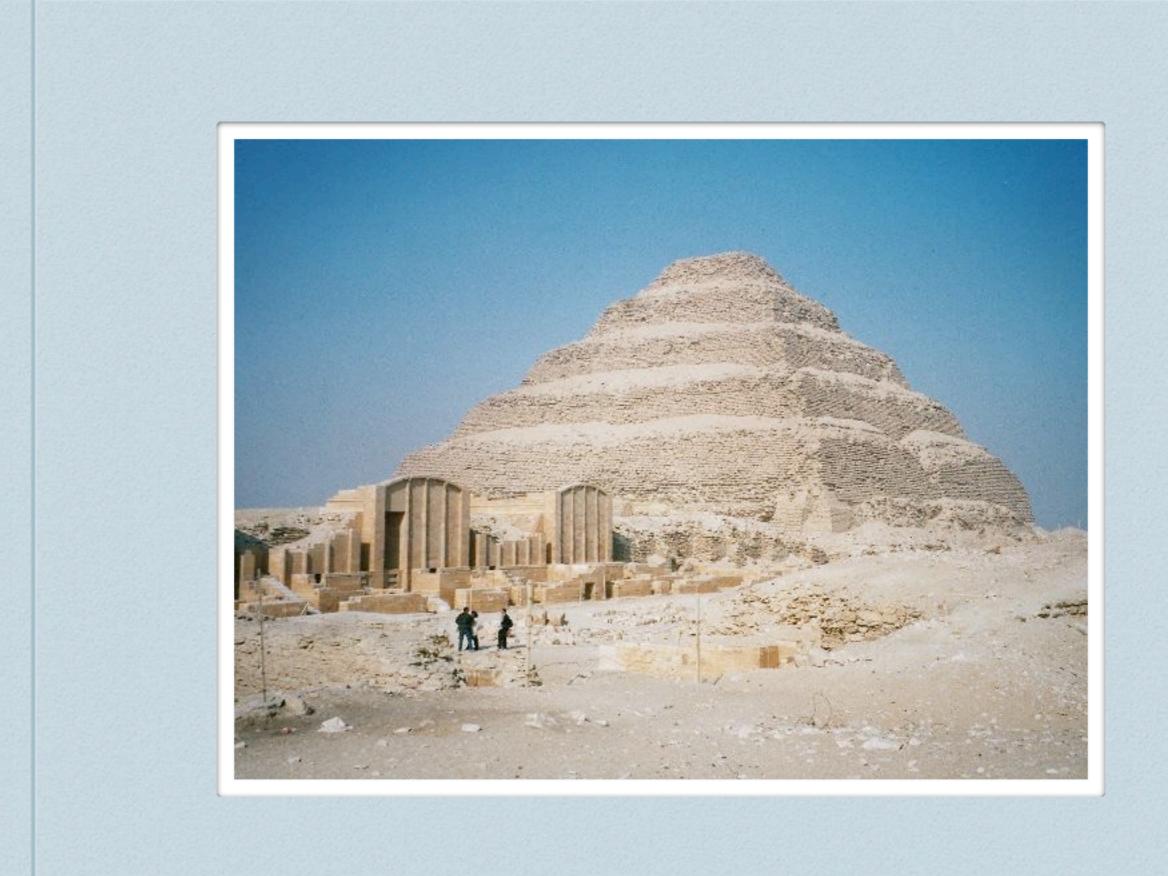
Djoser Pyramid

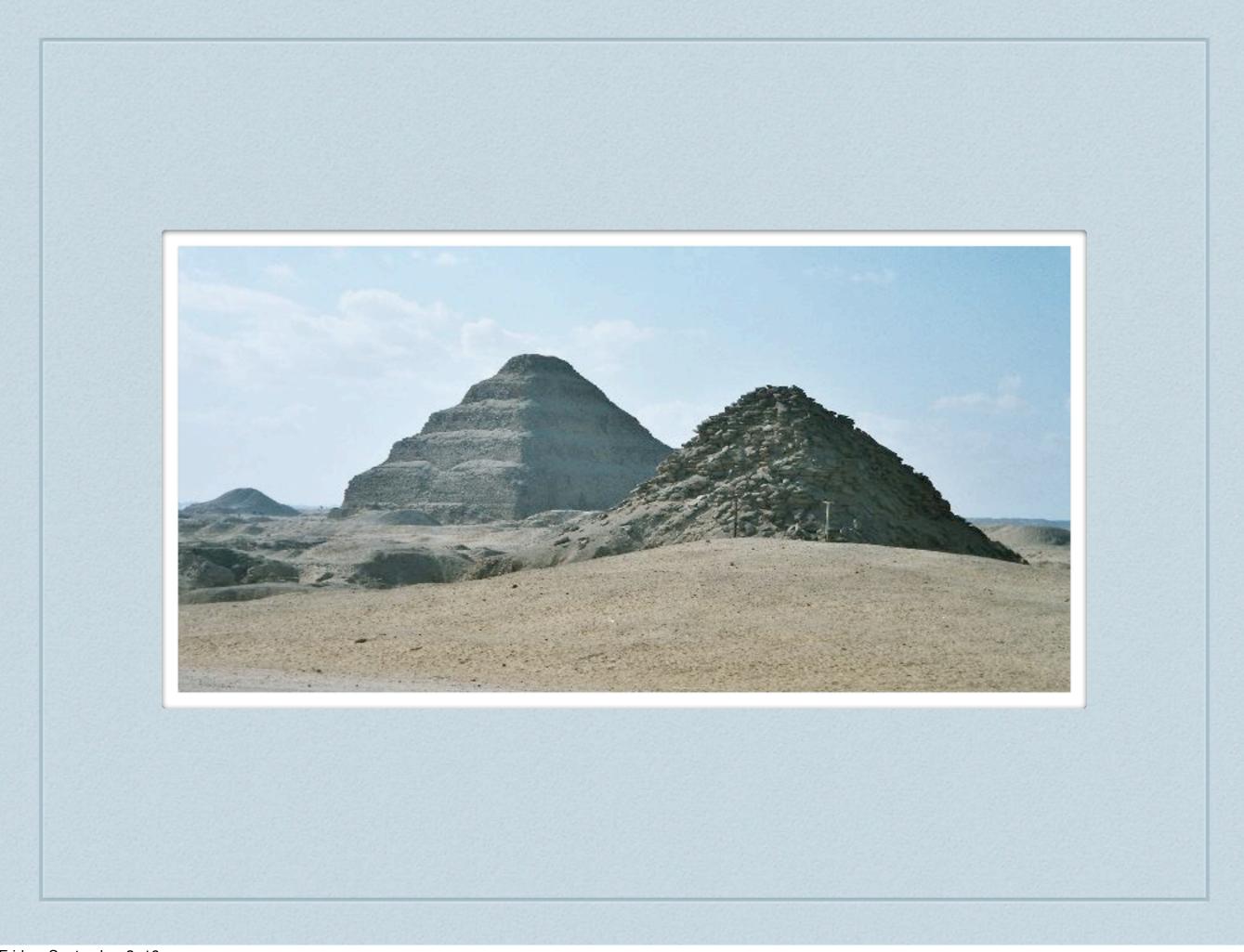
- Djoser was the first pharaoh to have his own pyramid.
- Saqqara Pyramid complex just south of Giza
- Step pyramid
- Pyramid complex included a funerary temple and two palaces.

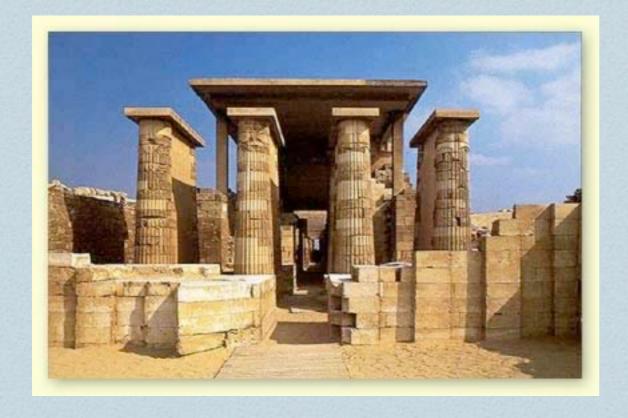


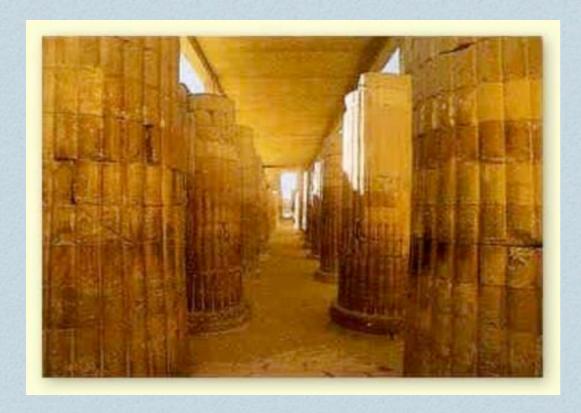




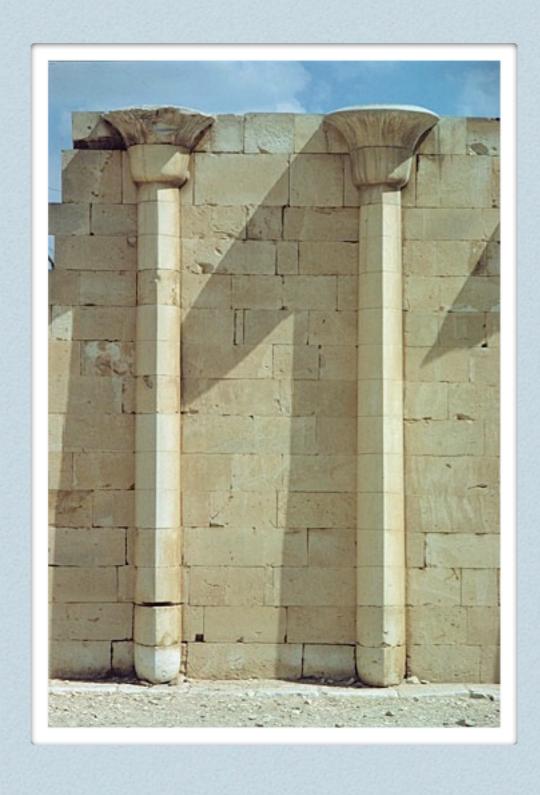






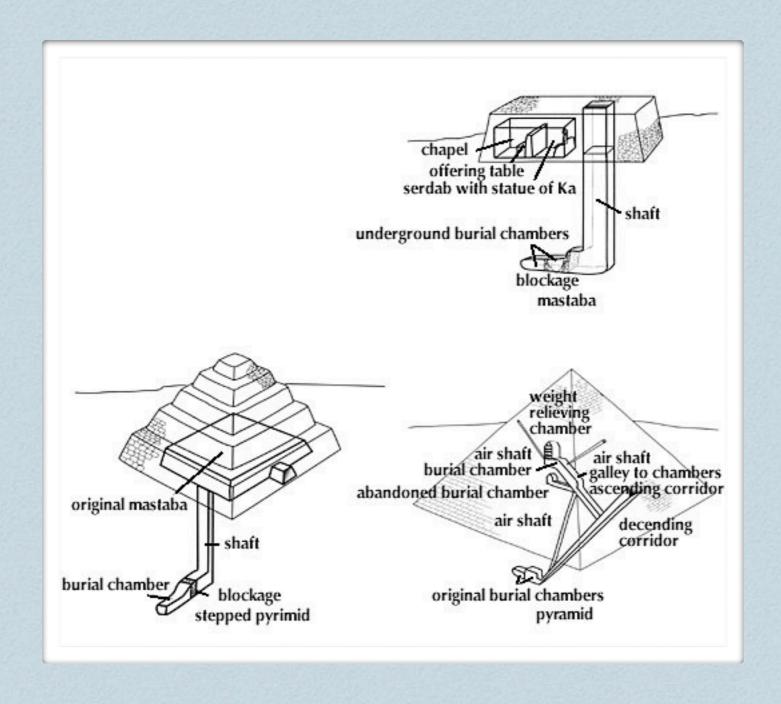


- Colonnade
- Columns imitate reeds
 of papyrus bundled
 together
- Possibly a permanent replica of temporary shelters made from papyrus reeds.



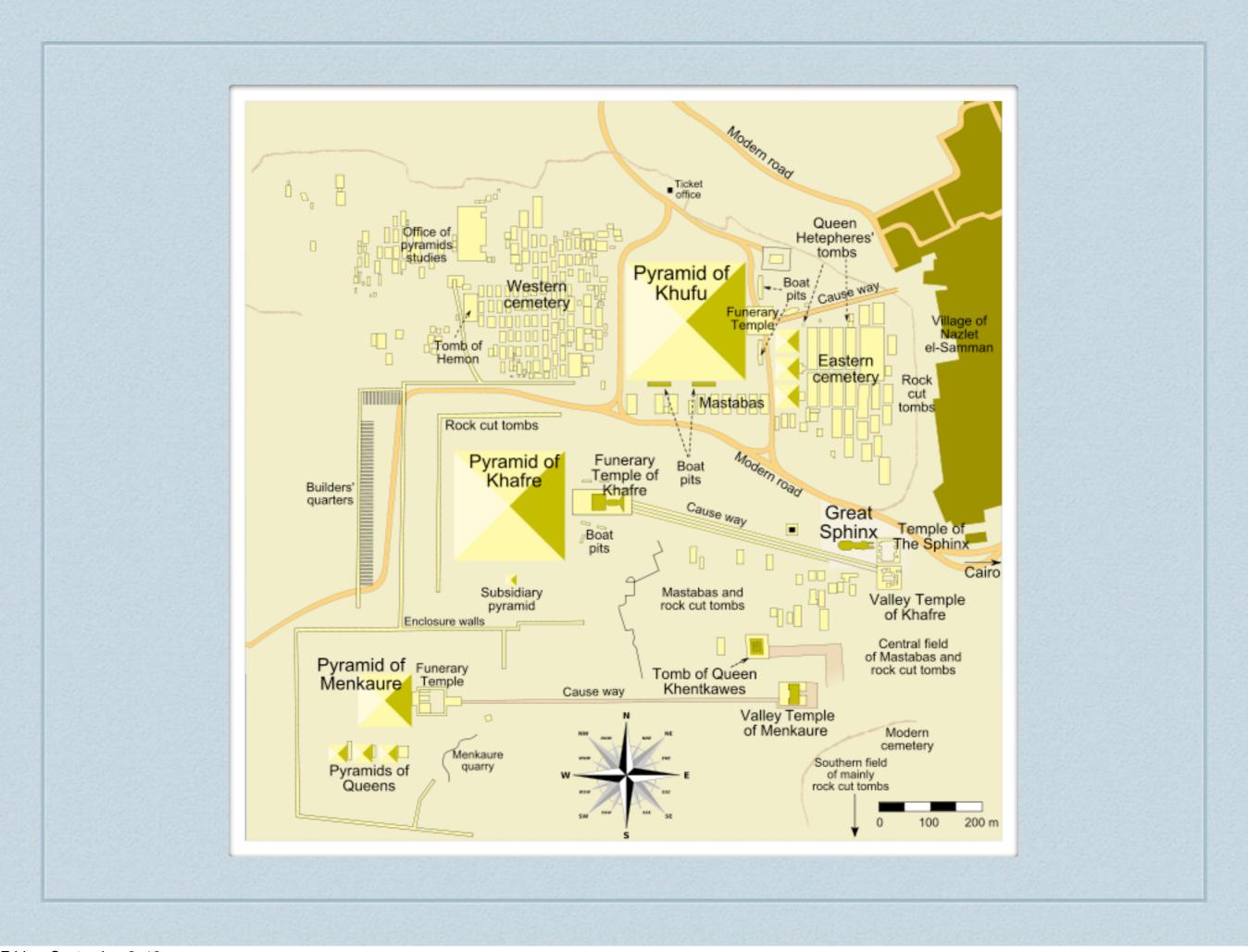
Engaged Column

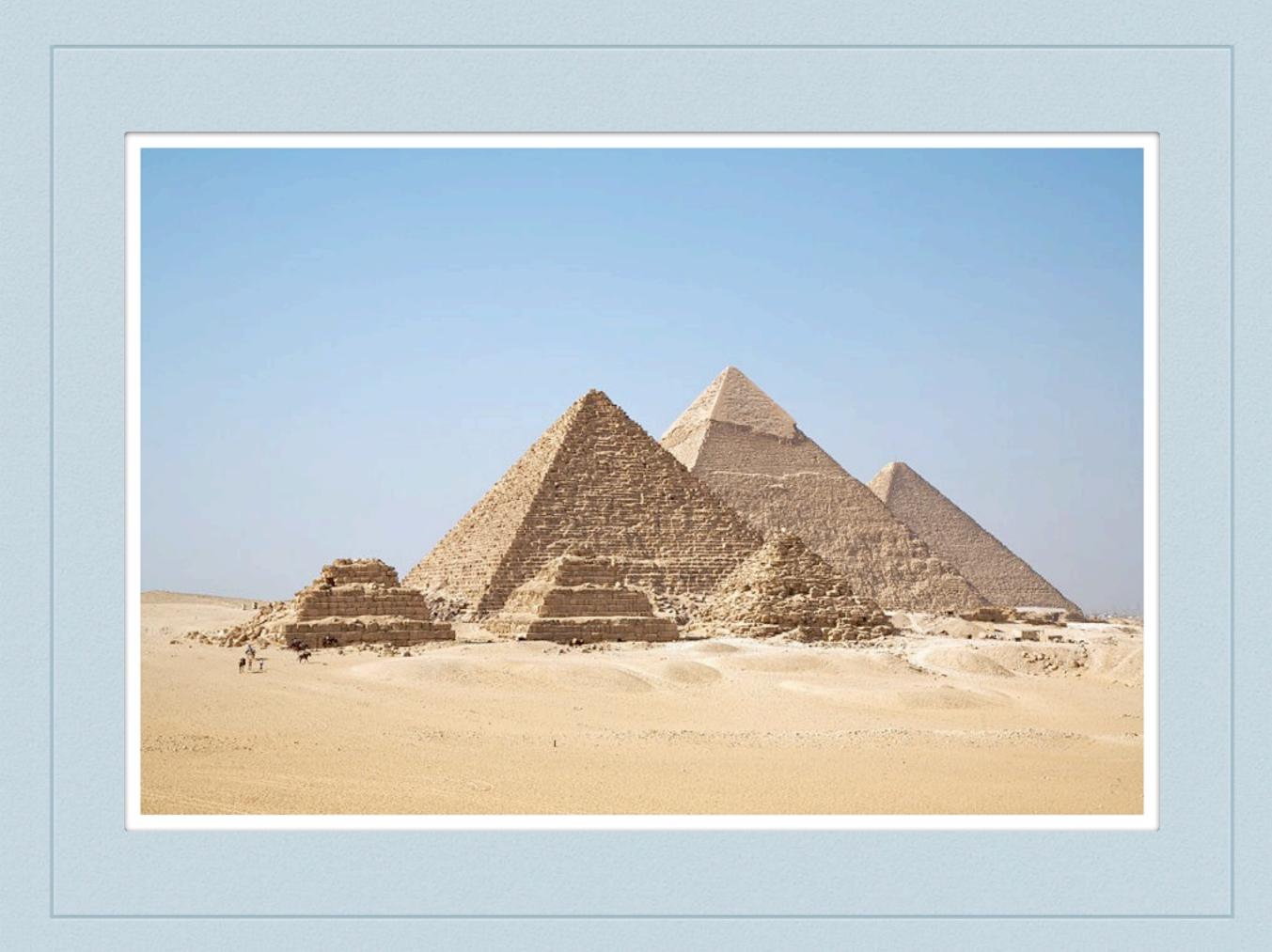
- attached to wall
- not structural
- simply decorative

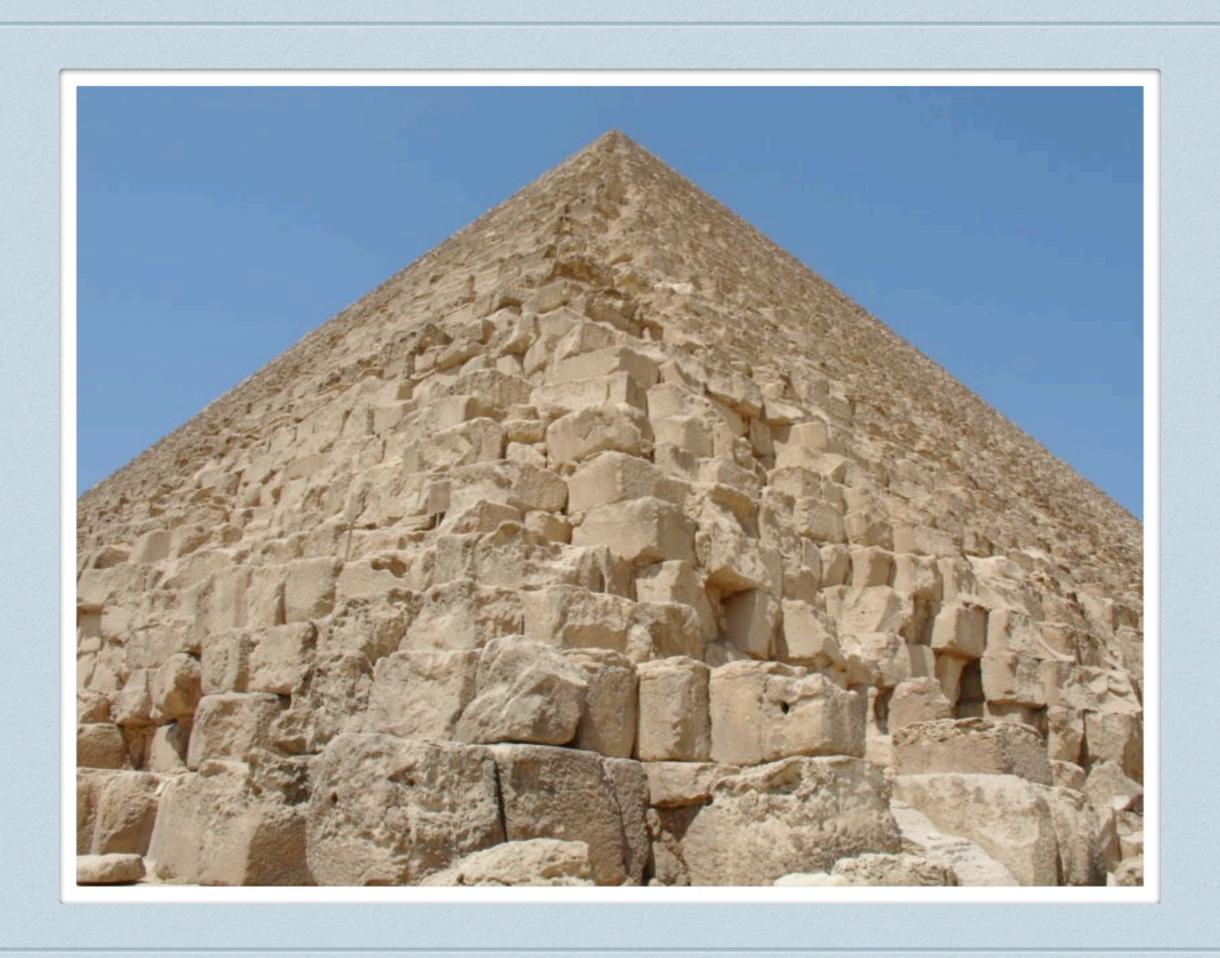


Great Pyramids at Giza

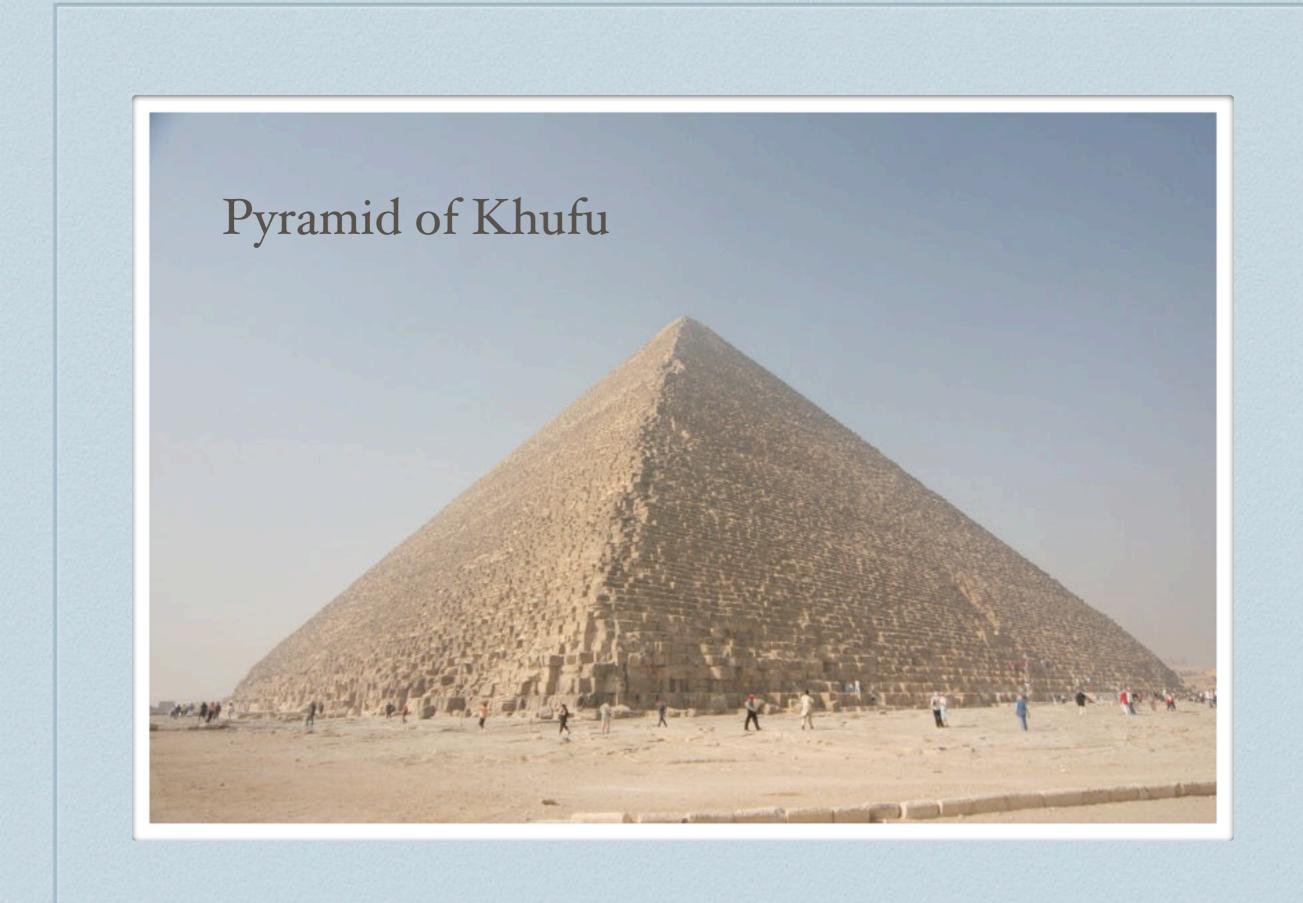


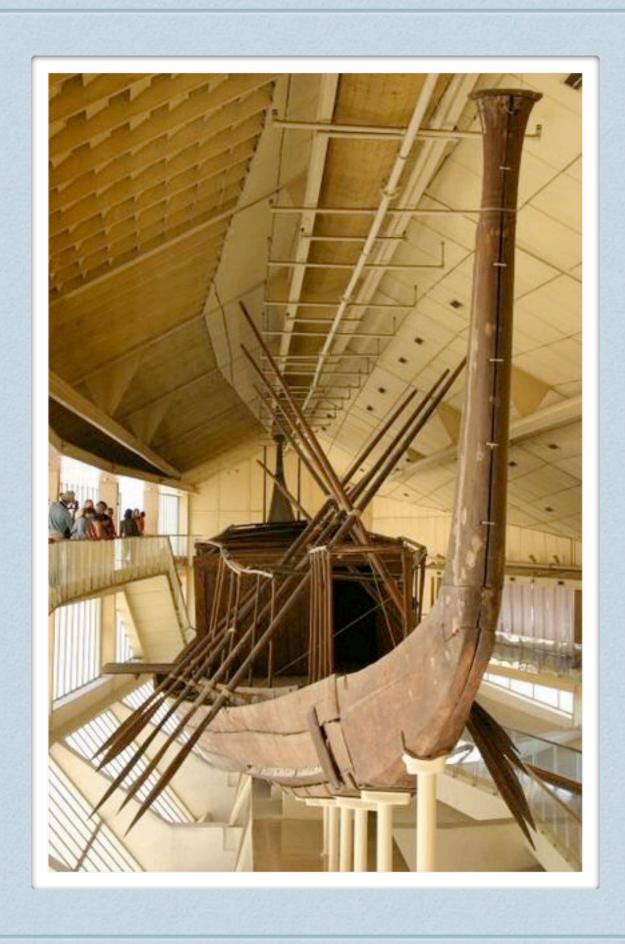




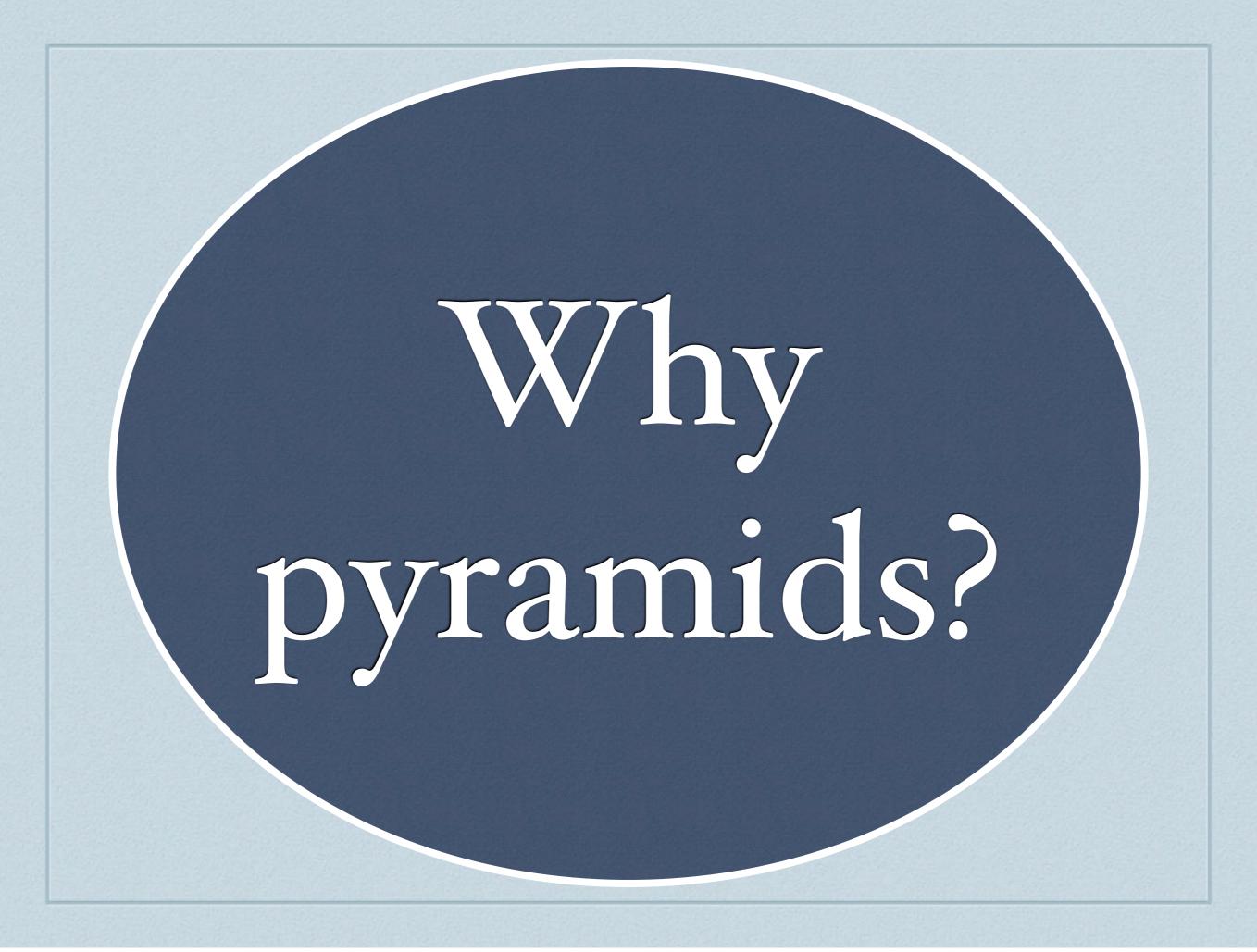








Barge of Khufu



• Points to the sky?

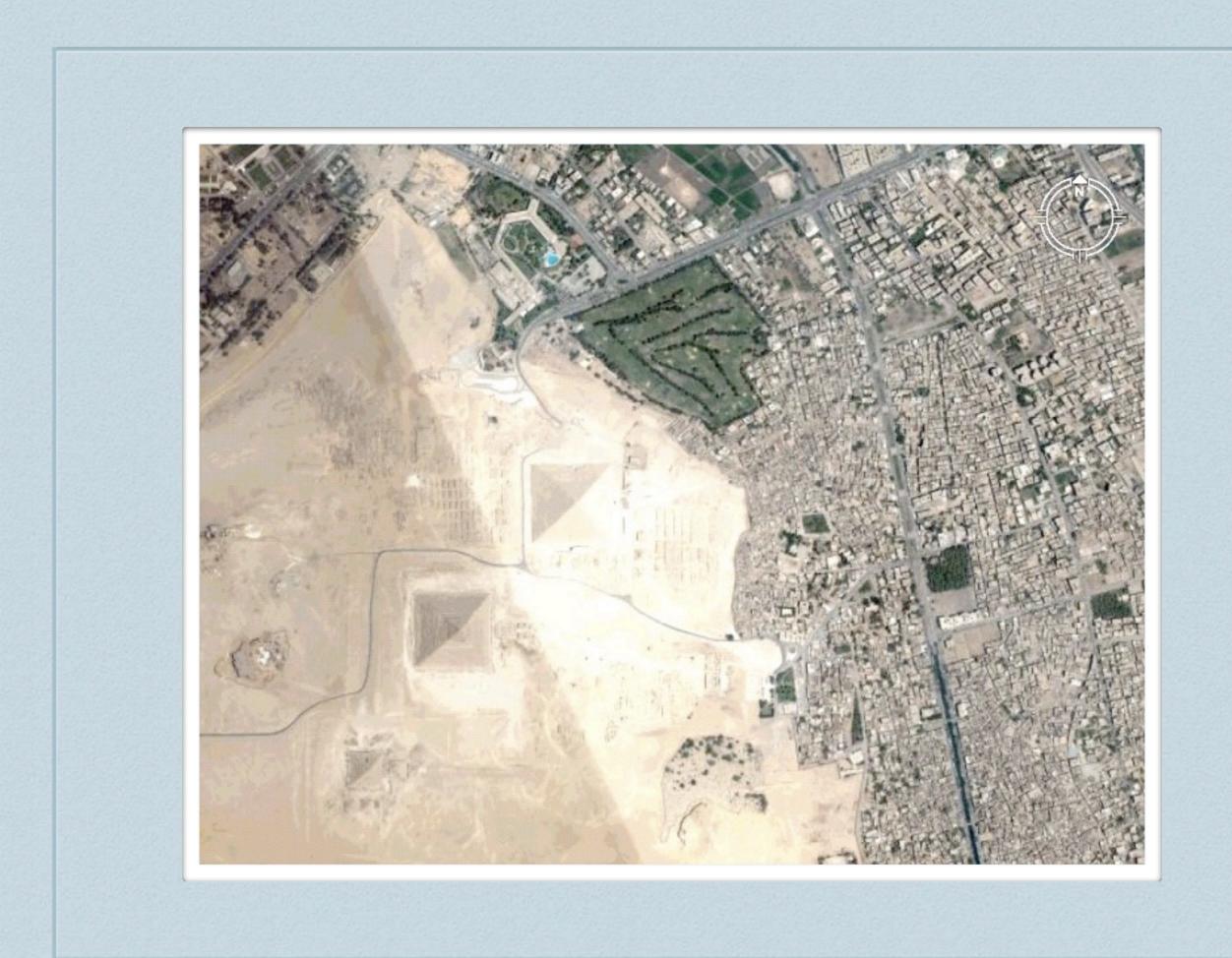
• Looks like a mountain?

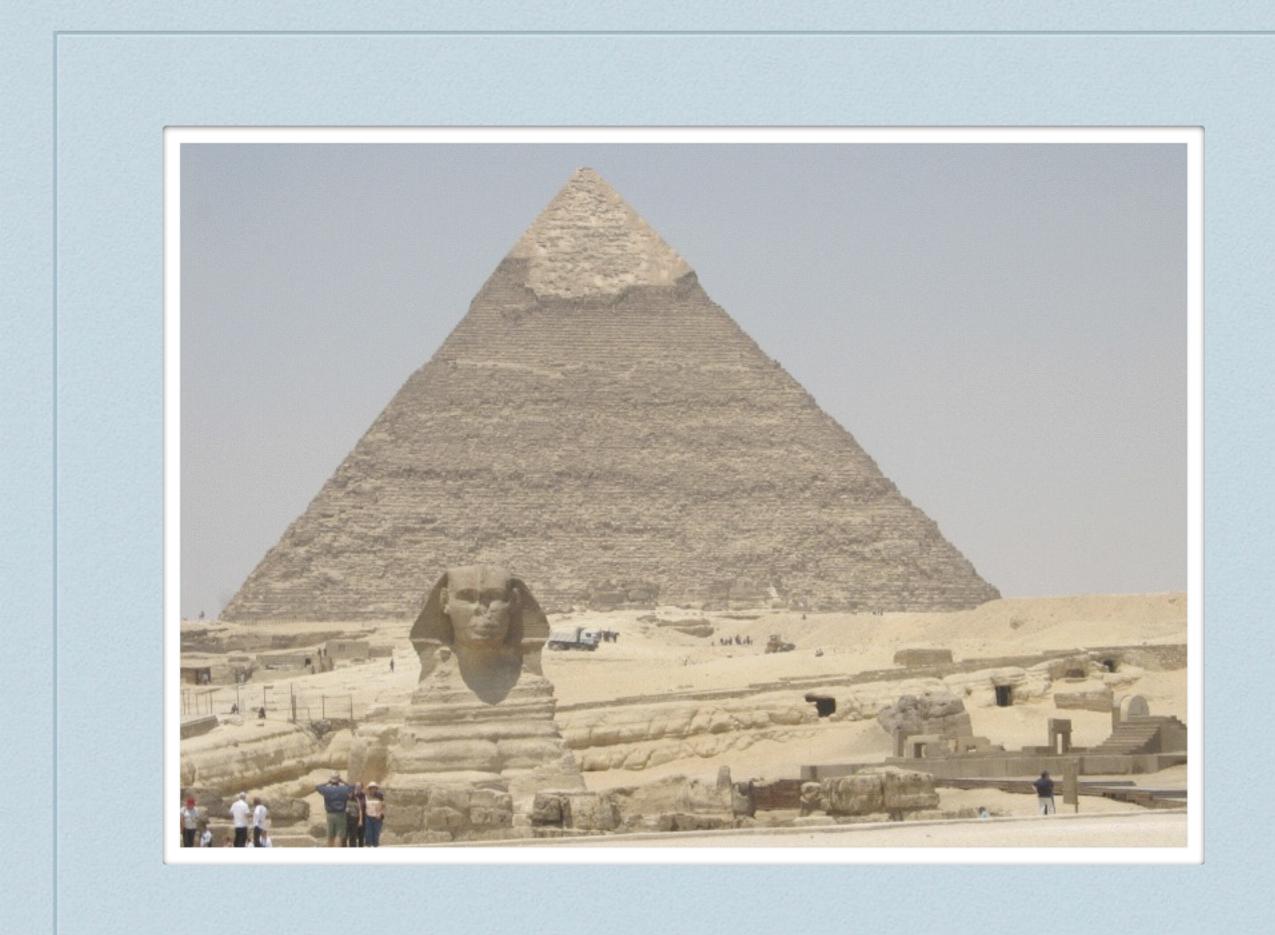
• Represented the sun god, Re?

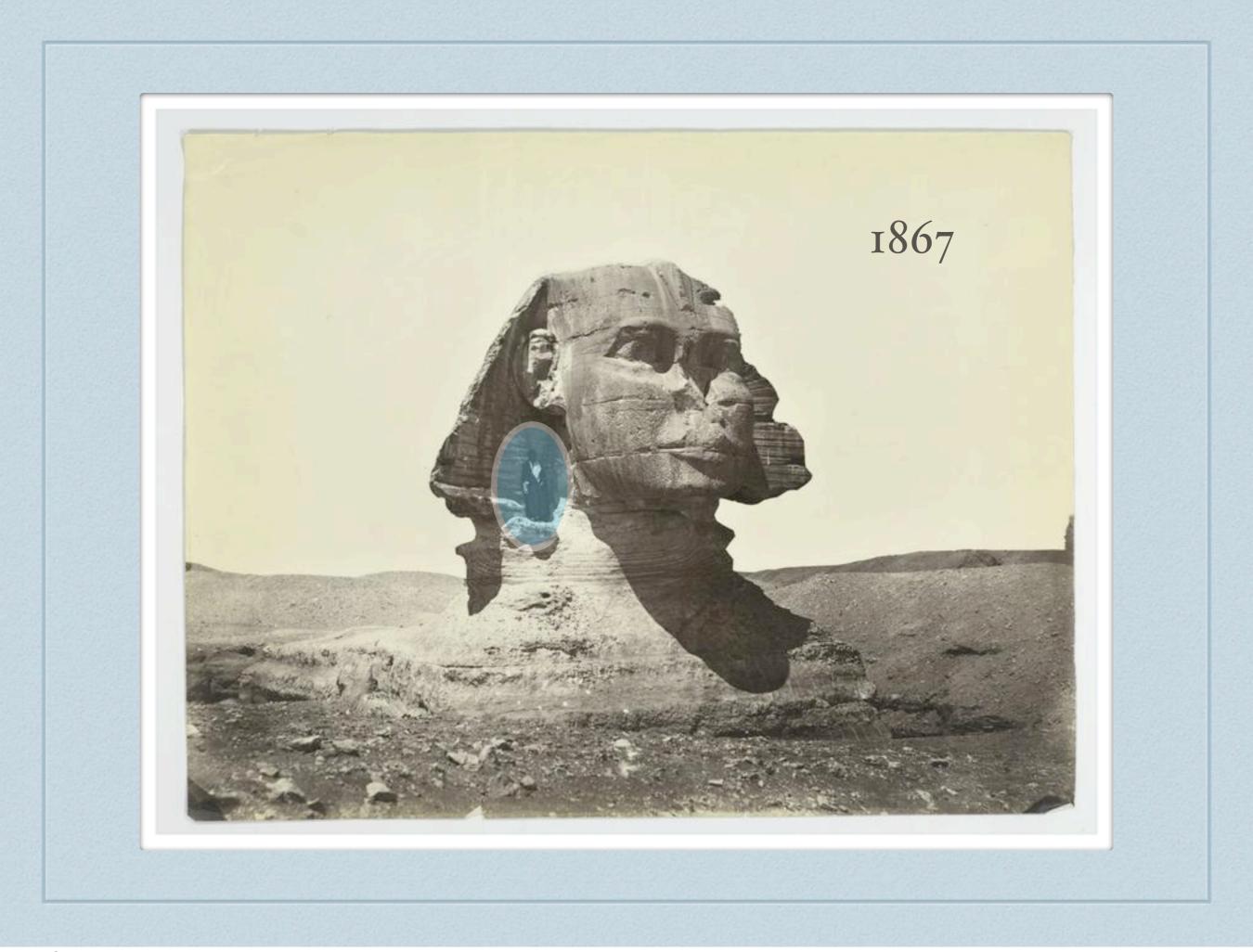
• Limestone reflected the light?

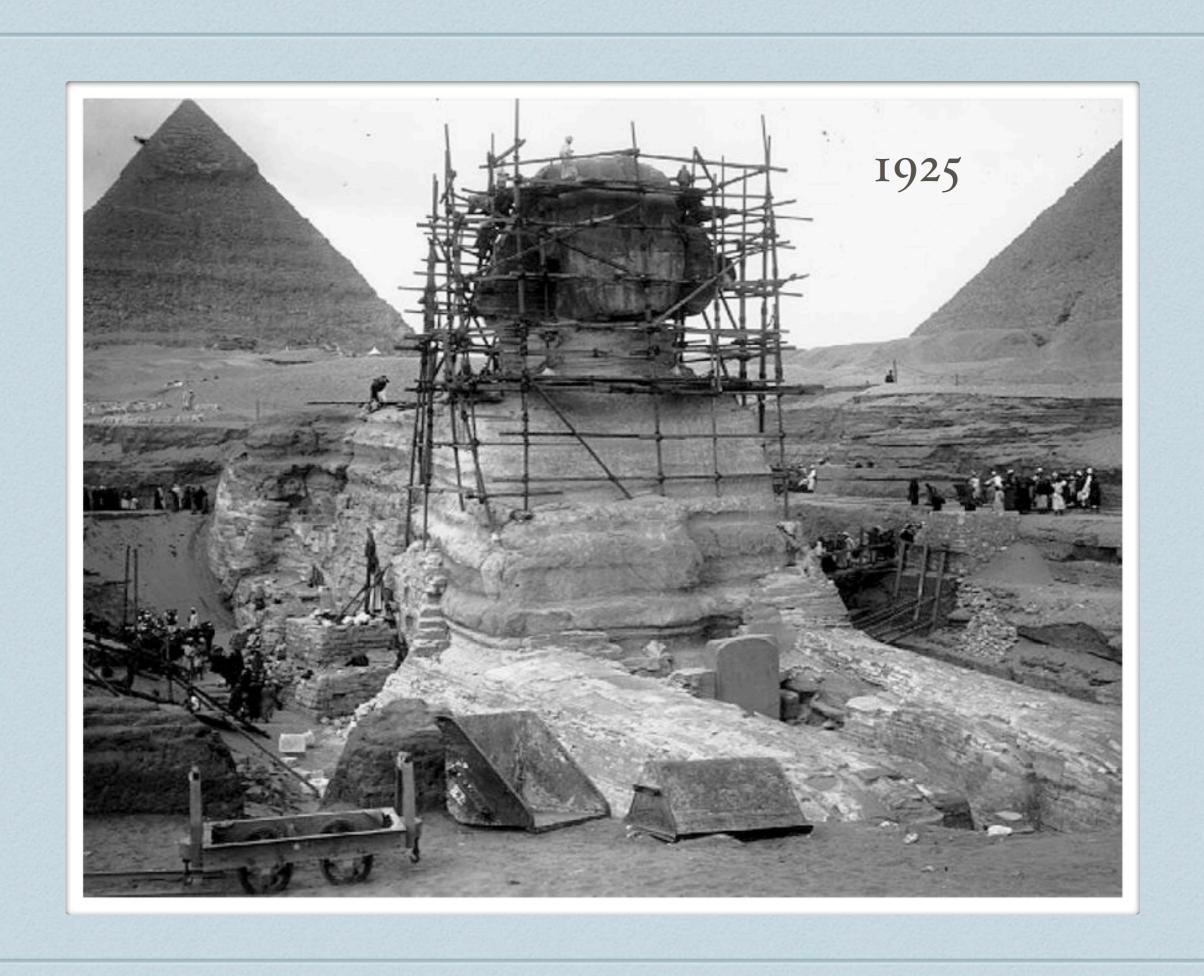


American Fast Food at the foot of the Pyramids









Great Sphinx

- body of lion with head of a man
- head believed to be a depiction of Khafre
- cat ready to pounce
- Guardian of tomb
- Carved into bedrock (living rock)
- Tail and paws were carved into separate blocks and then added





Luxor Hotel, Las Vegas

Khafre Statue

circa 2500 BC

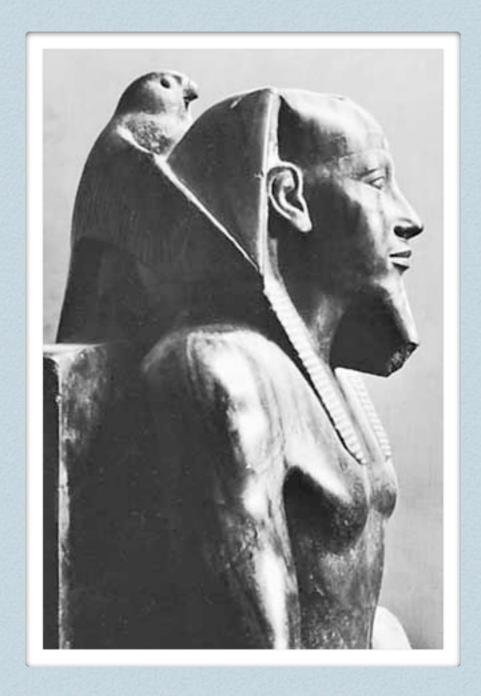




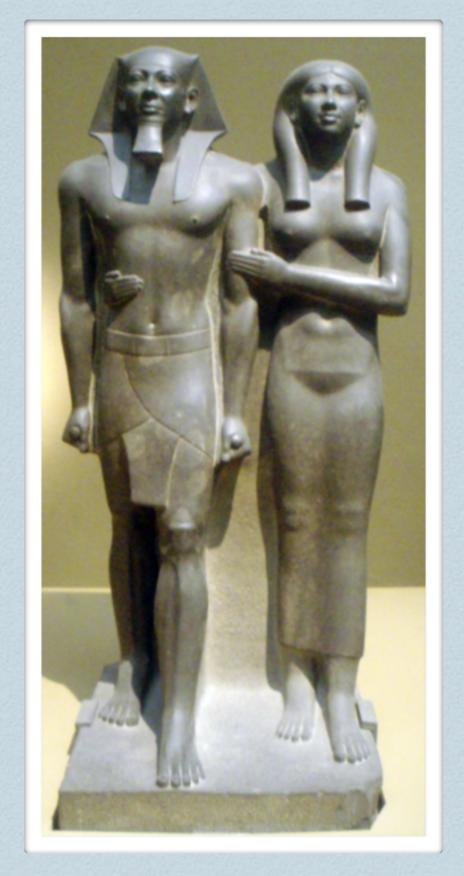


- made of diorite
 - a very hard stone
- block-like look
- very rigid
- wearing a false beard
- What might his hands indicate?





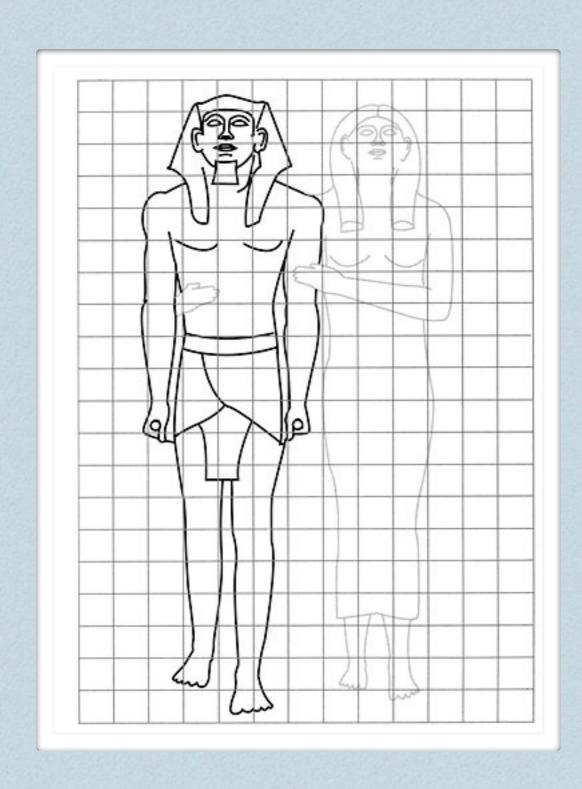
What might the embrace of Horus signify?



Menkaure and Wife

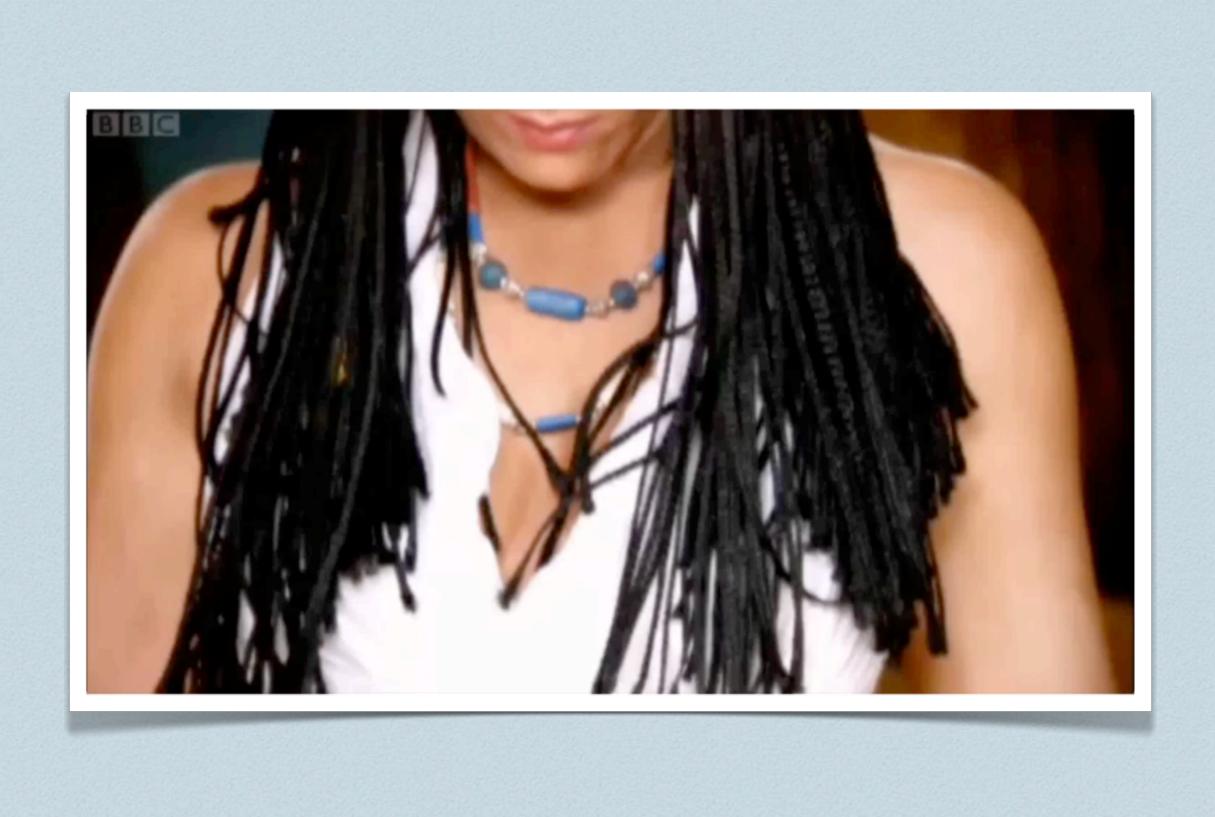
- rigid and stable
- contrapposto: left foot in front
- not free standing
- nudity was rare in Egyptian art





hairline to feet 18 parts waist to shoulder 5 parts top of head to chin 3 parts





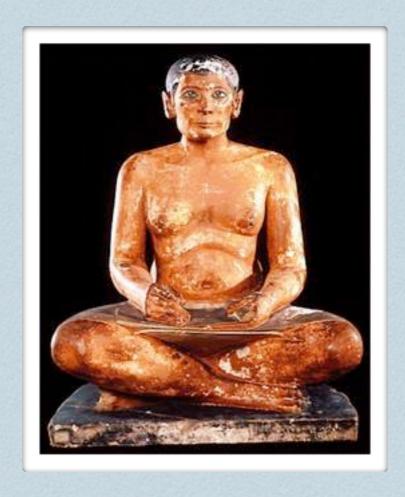
Kaaper

A Wealthy Government Official



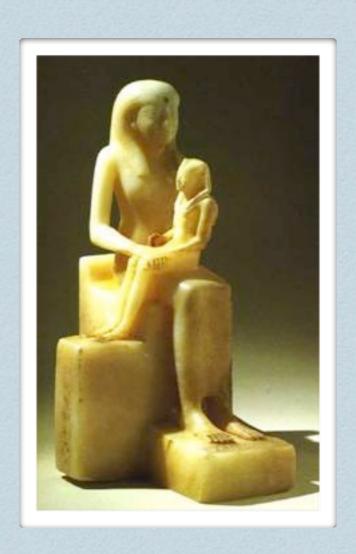
Seated Scribe

2494 - 2345 BC

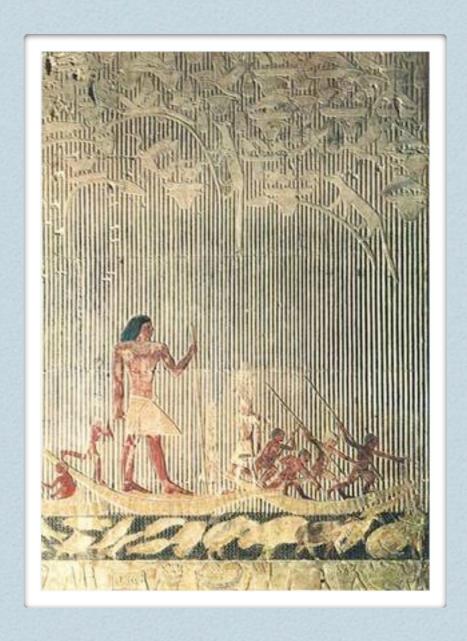


Pepy II and his Mother

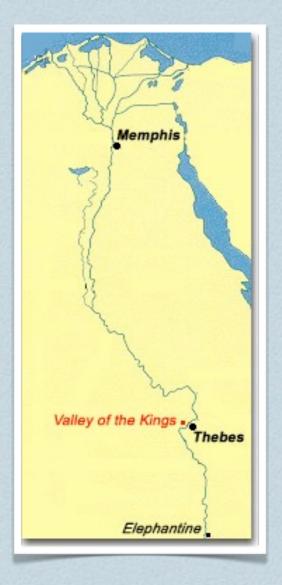
2278 - 2184 BC



Relief from Tomb of Ti







Valley of the Kings

Burial site during the New Kingdom





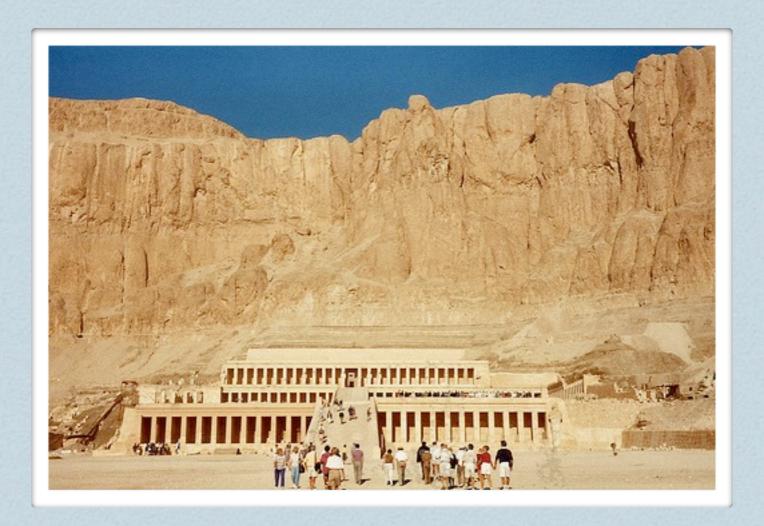
Hatshepsut

One of Four Female Pharaohs

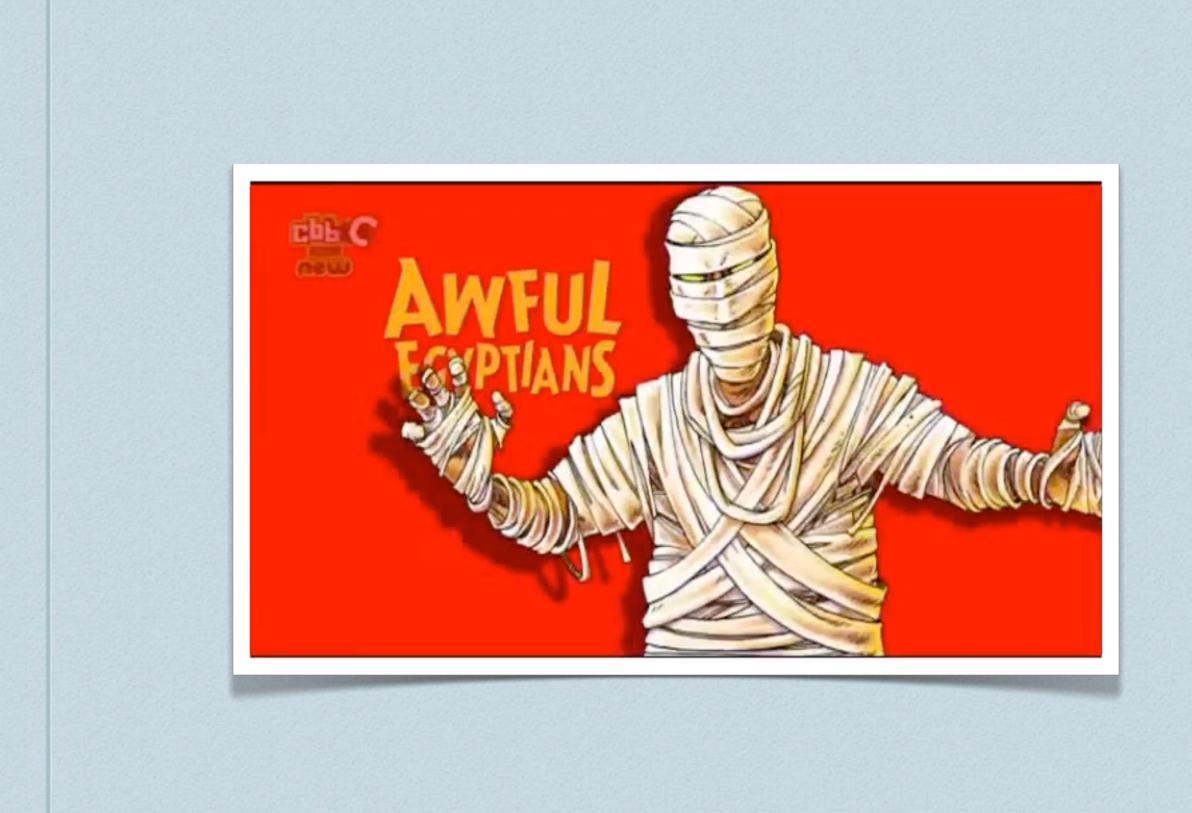


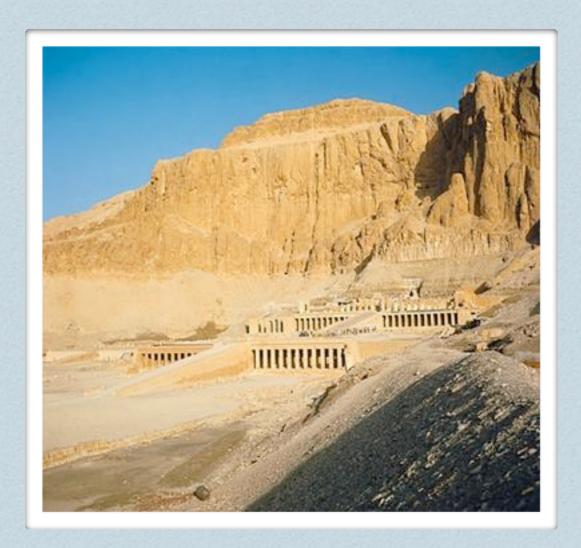
Funerary Temple for Hatshepsut

1473 -1458 BC



Just over the ridge is the Valley of the Kings.



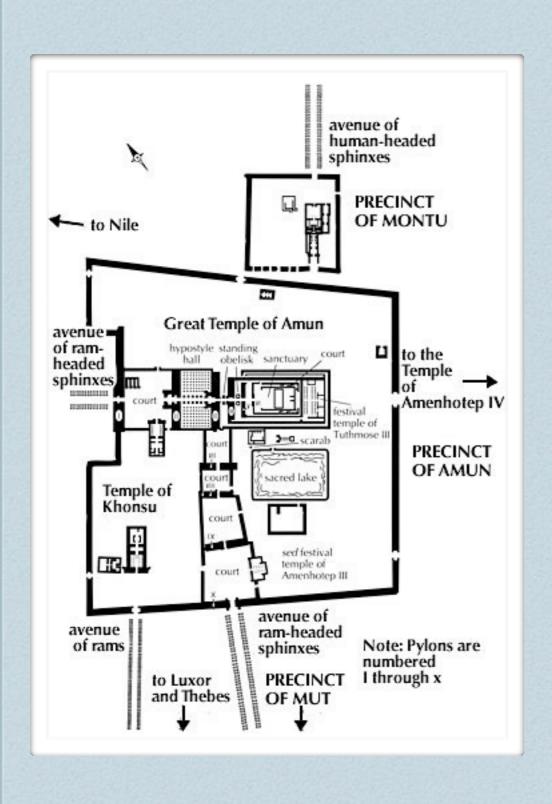


Hatshepsut insisted that subjects refer to her as "his highness."

Why?

Many monuments to Hatshepsut were destroyed by later pharaohs.

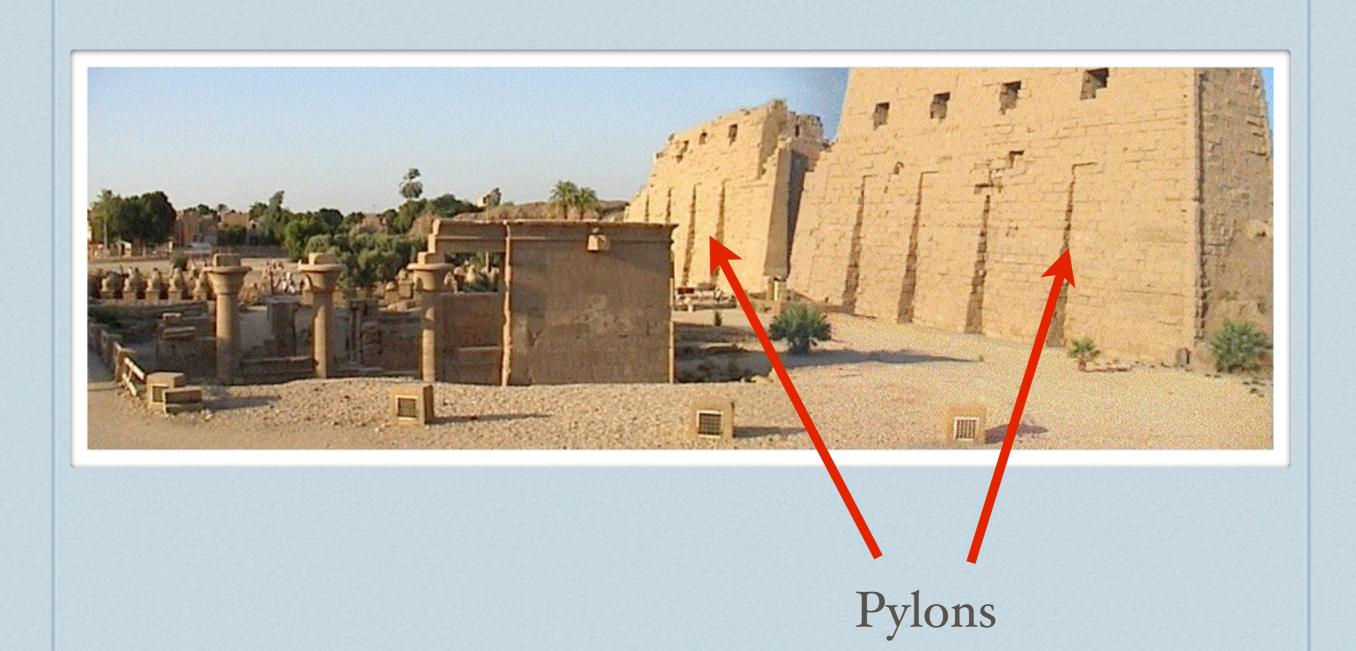




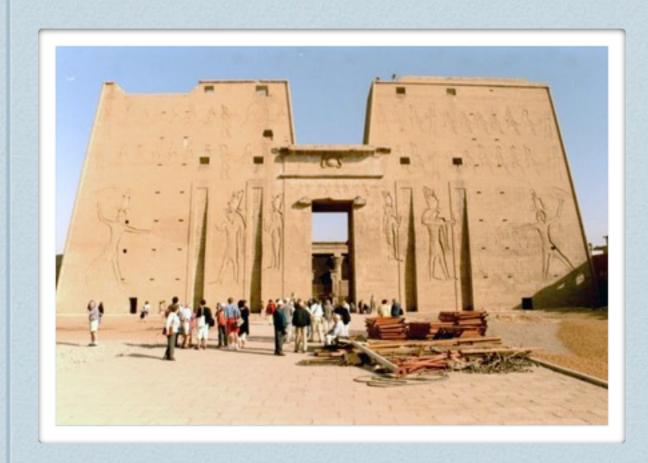
Temple of Amun-Re at Karnak

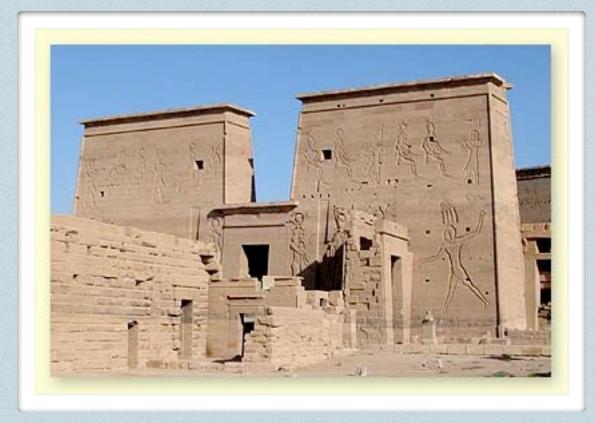
constructed from 2000 - 1100 BC





Pylons from other Egyptian Temples

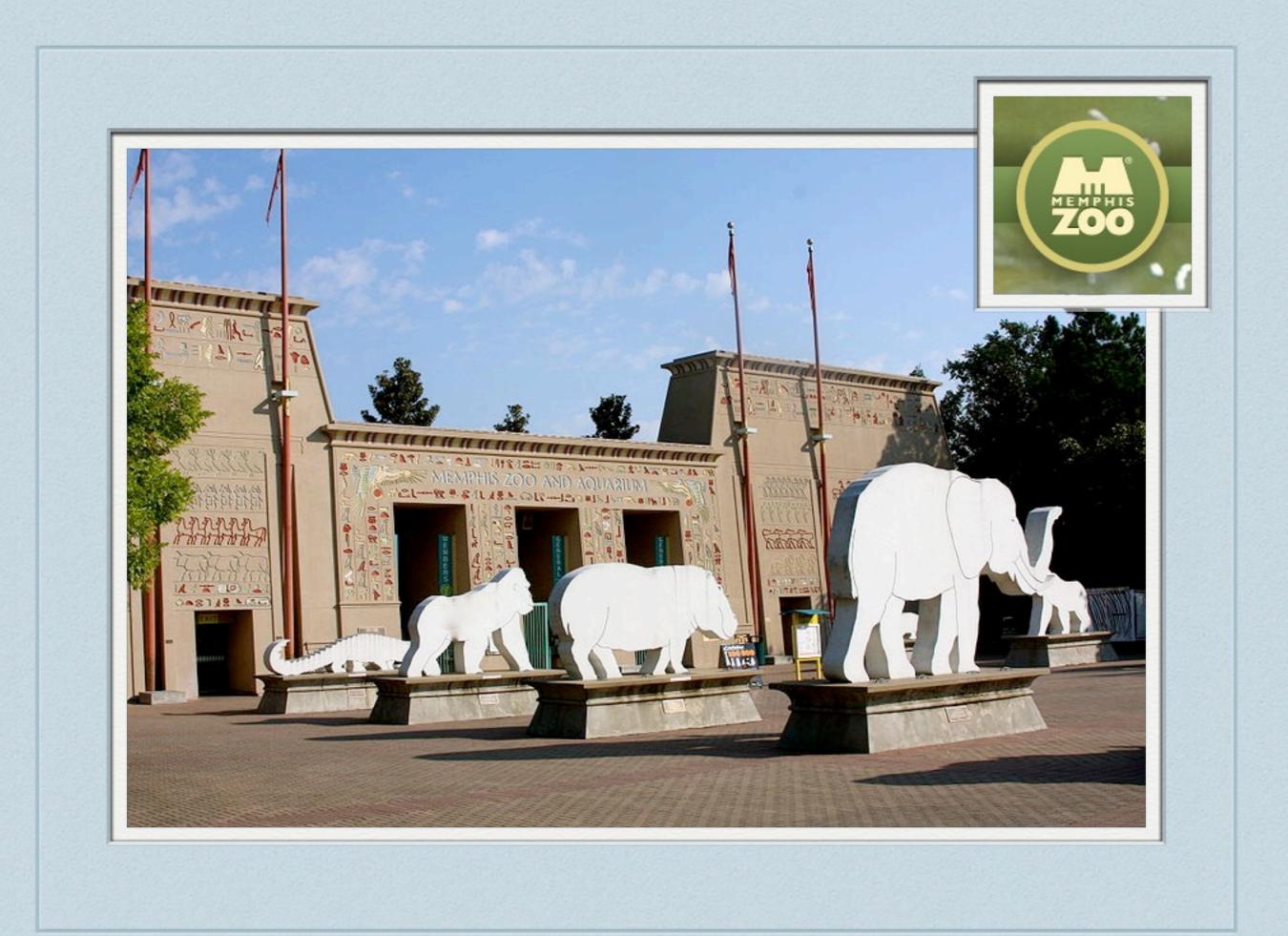




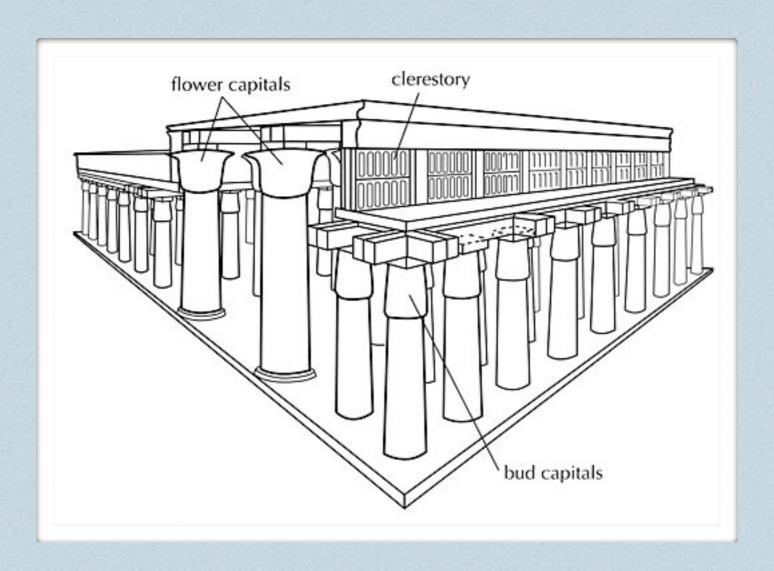
Pylon resembled the hieroglyph for the horizon.

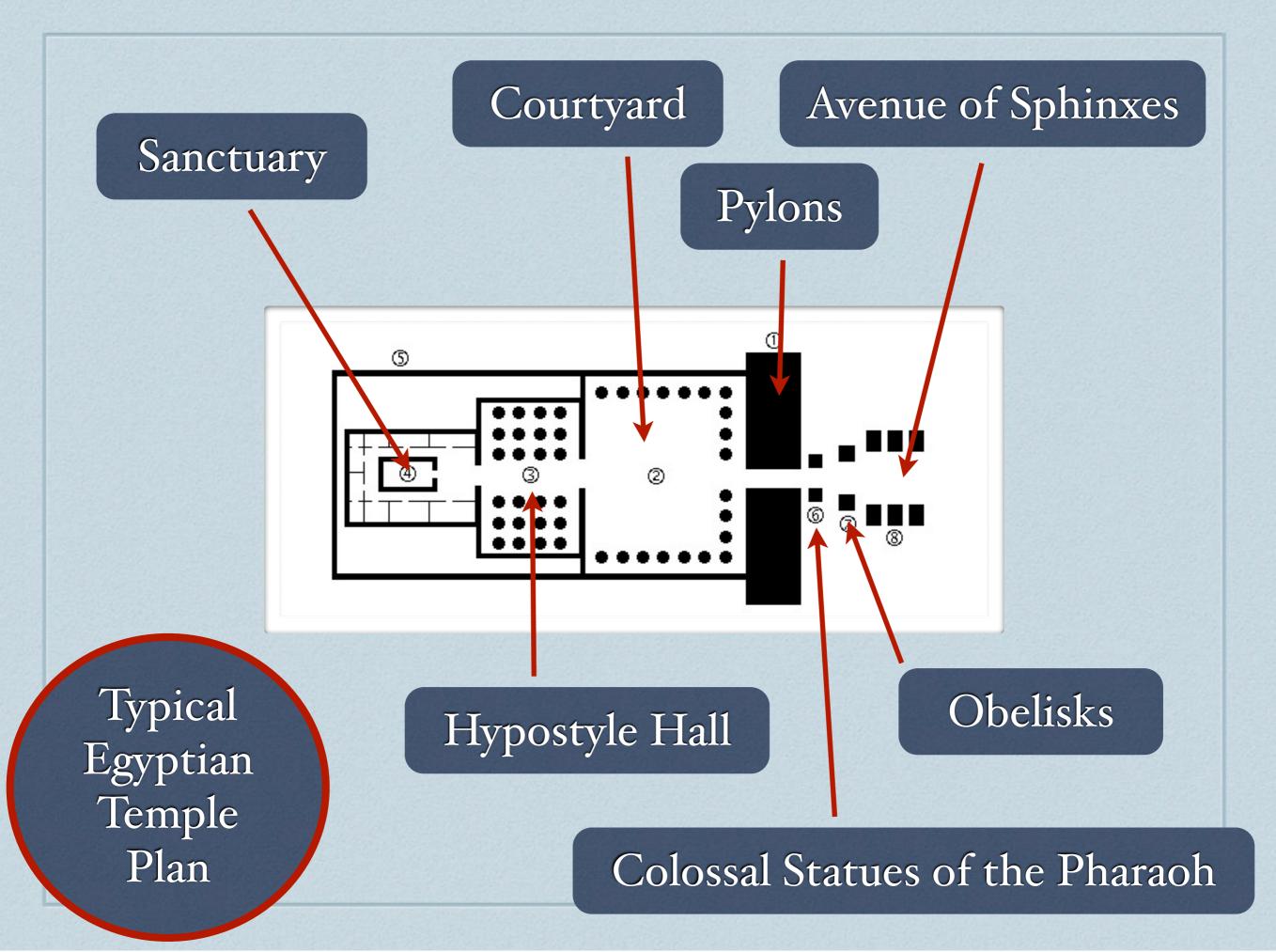


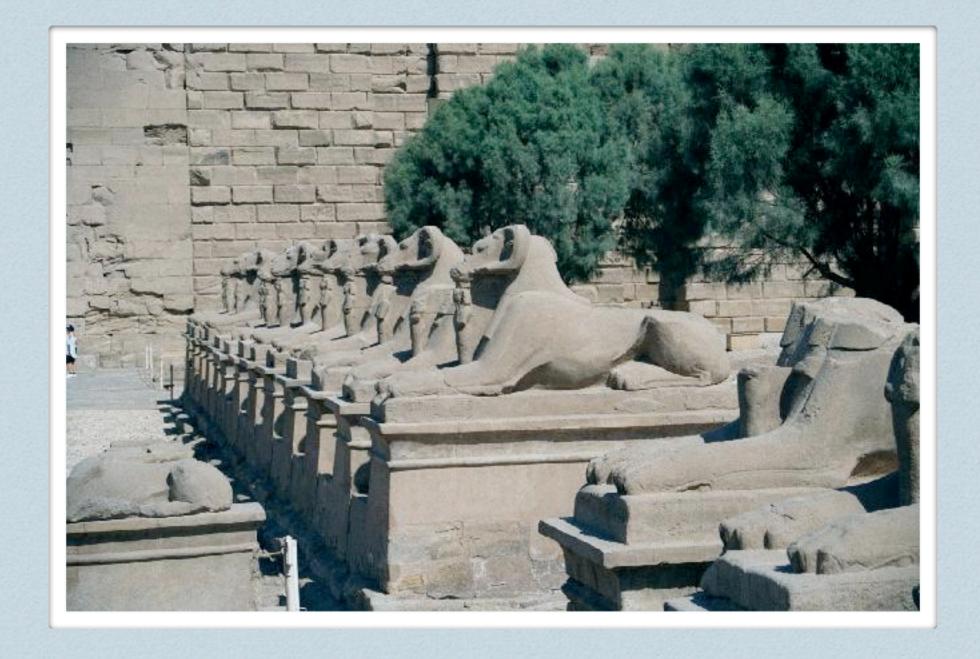
Another Pylon at Karnak



Post & Lintel Construction



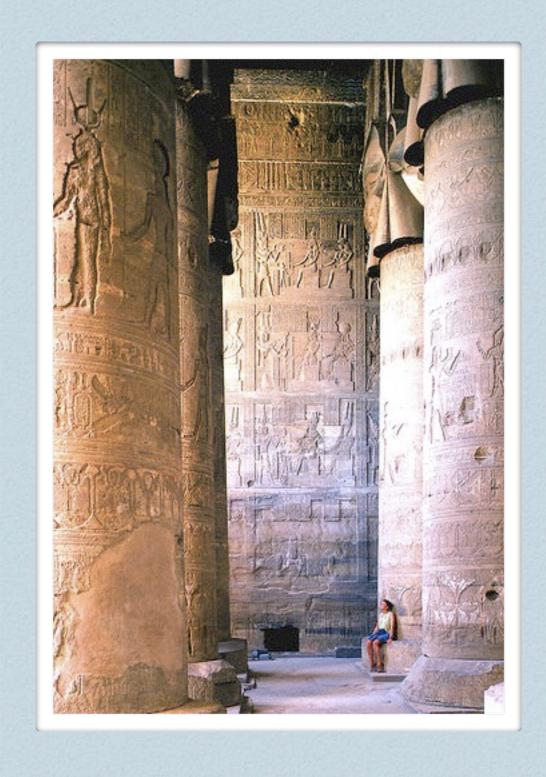




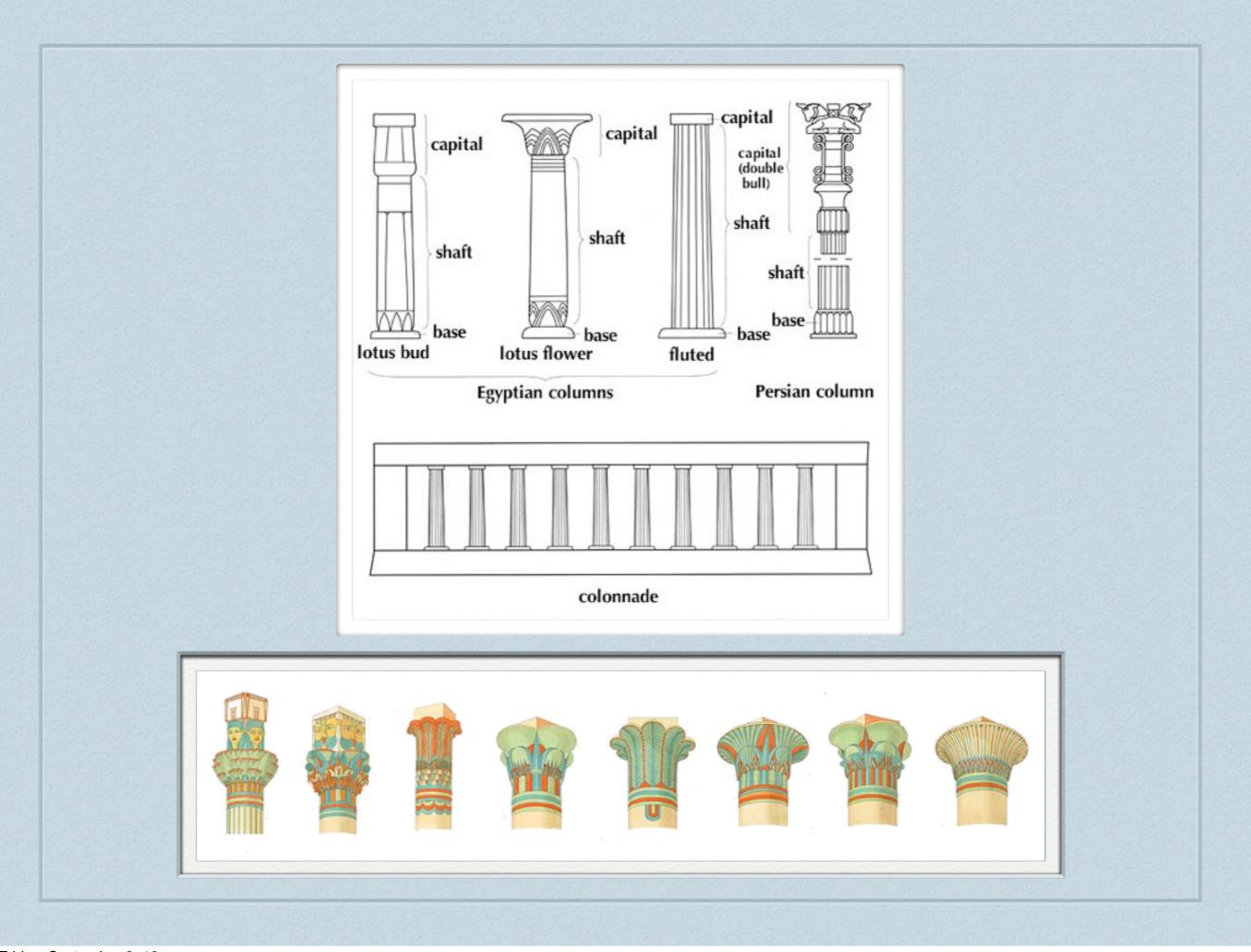
Lion with Ram's head Sphinxes

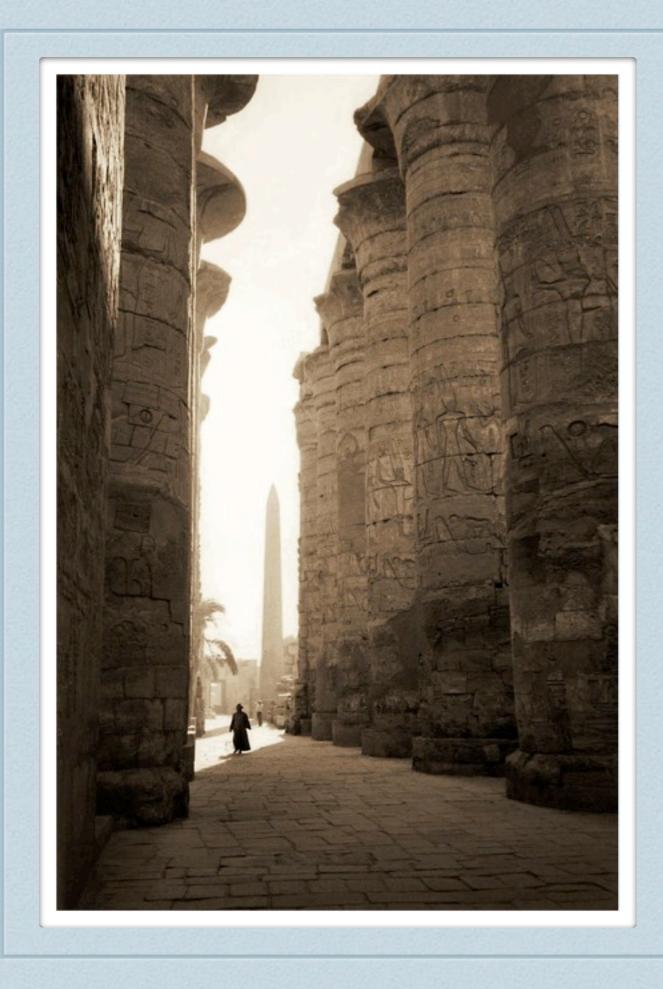


Hypostyle Hall

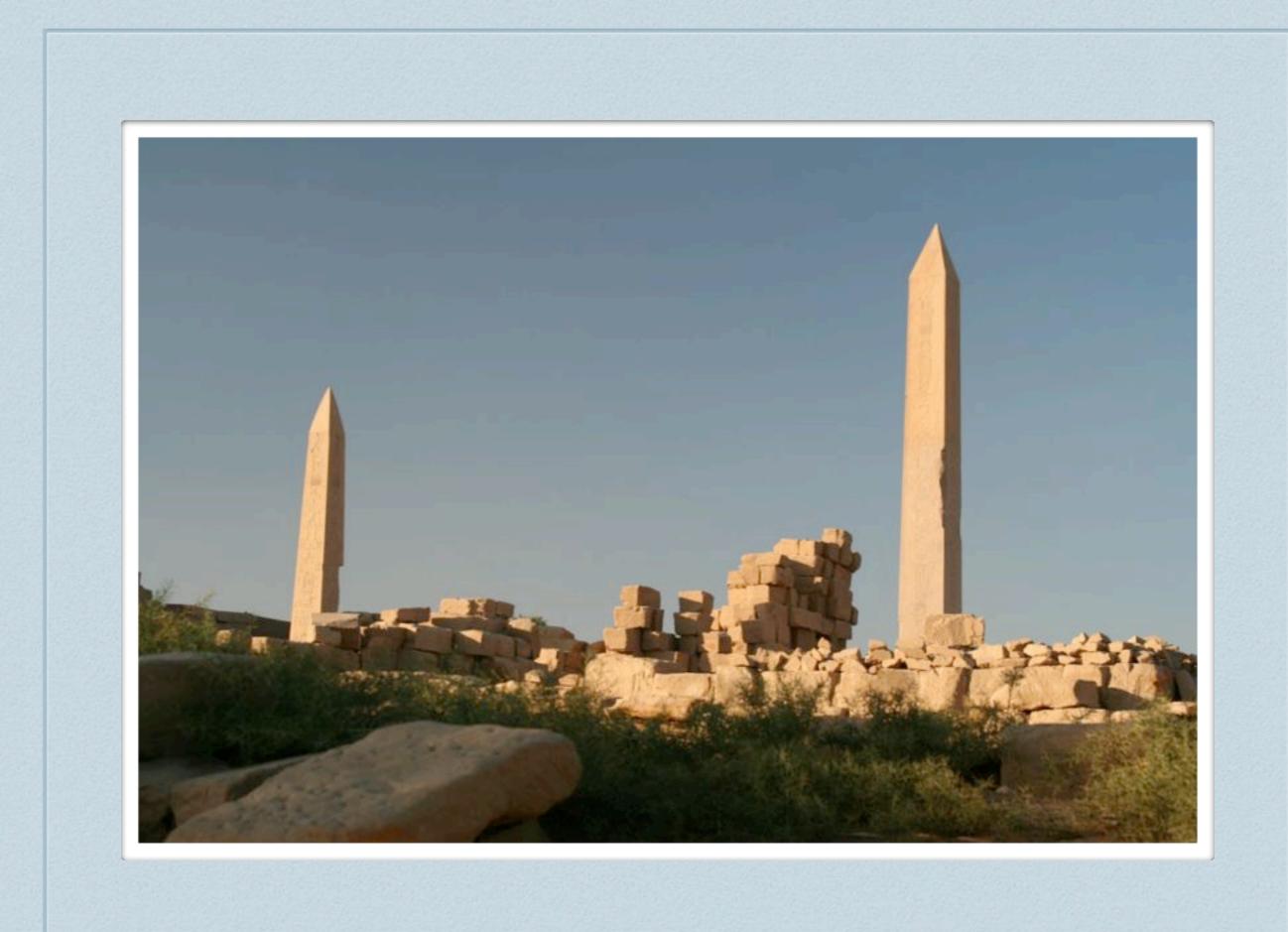








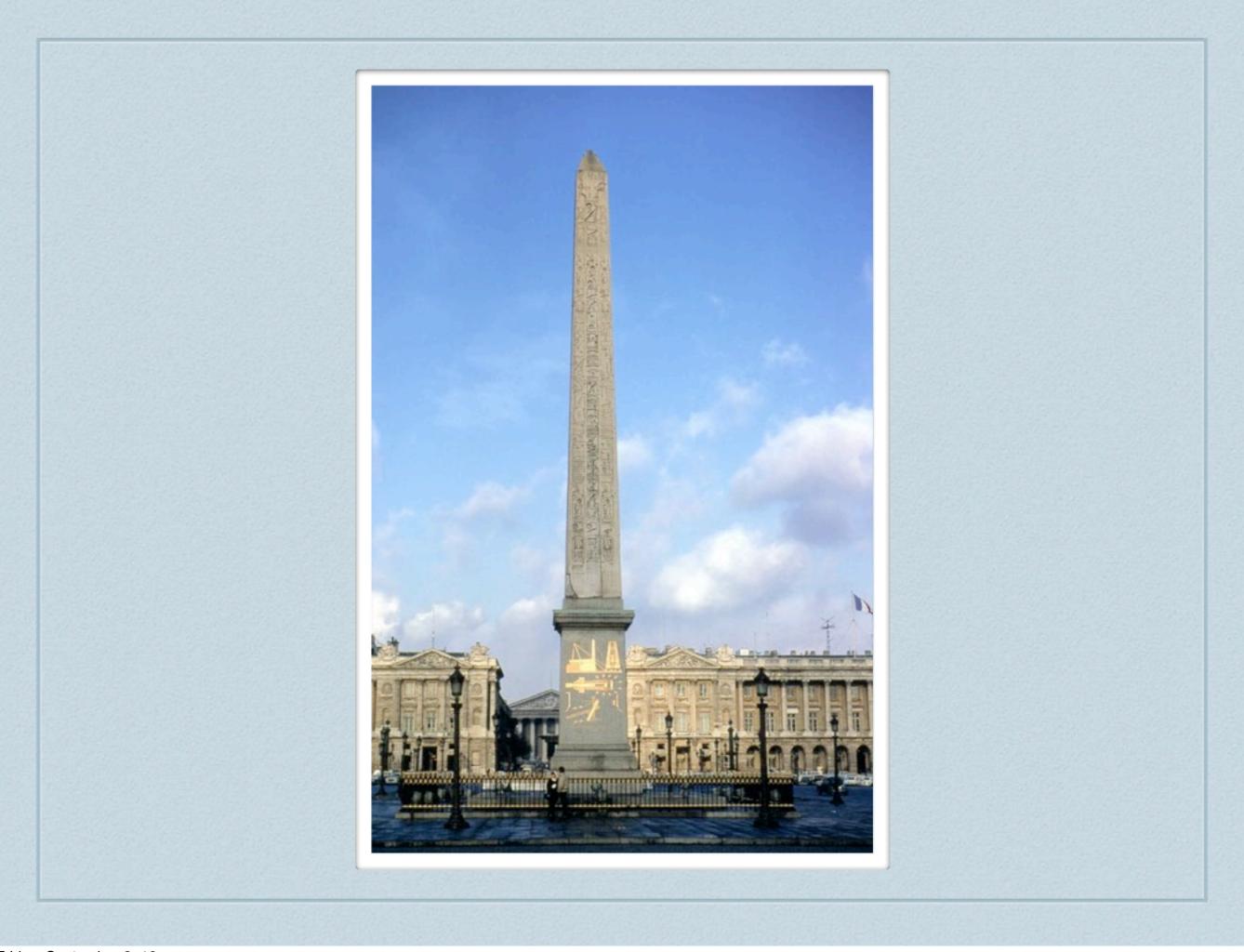
Obelisks of Karnak











What aspects of Egyptian art/architecture lives on in the art/architecture of other peoples and cultures?







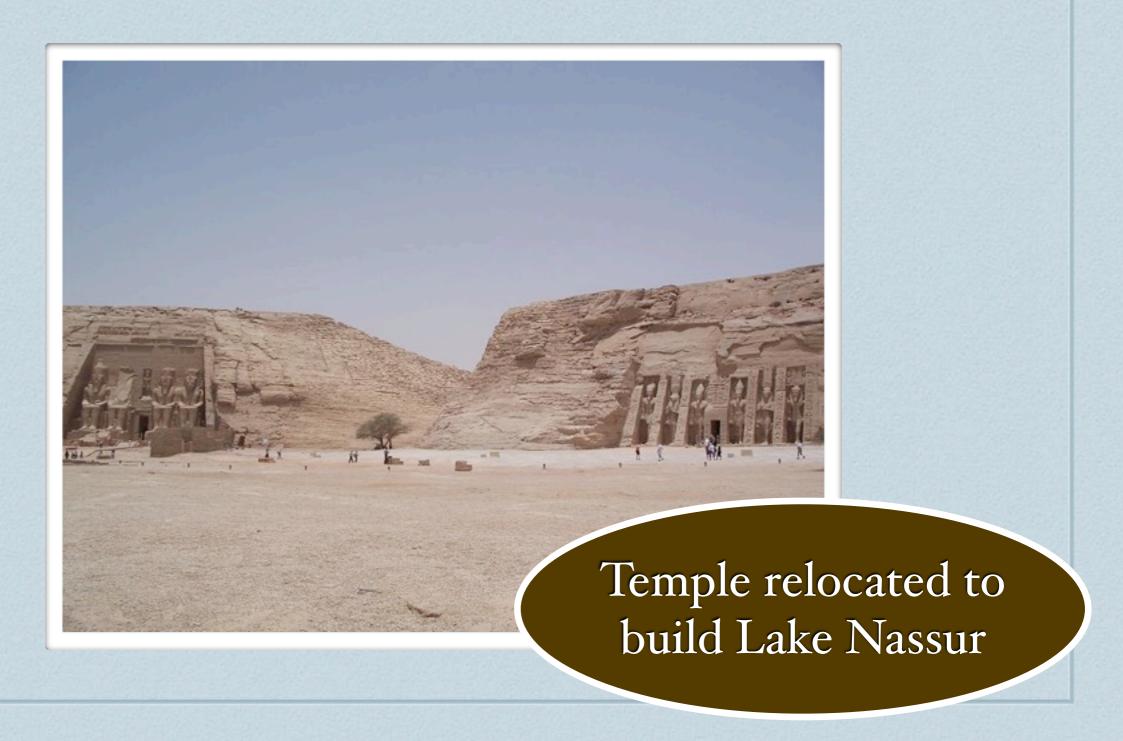
"shaped from the waters of chaos.

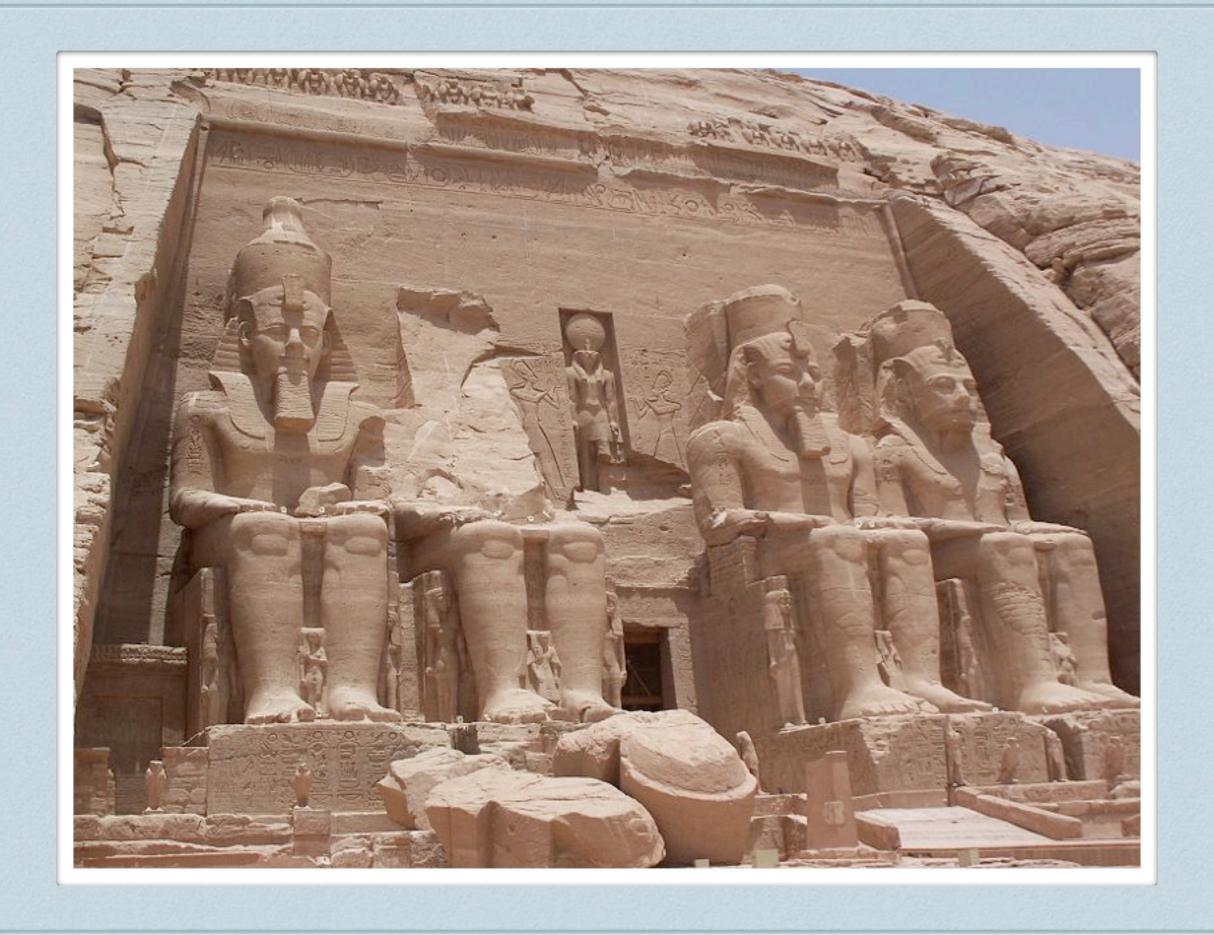
and emerged sealed atop a mound of sand hardened by its own rays."

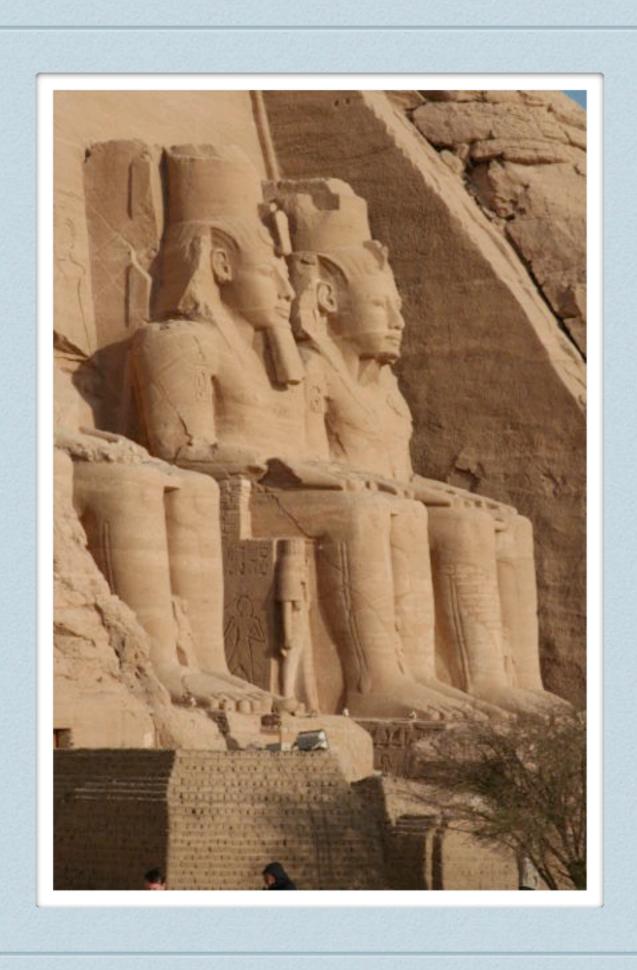


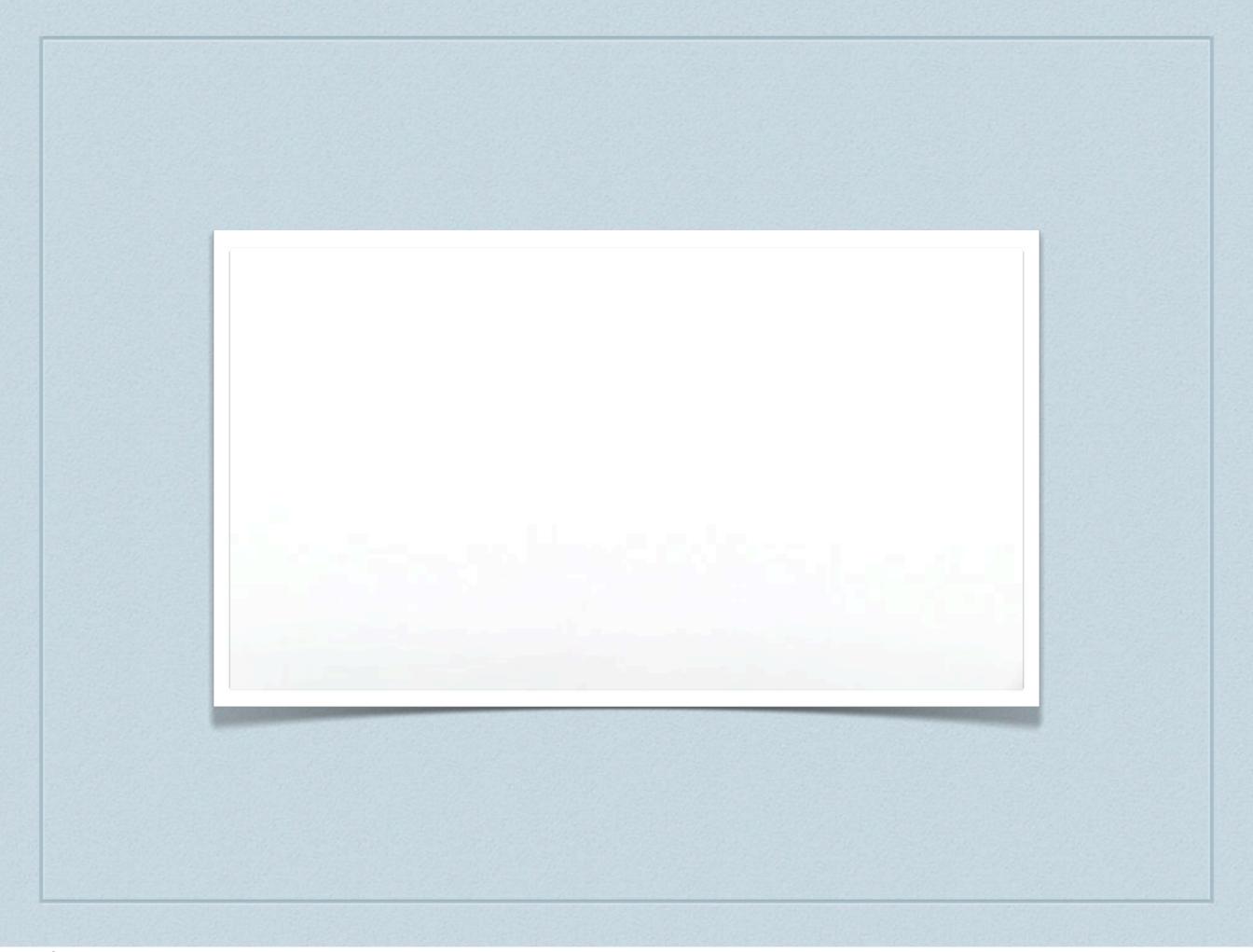
St. Peter's Basilica & Washington Monument

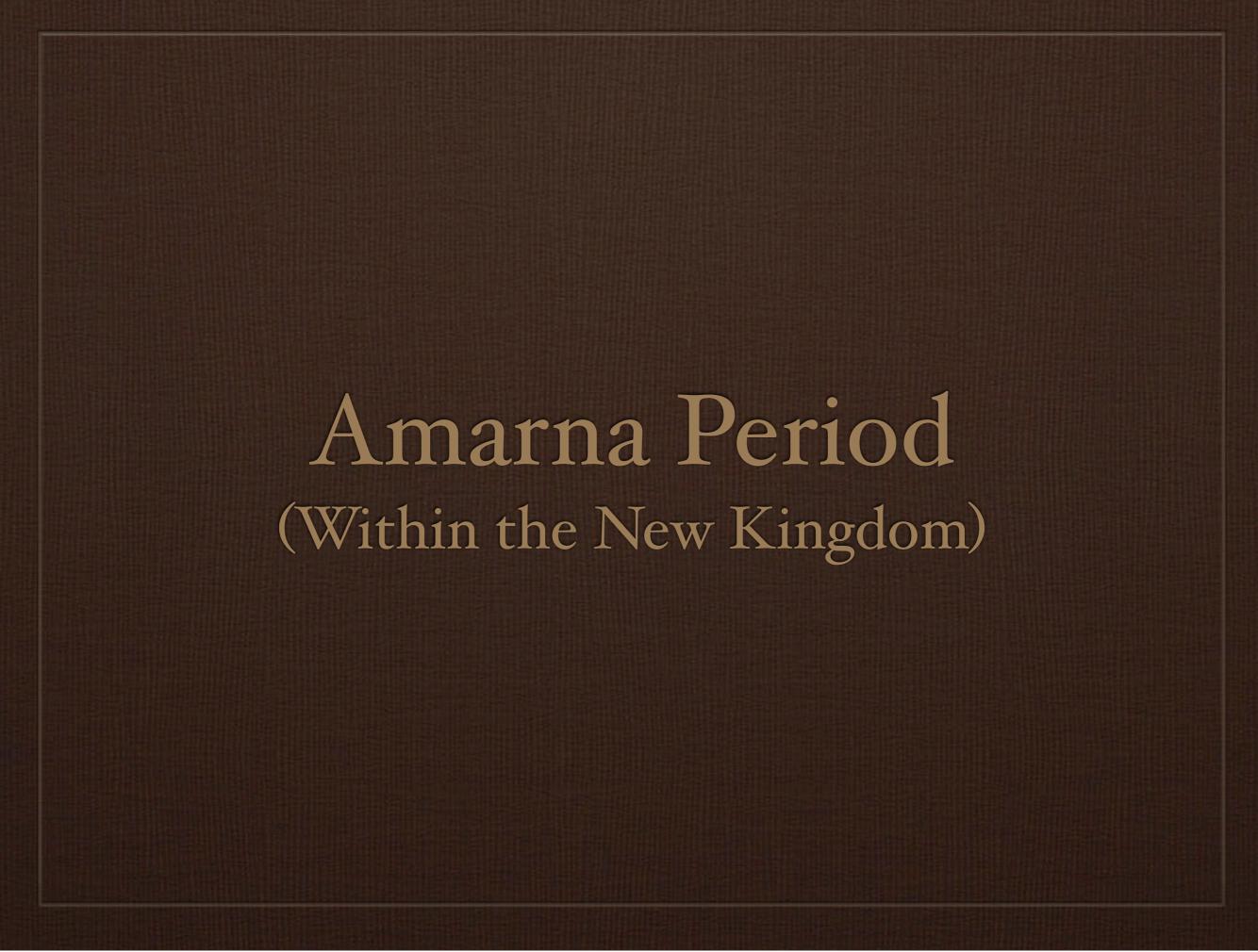
Temple of Ramses II at Abu Simbel









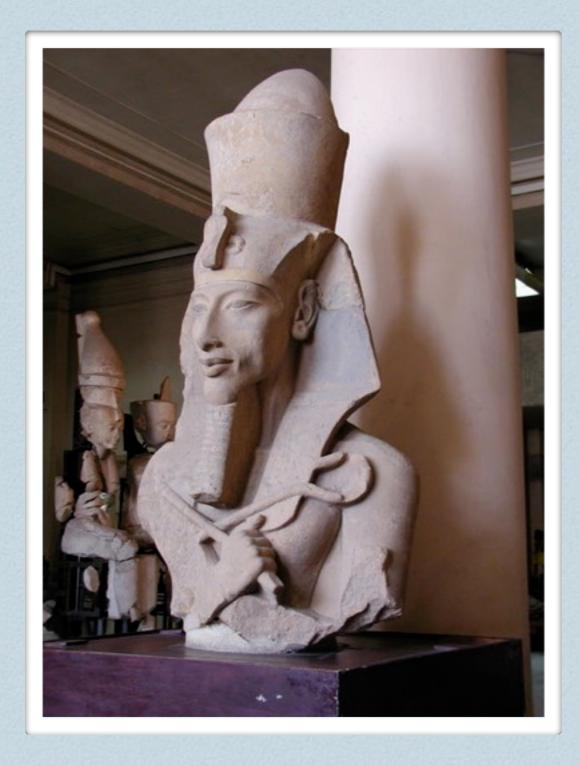


Akhenaten

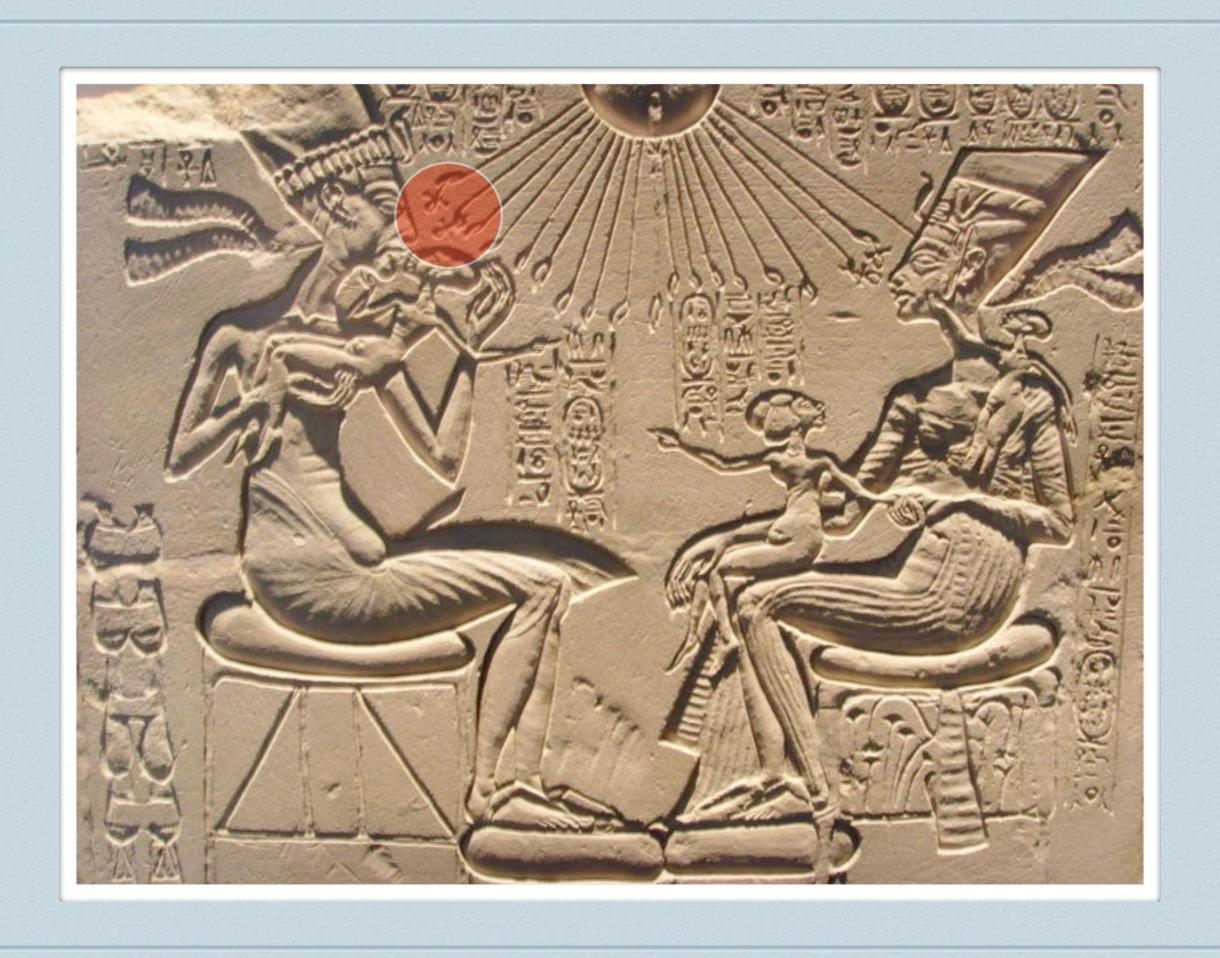
(Amenhotep IV)

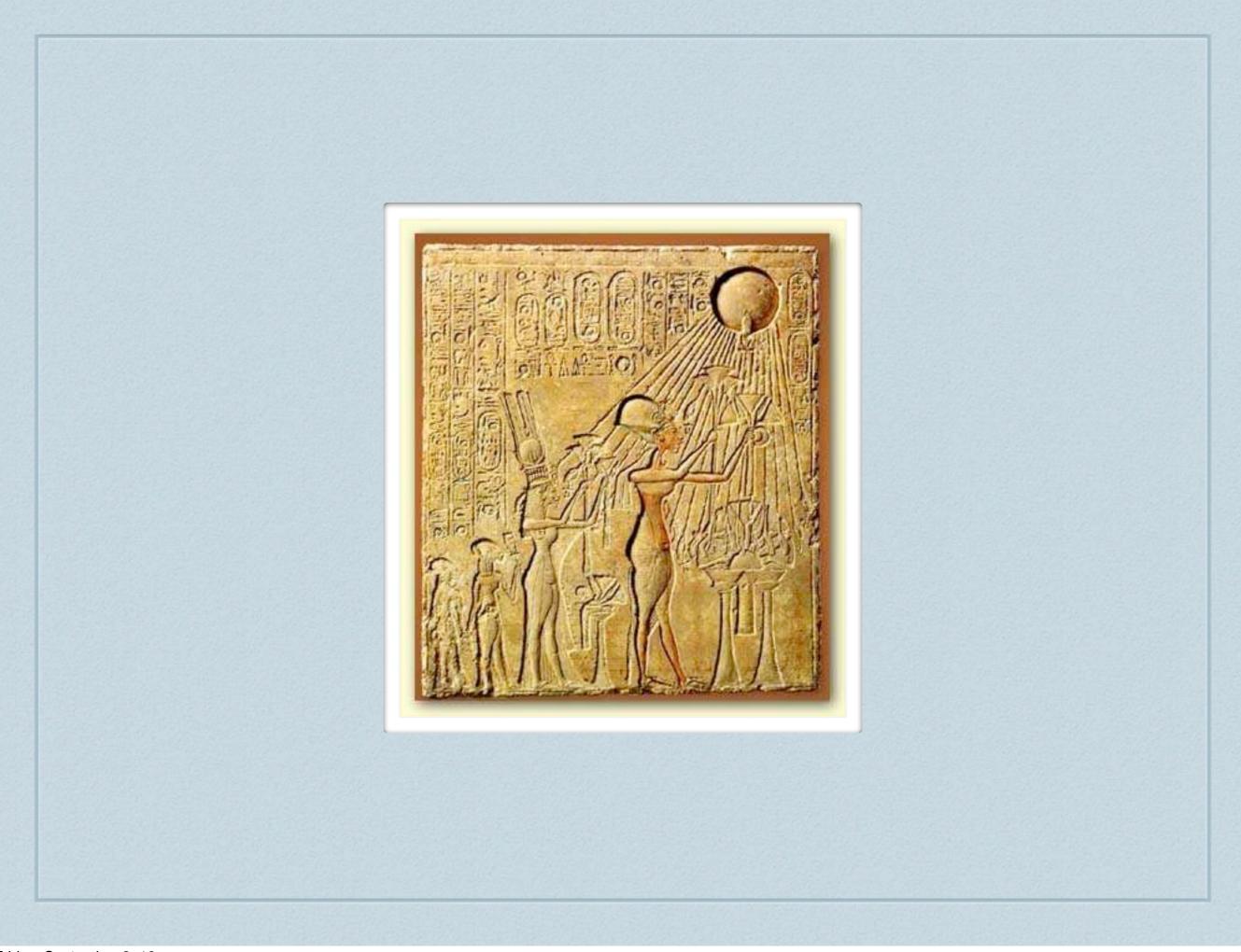


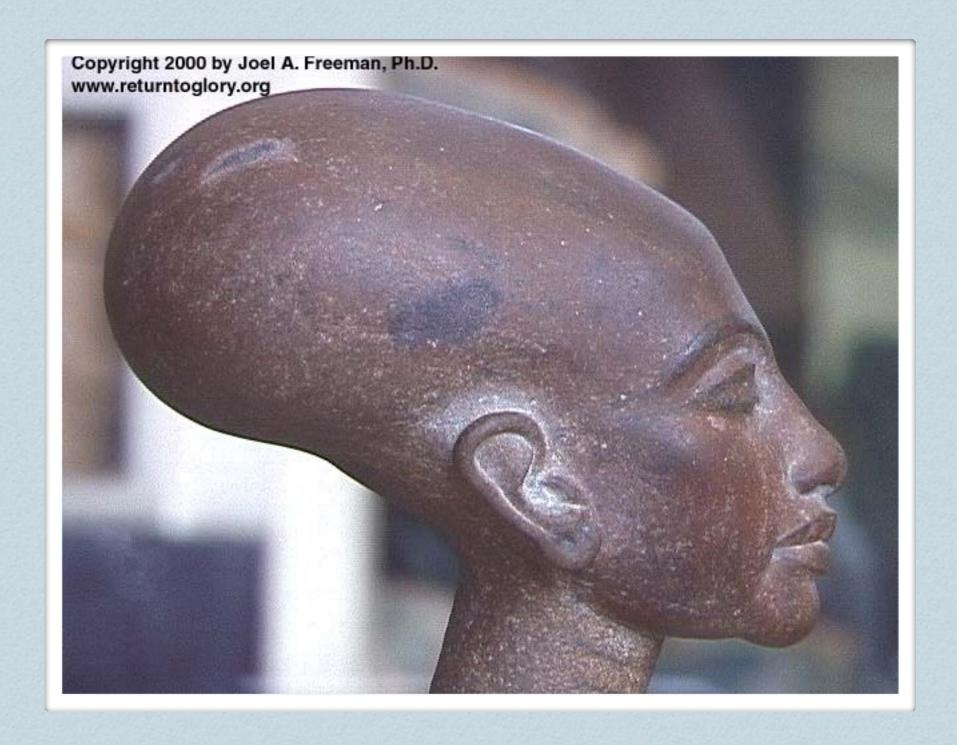
- moved the capital to Amarna
- declared Aten as the only real god
- Aten = Re = Ra = Sun god
- Aten couldn't be represented in human or animal form
- Sun disk
- Akhenaten was the only means to communicate with Aten
- Began a new style of art



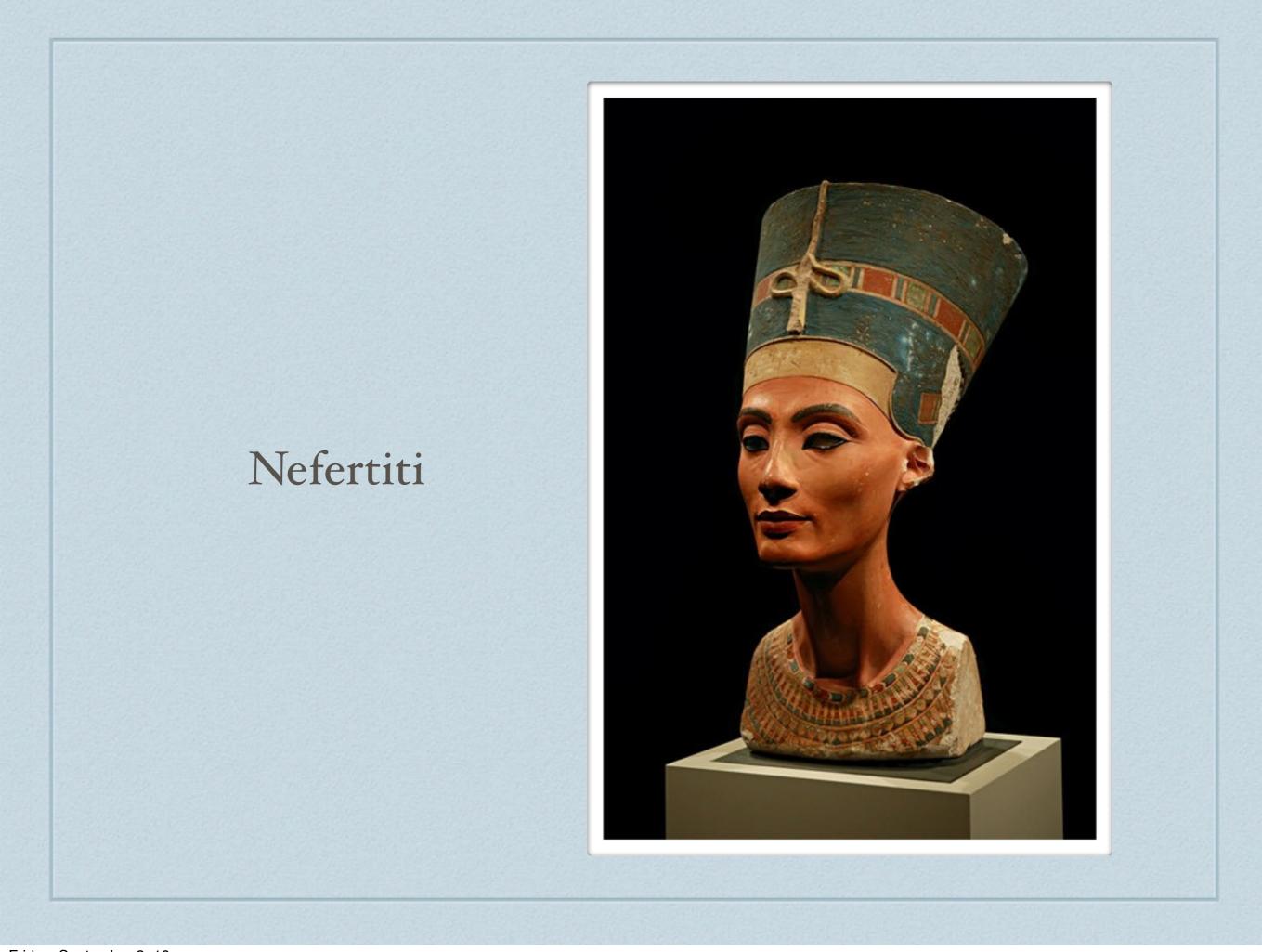
- Wife = Nefertiti
- Son = Tutankhamun

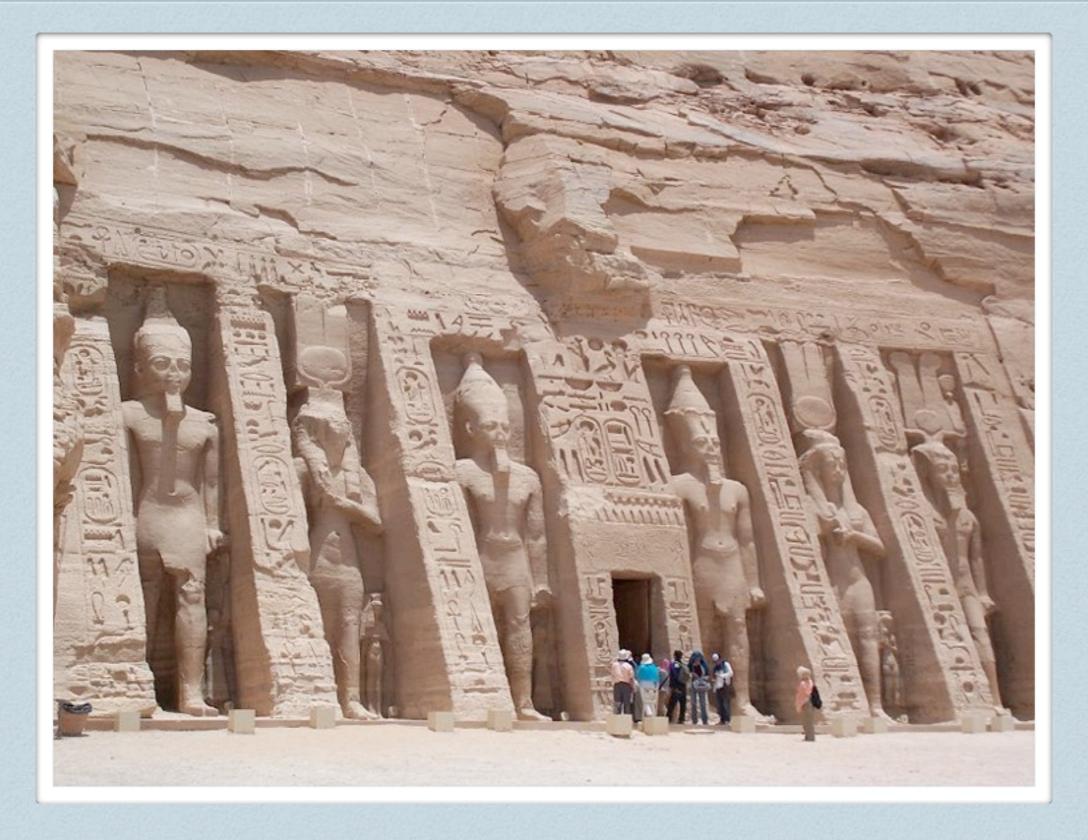




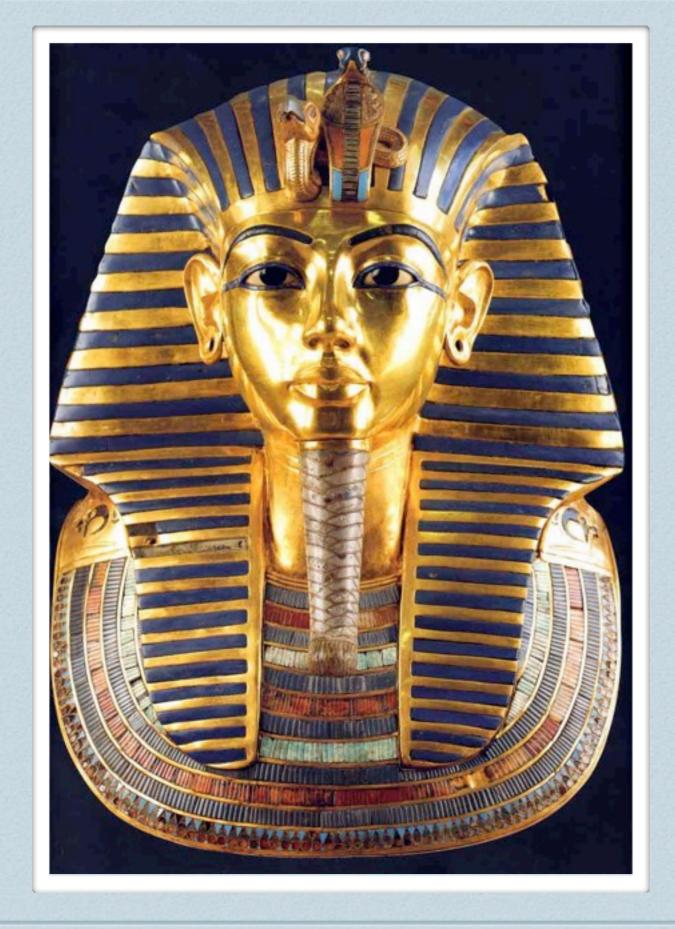


Daughter of Akhenaten



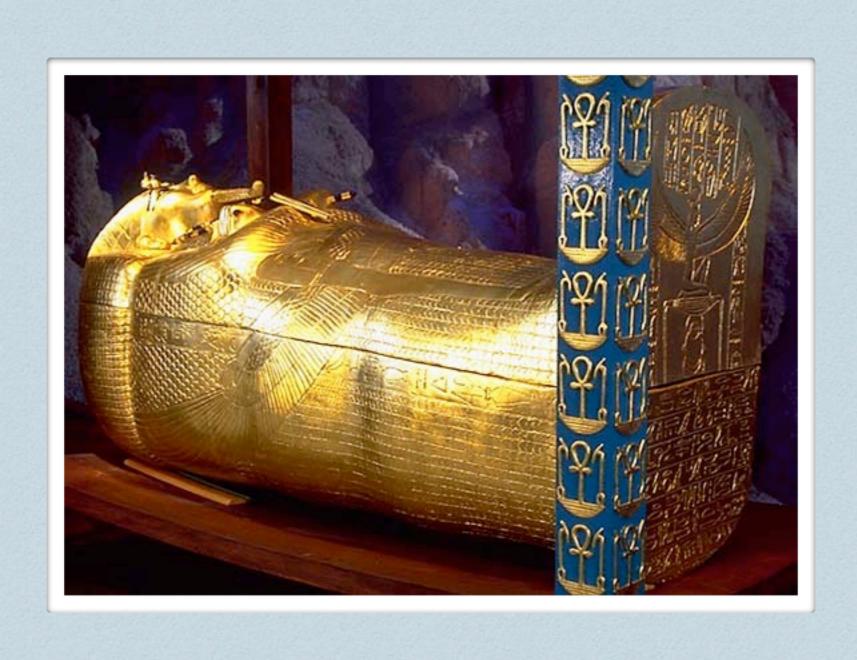


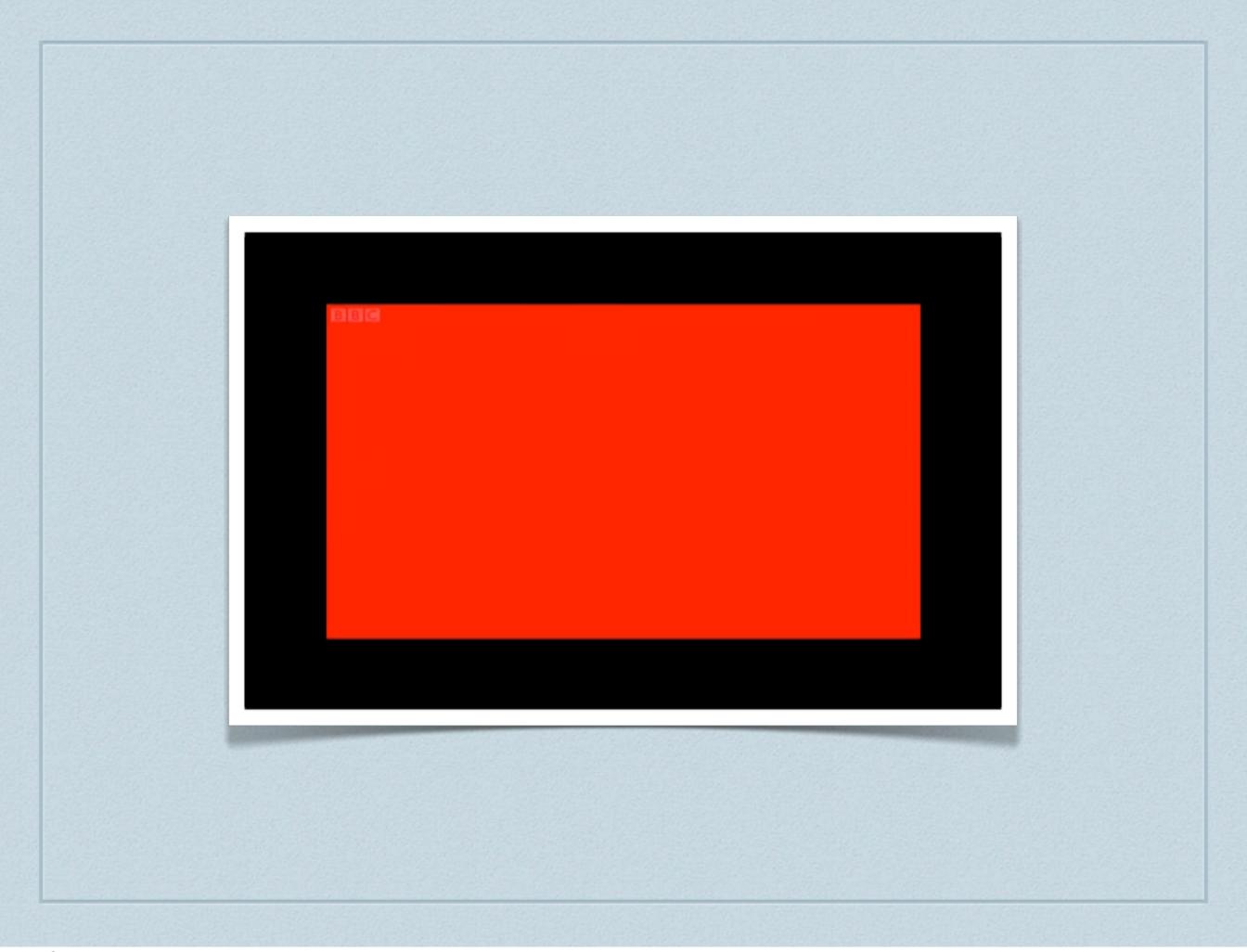
Funerary Temple of Nefertiti at Abu Simbel

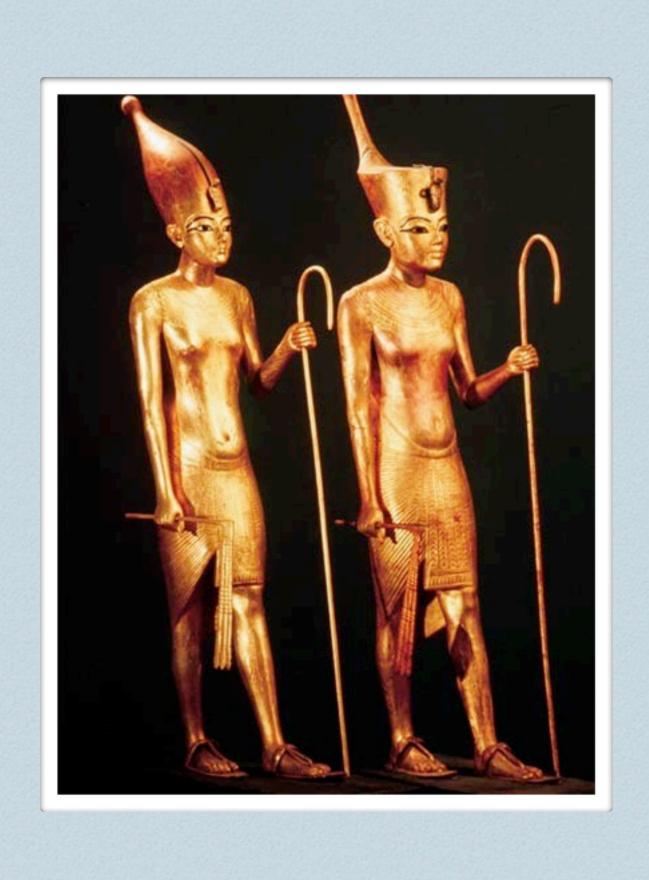


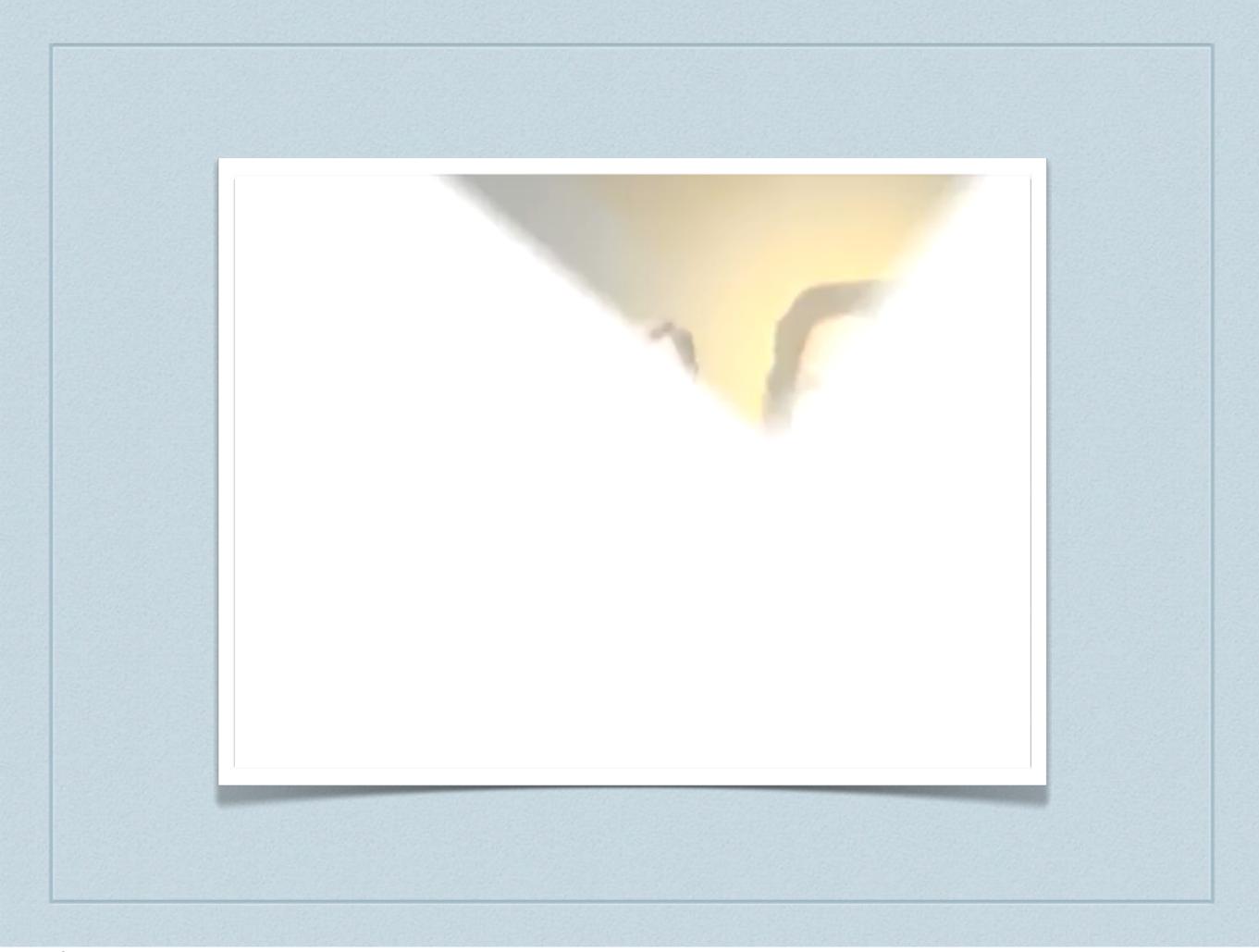
Tutankhamun

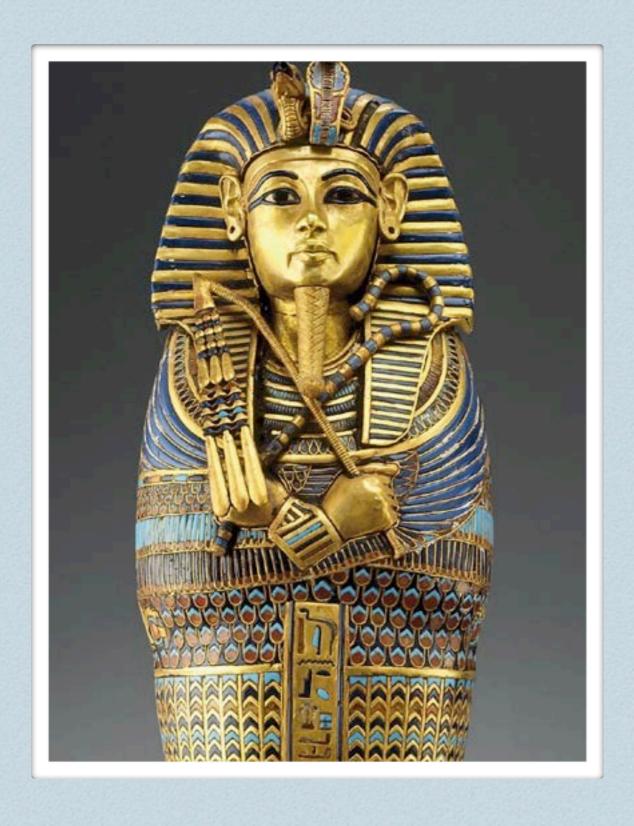
- Son of Akhenaten and Nefertiti
- Important only because his tomb was intact





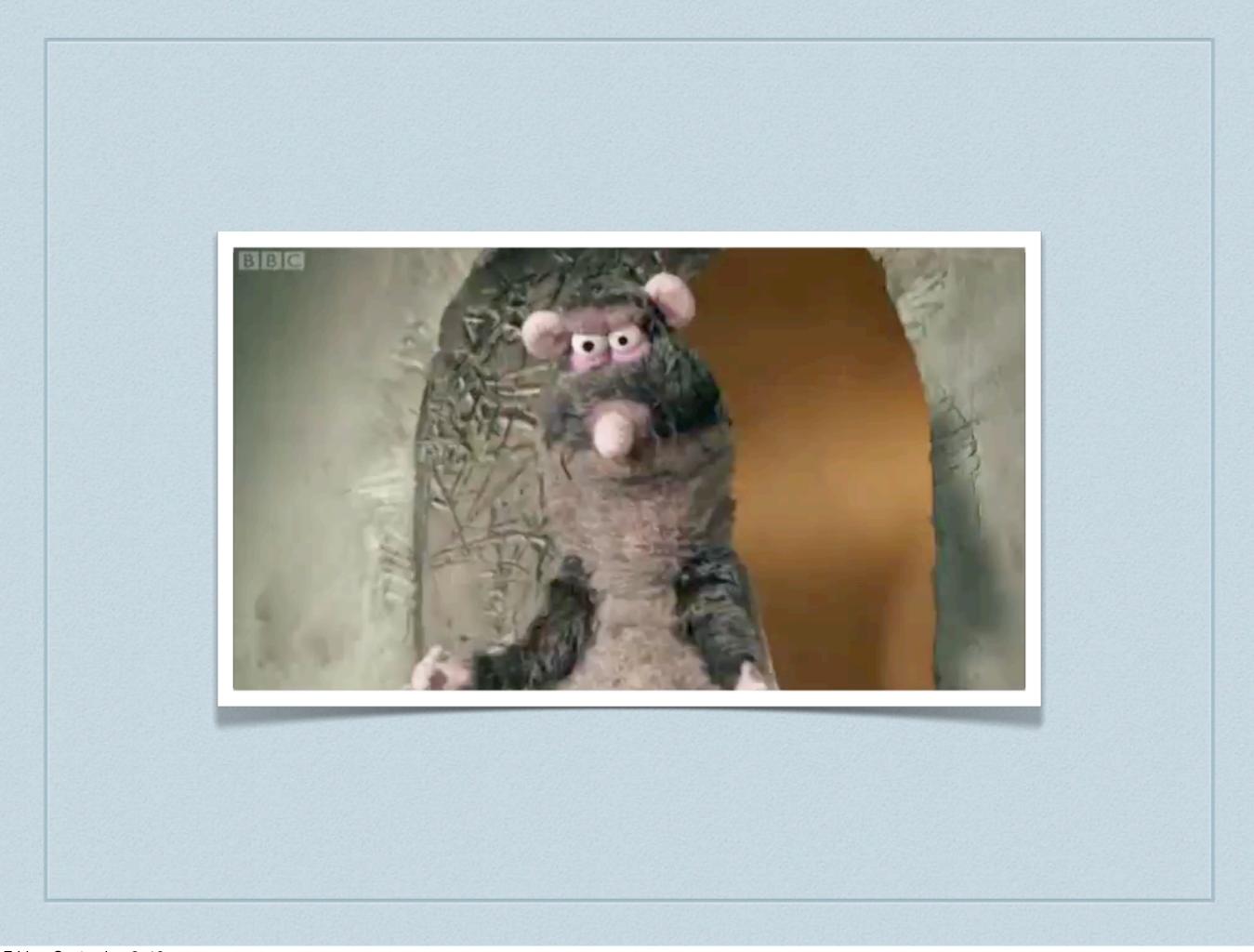




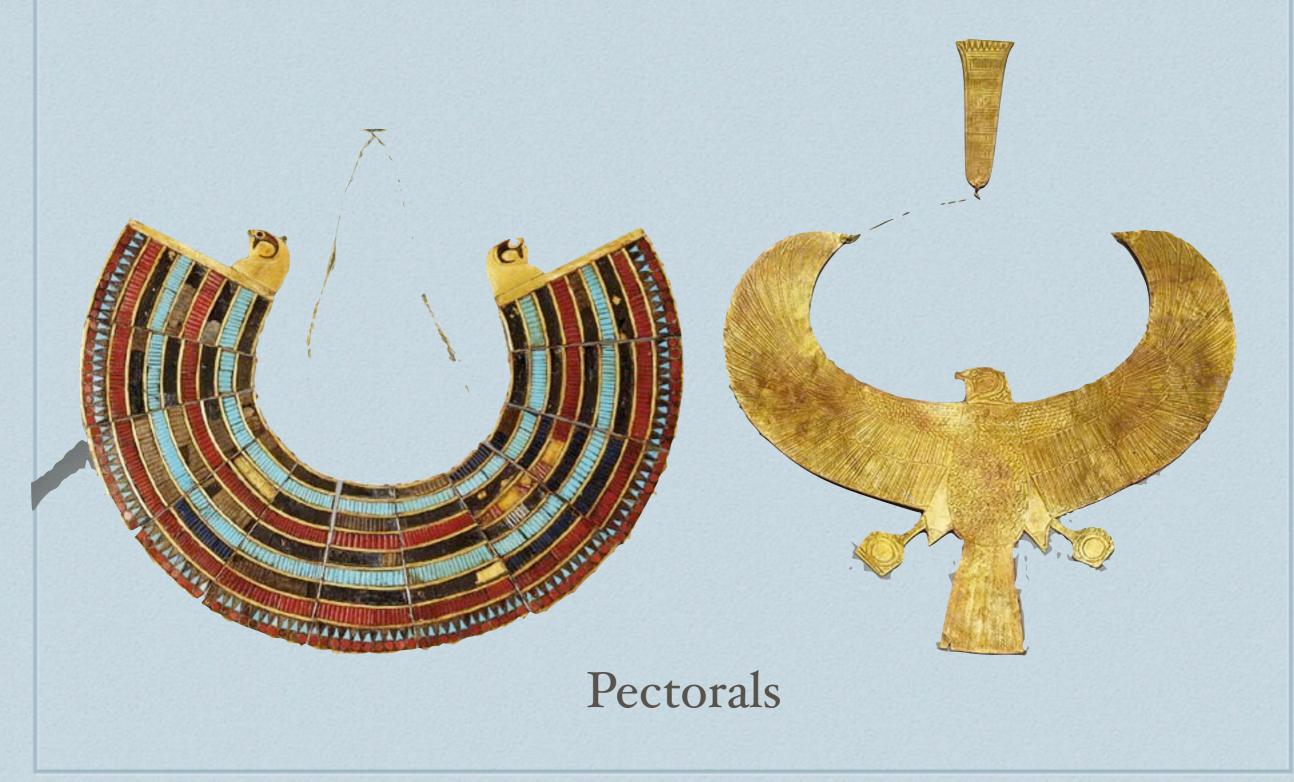


Canopic Jars

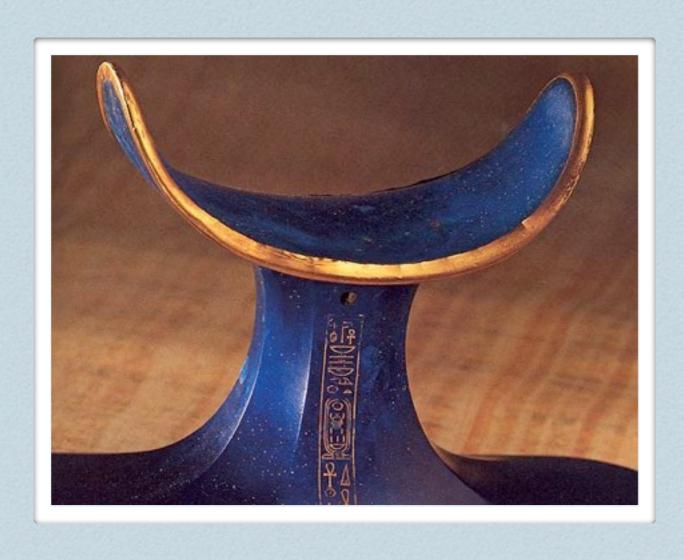


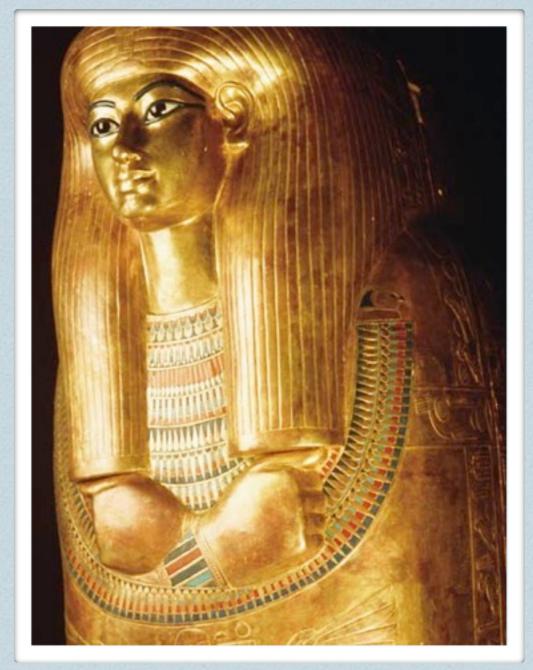


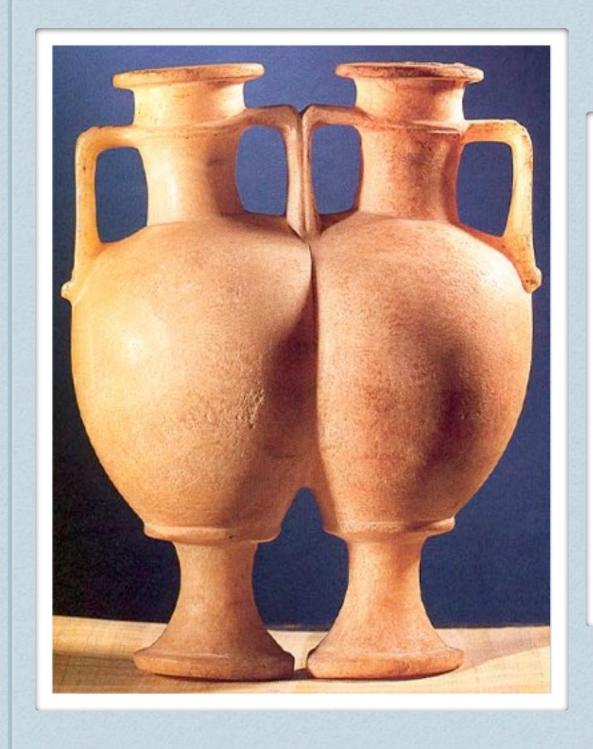
Item's from Tut's Tomb

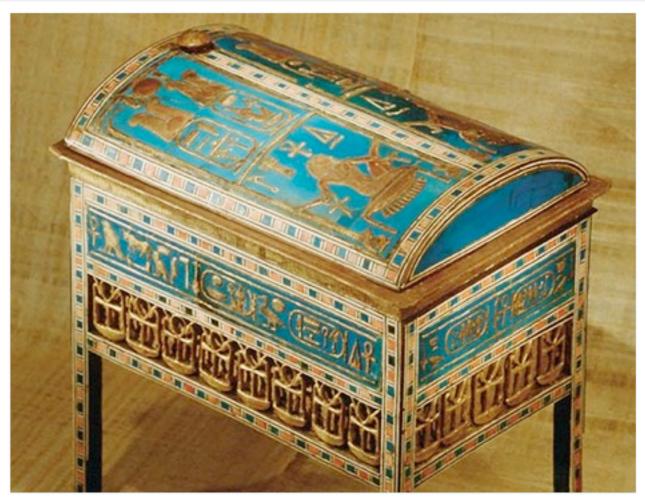


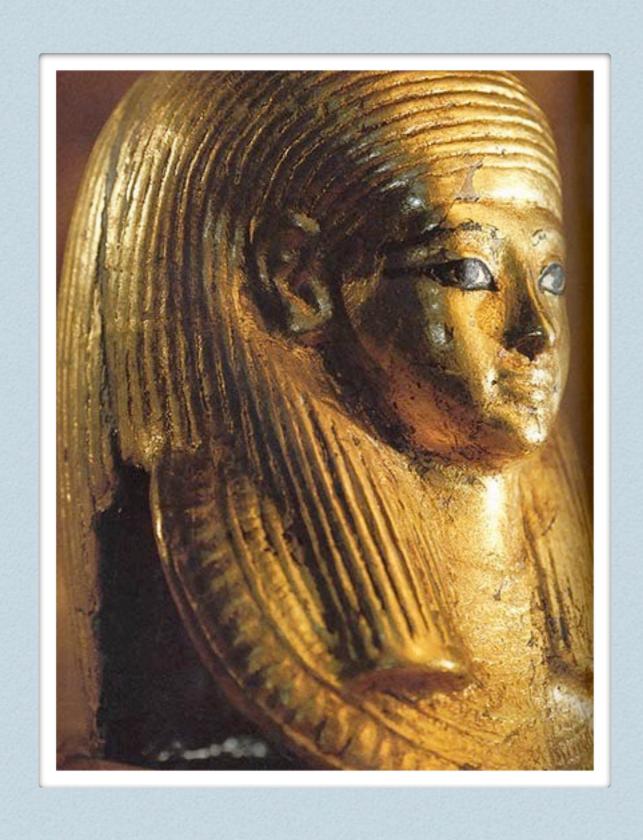




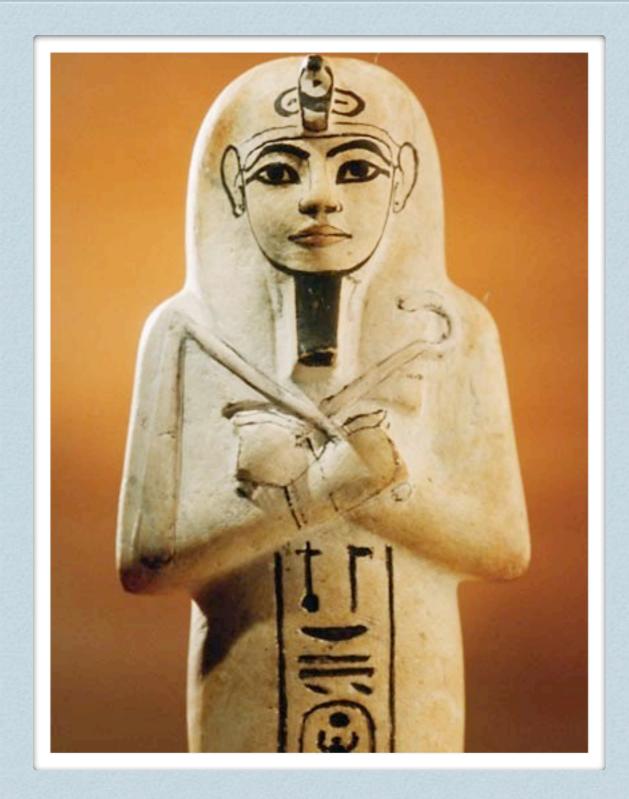


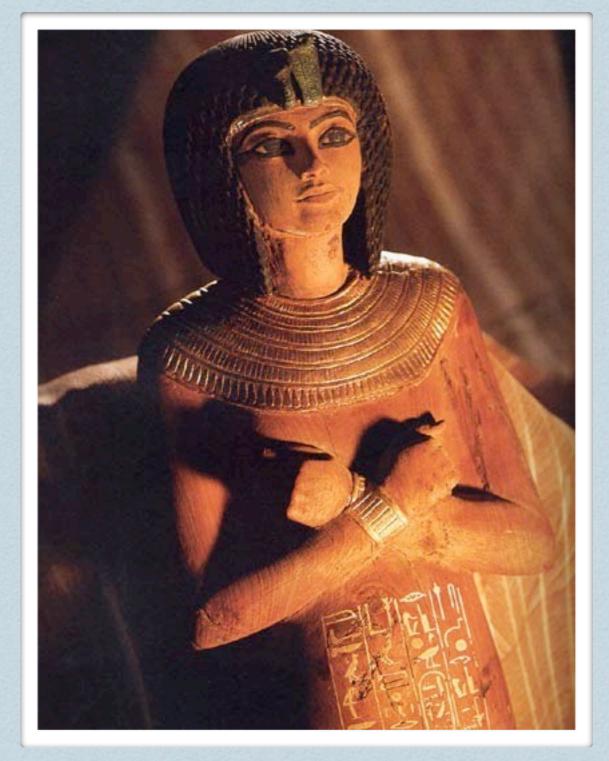






Funerary mask of a fetus





Shabti (workers for the afterlife)



