

1894-1918

CONTINUED
CONSERVATIVE
POLICIES OF
ALEXANDER III

CZAR NICHOLAS II



- ♦ PEASANTS UPSET AT LAND PAYMENTS
- ♦ WORKERS UPSET WITH WORKING CONDITIONS
 - ♦ 11.5 HOUR WORKDAYS
- ♦ LED TO NEW POLITICAL PARTIES

SOCIAL DEMOCRATIC LABOR PARTY
1898
VLADIMIR LENIN

SOCIAL REVOLUTIONARY PARTY
1901
LIBERAL REFORMERS
POPULISTS

1903 SOCIAL DEMOCRATIC LABOR PARTY SPLITS

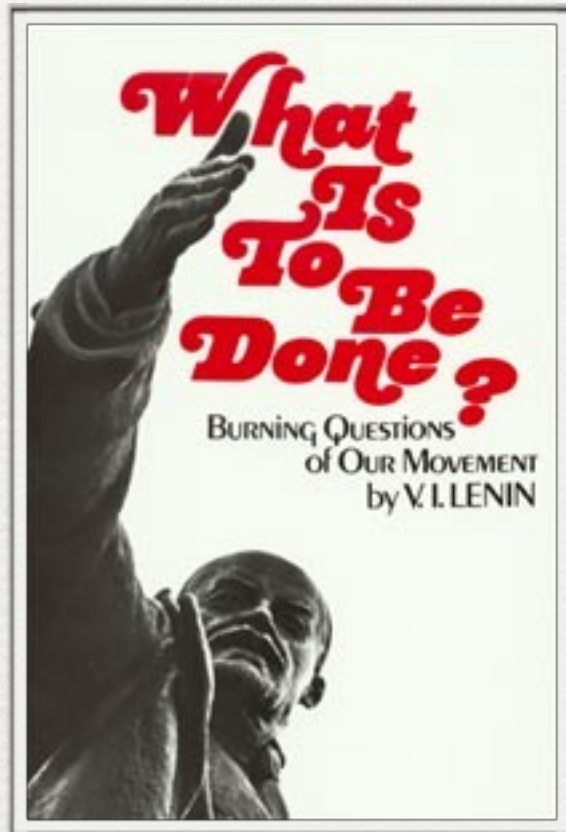
MENSHEVIKS
MEANS MINORITY
WAS ACTUALLY MAJORITY

EVOLUTIONARY
SOCIALISTS
(MODERATES)

BOLSHEVIKS
MEANS MAJORITY
WAS ACTUALLY MINORITY

WANTED
VIOLENT REVOLUTION

VLADIMIR LENIN



WHAT IS TO BE DONE?

LAI D OUT AIMS OF THE BOLSHEVIKS

1904-1905 RUSSO-JAPANESE WAR

Russia Lost





JANUARY 1905 BLOODY SUNDAY

THOUSANDS MARCHED TO WINTER PALACE
LED BY FATHER GAPON
CARRYING ICONS & AN IMAGE OF THE CZAR.
THEY WANTED TO MEET WITH THE CZAR
SO THAT HE COULD HEAR THEIR COMPLAINTS.

SEPTEMBER-OCTOBER 1905

STRIKES THROUGHOUT THE
MAJOR CITIES IN RUSSIA



RUSSIAN REVOLUTION OF 1905

OCTOBER MANIFESTO

- ♦ NICHOLAS II AGREED TO:
 - ♦ ESTABLISH AN INDEPENDENT DUMA
 - ♦ DUMA = RUSSIAN PARLIAMENT
 - ♦ CREATE A CONSTITUTION
 - ♦ GUARANTEE CIVIL LIBERTIES & UNIVERSAL SUFFRAGE



DISAGREEMENT BETWEEN POLITICAL PARTIES
ALLOWED NICHOLAS II TO RESCIND THE MANIFESTO

THIS SETS THE STAGE FOR
WORLD WAR I &
THE BOLSHEVIK REVOLUTION

19TH CENTURY

GOLDEN AGE
OF RUSSIAN LITERATURE

INTELLIGENTSIA

WELL-EDUCATED INTELLECTUAL PEOPLE
WHO TRY TO GUIDE THE POLITICAL,
ARTISTIC, OR SOCIAL DEVELOPMENT
OF THEIR SOCIETY

ALEXANDER PUSHKIN

1799–1837

EUGENE ONEGIN

PHILOSOPHICAL LETTERS

POET



LED TO CONFLICT

CONSTITUTIONALISTS & WESTERNIZERS VERSUS SLAVOPHILES

NIKOLAI GOGOL

1809-1852

DEAD SOULS

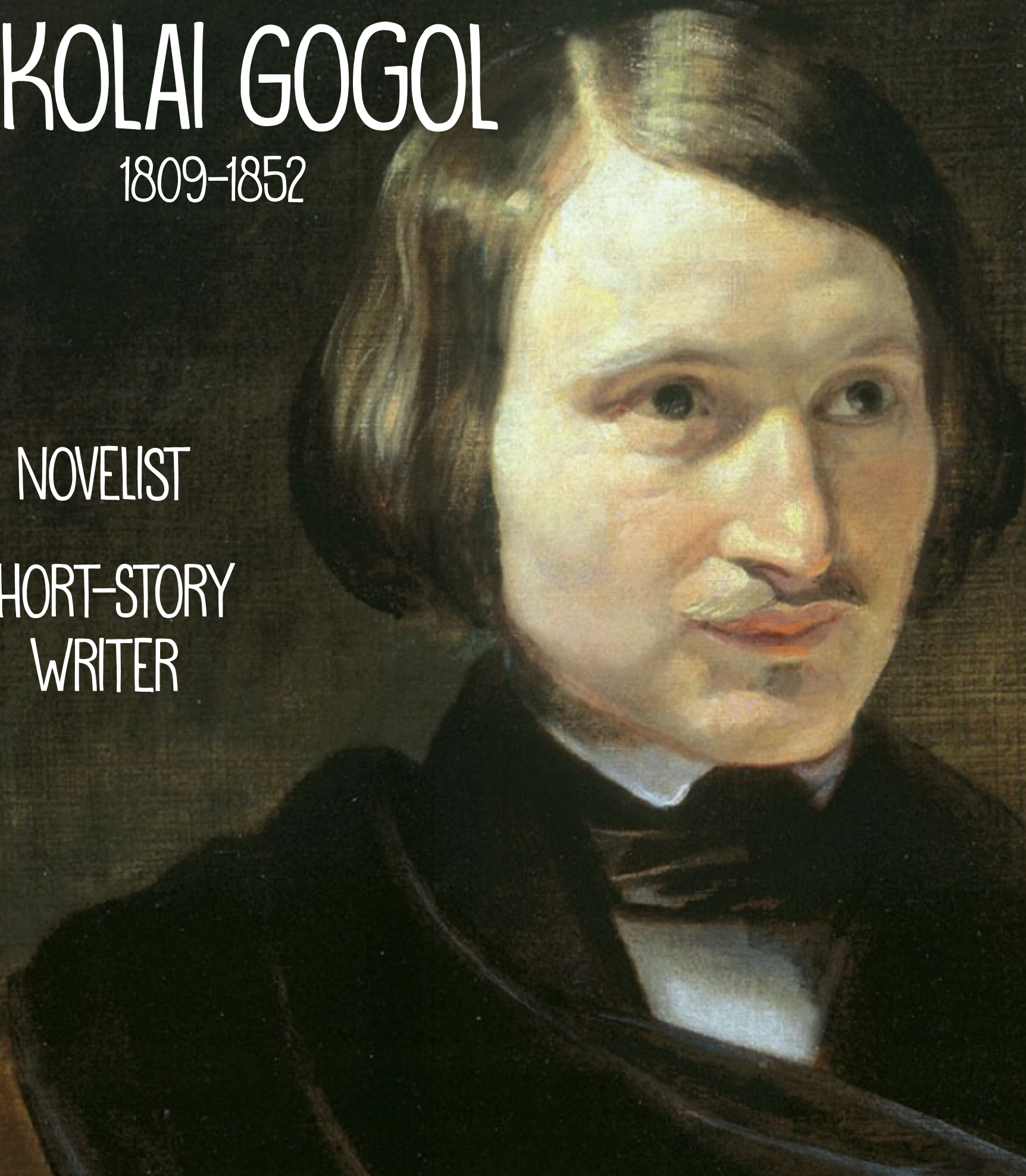
TARAS BULBA

"THE NOSE"

"THE OVERCOAT"

NOVELIST

SHORT-STORY
WRITER



*Portrait of Gogol
1842*

MIKHAIL LERMONTOV

1814–1841

POET

A detailed oil painting of Mikhail Lermontov, a young man with dark hair and a slight mustache, looking directly at the viewer. He is wearing a red military coat with ornate gold braiding and buttons. The background is a dark, textured grey.

A HERO OF OUR TIME

NOVELIST

A portrait painting of Ivan Turgenev, an elderly man with long, wavy white hair and a full white beard. He is wearing a dark blue or black high-collared coat. The background is a textured, mottled brown and green. The painting style is realistic with visible brushstrokes.

FATHERS AND SONS

IVAN TURGENEV

1818–1910

LEO TOLSTOY

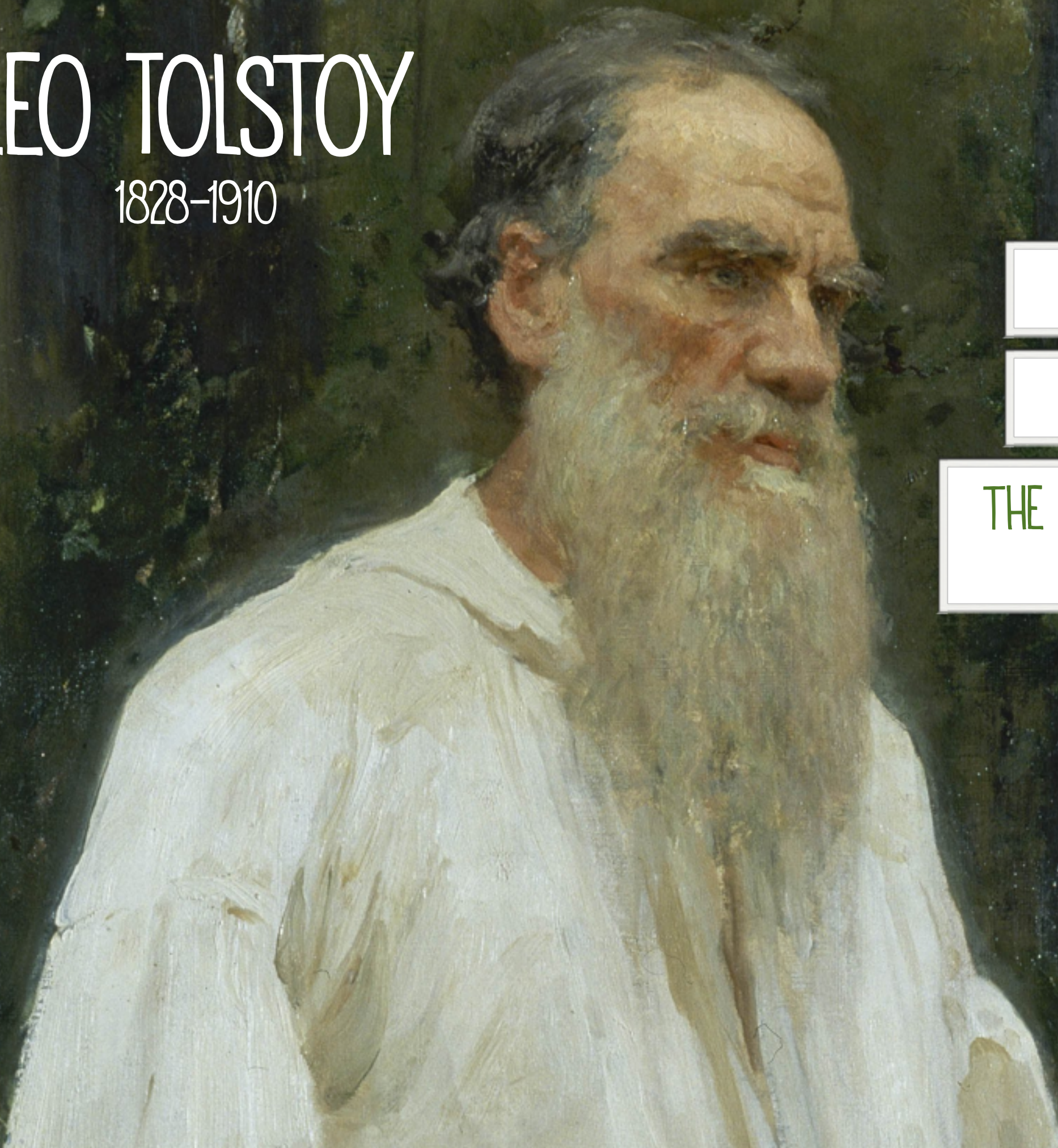
1828–1910

NOVELIST

WAR AND PEACE

ANNA KARENINA

THE KINGDOM OF GOD IS
WITHIN YOU



A detailed oil painting of Fyodor Dostoyevsky, showing him from the chest up. He has a high forehead with receding hair, deep-set eyes, and a very full, dark beard and mustache. He is wearing a dark, textured coat. The background is dark and indistinct.

CRIME AND PUNISHMENT

BROTHERS KARAMOZOV

THE IDIOT

NOTES FROM THE UNDERGROUND

NOVELIST

FYODOR DOSTOYEVSKY

1821-1881



ANTON CHEKHOV

1860-1904

UNCLE VANYA

THREE SISTERS

THE CHERRY ORCHARD

PLAYWRIGHT

THE END

